

# Boogie Oogie Oogie

transcribed by thevnuK

A Taste Of Honey

124 bpm

1                      Intro                      2

4/4

3                      4

5                      6

7                      8

9                      10

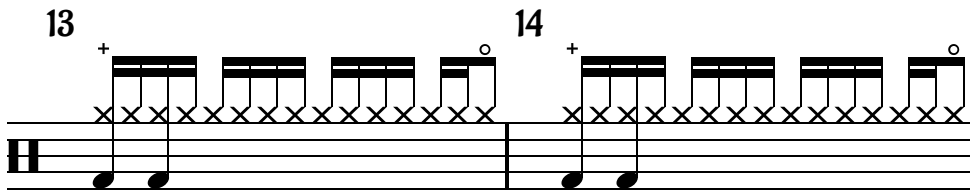
11                      12

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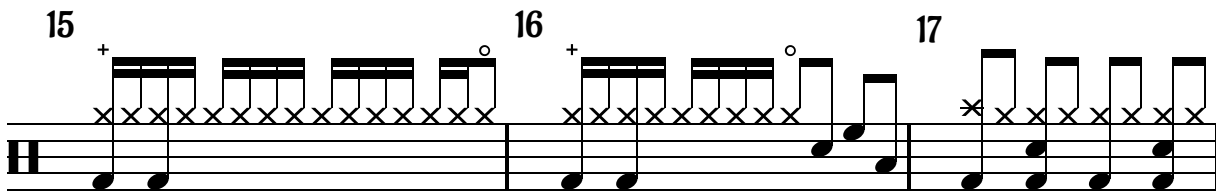
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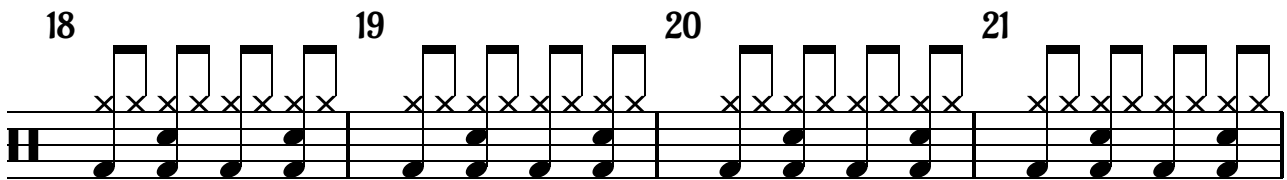
13 14



