

# What's Up?

4 Non-Blondes

67 bpm Intro

1 2 3 4 5

6 7 8

9 Verse 10 11

12 13 14

15 16 17 Pre-Chorus

18 19 20

21 22 23

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4 Non-Blondes

24 25 Chorus 26

Musical notation for measures 24, 25 (labeled 'Chorus'), and 26. Measure 24 features two circled notes. Measure 25 has an asterisk above the first note. Measure 26 has a circled note above the first note.

27 28 29

Musical notation for measures 27, 28, and 29.

30 31 32

Musical notation for measures 30, 31, and 32.

33 Interlude 34 35

Musical notation for measures 33 (labeled 'Interlude'), 34, and 35. Measure 33 has an asterisk above the first note.

36 37 38

Musical notation for measures 36, 37, and 38.

39 40 41 Verse

Musical notation for measures 39, 40, and 41 (labeled 'Verse'). Measure 40 has a circled note above the first note. Measure 41 has a plus sign above the first note.

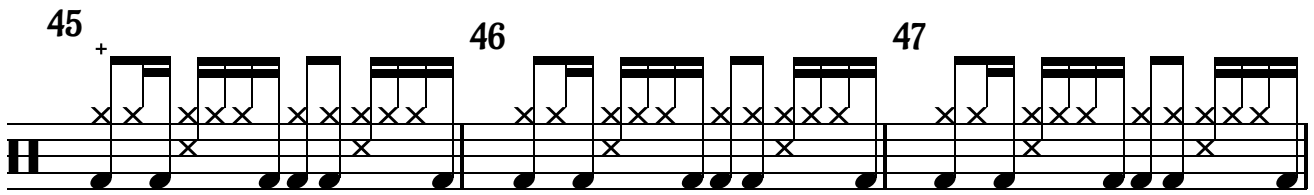
42 43 44

Musical notation for measures 42, 43, and 44. Measure 44 has a circled note above the first note.

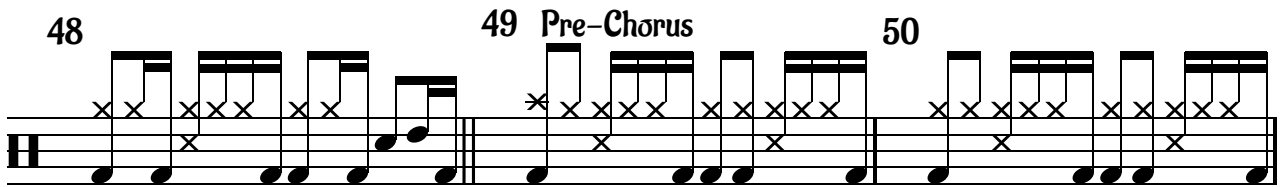
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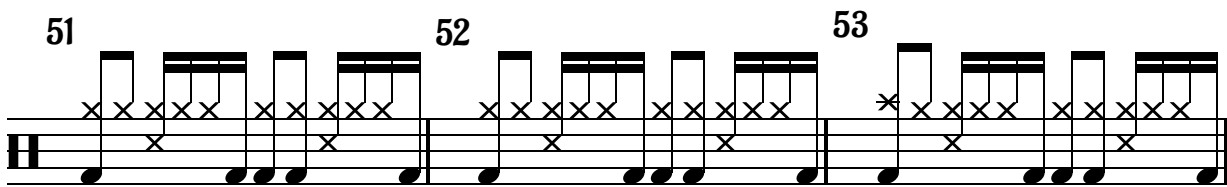
45 + 46 47



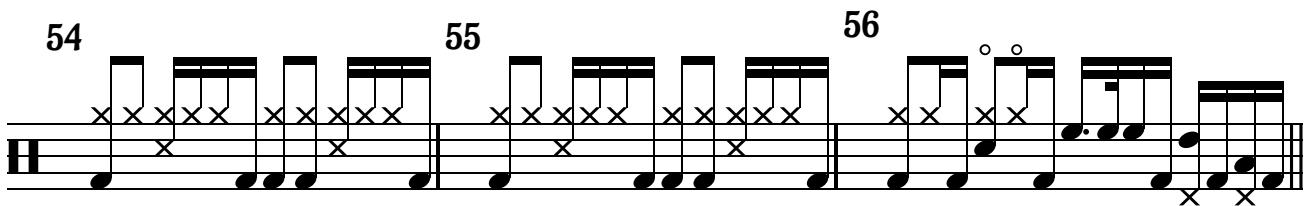
48 49 Pre-Chorus 50



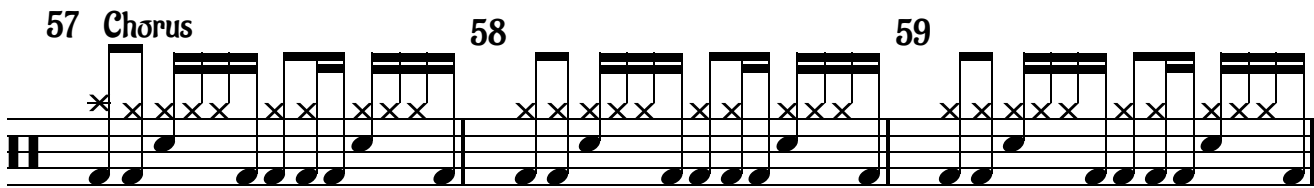
51 52 53



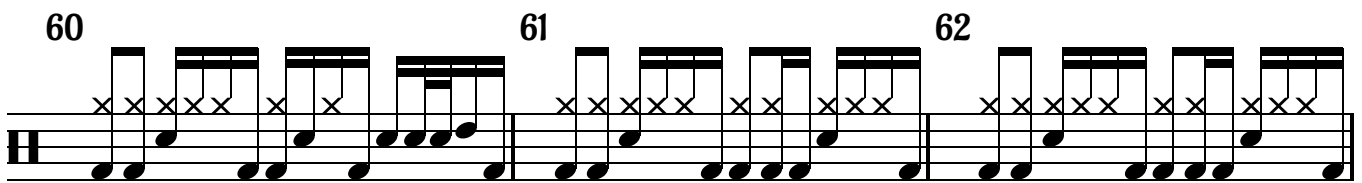
54 55 56



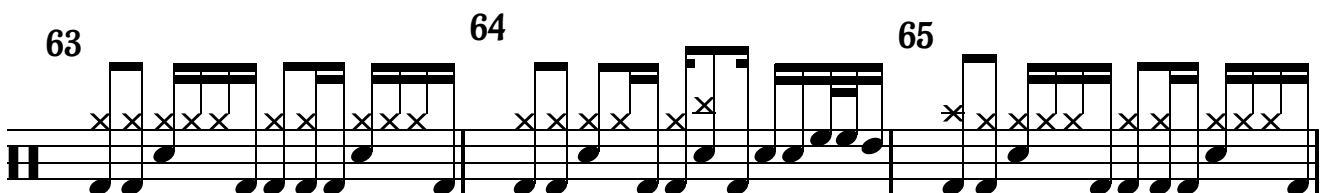
57 Chorus 58 59



60 61 62



63 64 65



# What's Up?

4 Non-Blondes

66 67 68

69 70 71

72 73 Interlude 74

75 76 77 Outro 78 79 80

The musical score is written on a single staff with a treble clef and a key signature of one flat. It consists of 15 measures. Measures 66-72 and 74-76 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. Measure 73 is an interlude with a different rhythmic pattern. Measures 77-80 are an outro consisting of four measures of whole notes.