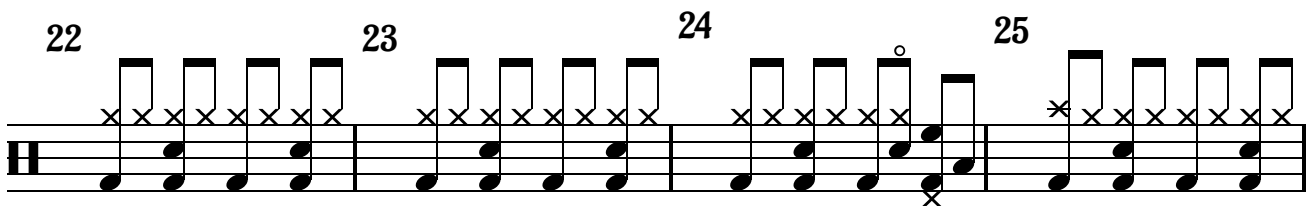
15 16 17



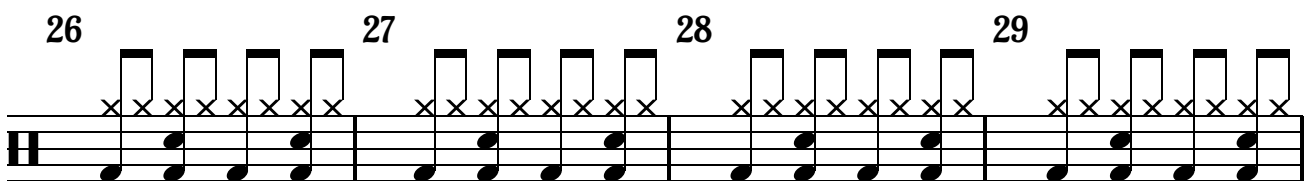
18 19 20 21



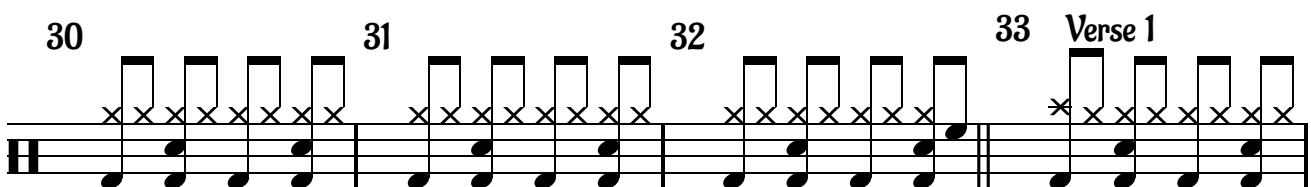
22 23 24 25



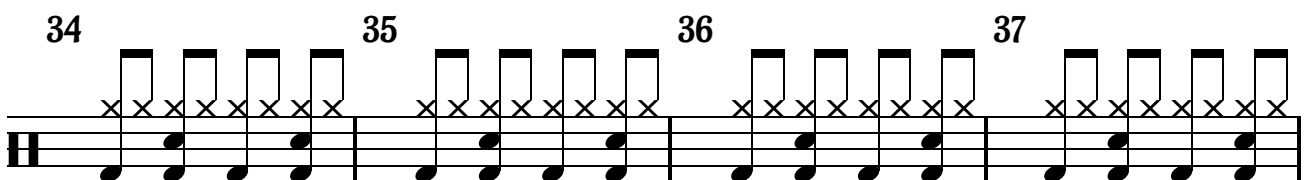
26 27 28 29



30 31 32 33 Verse 1



34 35 36 37



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38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61 instrumental

62 63 64 65

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66 67 68 69 Verse 2

Musical notation for measures 66-69. Measure 66: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 67: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 68: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 69: four eighth notes (G4, A4, B4, C5) with 'x' above each and a circled 'o' above the second note. A double bar line is after measure 68. Measure 69 is marked 'Verse 2' and has an asterisk above the first note.

70 71 72 73

Musical notation for measures 70-73. Measure 70: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 71: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 72: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 73: four eighth notes (G4, A4, B4, C5) with 'x' above each.

74 75 76 77

Musical notation for measures 74-77. Measure 74: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 75: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 76: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 77: four eighth notes (G4, A4, B4, C5) with 'x' above each.

78 79 80 81

Musical notation for measures 78-81. Measure 78: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 79: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 80: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 81: four eighth notes (G4, A4, B4, C5) with 'x' above each.

82 83 84 85 Chorus

Musical notation for measures 82-85. Measure 82: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 83: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 84: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 85: four eighth notes (G4, A4, B4, C5) with 'x' above each and circled 'o's above the second, third, and fourth notes. A double bar line is after measure 84. Measure 85 has an asterisk above the first note.

86 87 88 89

Musical notation for measures 86-89. Measure 86: four eighth notes (G4, A4, B4, C5) with 'x' above each and circled 'o's above the first and second notes. Measure 87: four eighth notes (G4, A4, B4, C5) with 'x' above each and circled 'o's above the first and second notes. Measure 88: four eighth notes (G4, A4, B4, C5) with 'x' above each and circled 'o's above the first and second notes. Measure 89: four eighth notes (G4, A4, B4, C5) with 'x' above each and circled 'o's above the first and second notes. A double bar line is after measure 88. Measure 89 has an asterisk above the first note.

90 91 92 93

Musical notation for measures 90-93. Measure 90: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 91: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 92: four eighth notes (G4, A4, B4, C5) with 'x' above each. Measure 93: four eighth notes (G4, A4, B4, C5) with 'x' above each.

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94 95 96 97 Bridge

98 99

104 105

106 107 108 109

110 111 112 113 Keyboard Solo

114 115 116 117

118 119 120 121

Detailed description: This is a guitar transcription of the song 'Boogie Oogie Oogie' by A Taste Of Honey. The score is presented on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notation consists of a series of chords, each represented by a vertical stem with a flag and a horizontal line with 'x' marks indicating fretted notes. The chords are numbered from 94 to 121. Measure 97 is labeled 'Bridge' and contains a chord with an 'o' above it, indicating an open string. Measure 113 is labeled 'Keyboard Solo' and contains a chord with a '\*' above it, indicating a barre. The score is divided into several systems of four measures each, with some systems containing a double bar line. The final measure, 121, also contains a '\*' above the chord.

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122 123 124 125

126 127 128 129

130 131 132 133

134 135 136 137 Middle 8

138 139 140 141

142 143 144 145

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146 147 148 149

Musical notation for measures 146-149. Each measure contains four eighth notes with stems pointing up. Measure 149 has an asterisk above the first note.

150 151 152 153 Outro

Musical notation for measures 150-153. Measures 150-152 have four eighth notes with stems pointing up. Measure 153 has four eighth notes with stems pointing down and an asterisk above the first note. A double bar line with repeat dots follows.

154 155 156 157

Musical notation for measures 154-157. Each measure contains four eighth notes with stems pointing down.

158 159 160 161

Musical notation for measures 158-161. Each measure contains four eighth notes with stems pointing down.

162 163 164 165

Musical notation for measures 162-165. Each measure contains four eighth notes with stems pointing down.

166 167 168 169

Musical notation for measures 166-169. Measures 166-168 have four eighth notes with stems pointing down. Measure 169 has four eighth notes with stems pointing up and an asterisk above the first note.

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170 171 172 173

Musical notation for measures 170-173. Each measure contains a bass line with a quarter note and a treble line with a beamed eighth-note pair. Measure 170 has four notes. Measure 171 has four notes. Measure 172 has four notes. Measure 173 has four notes, with the first note marked with an asterisk.

174 175 176

Musical notation for measures 174-176. Each measure contains a bass line with a quarter note and a treble line with a beamed eighth-note pair. Measure 174 has four notes. Measure 175 has four notes. Measure 176 has four notes.