

Sweet Emotion

transcribed by thevnuK

Aerosmith

96 bpm

1 Intro 2 3 4 5 6 7 8

9 10 11 12 13 14 15 Chorus

16 17 18 19

20 21 22 23 Verse 1

24 25 26 27

28 29 30

31 Interlude 32 33

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34 35 Verse 2 36 37

Musical notation for measures 34-37. Measure 34 starts with a guitar chord (E2, G2, A2, C3, D3, E3) and a bass line (E2, G2, A2, C3, D3, E3). Measures 35-37 are guitar riffs with a bass line. Measure 35 is labeled 'Verse 2'.

38 39 40 41

Musical notation for measures 38-41. Measures 38-41 are guitar riffs with a bass line.

42 43 Interlude 44

Musical notation for measures 42-44. Measure 42 is a guitar riff with a bass line. Measure 43 is labeled 'Interlude' and features a guitar solo with a double bar line. Measure 44 is a guitar riff with a bass line.

45 46 47

Musical notation for measures 45-47. Measures 45-47 are guitar riffs with a bass line.

48 49 50

Musical notation for measures 48-50. Measures 48-50 are guitar riffs with a bass line. Measure 50 ends with a guitar chord (E2, G2, A2, C3, D3, E3) and a bass line (E2, G2, A2, C3, D3, E3).

51 Chorus 52 53 54

Musical notation for measures 51-54. Measures 51-54 are guitar riffs with a bass line. Measure 51 is labeled 'Chorus'.

55 56 57 58

Musical notation for measures 55-58. Measures 55-58 are guitar riffs with a bass line.

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59 Verse 3 60 61 62

63 64 65

66 67 Interlude 68

69 70 71 Verse 4

72 73 74 75

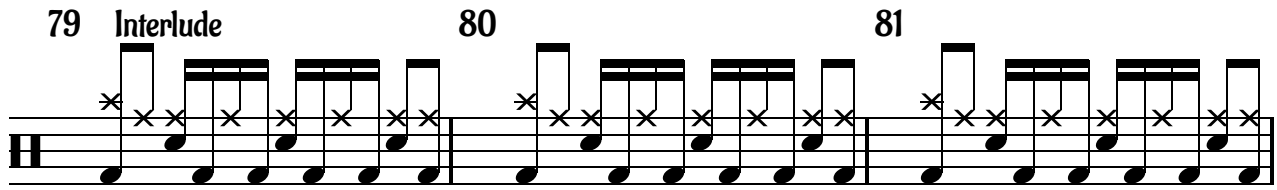
76 77 78

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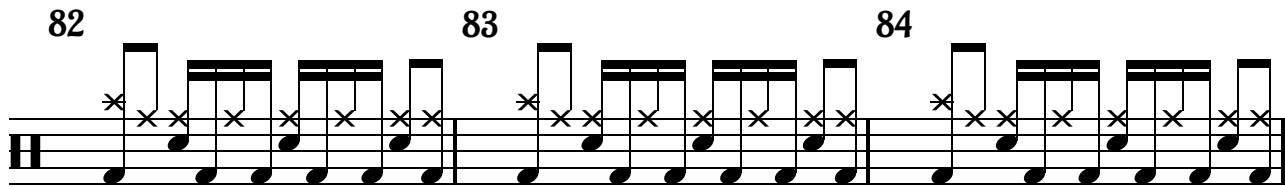
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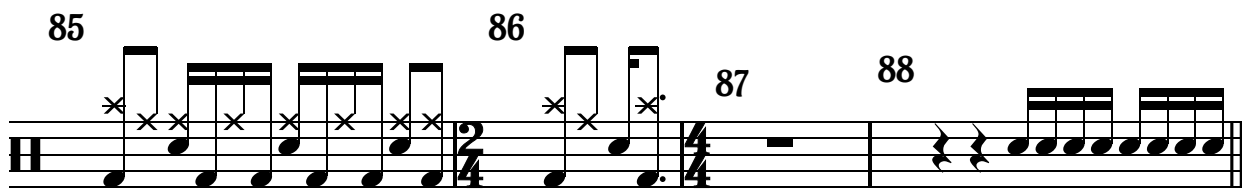
79 Interlude 80 81



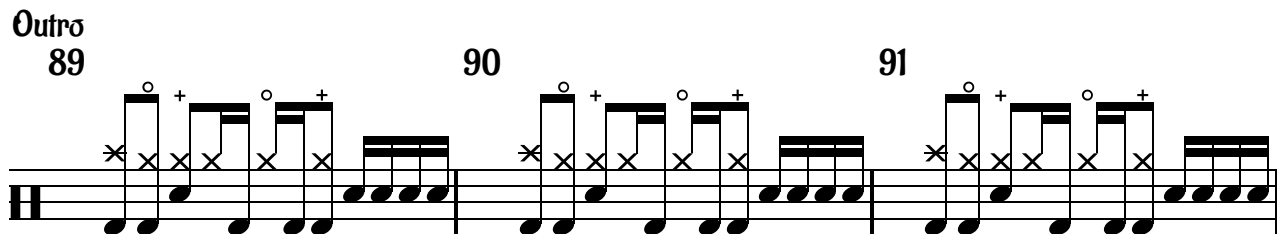
82 83 84



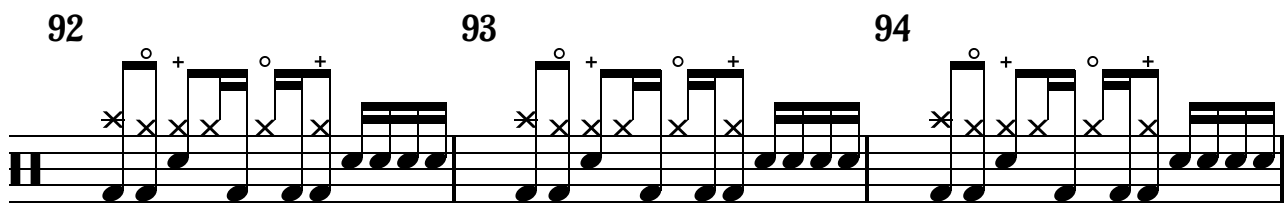
85 86 87 88



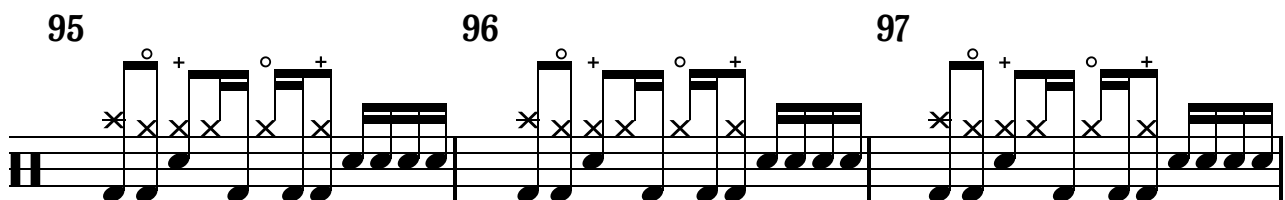
Outro 89 90 91



92 93 94



95 96 97



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98 99 100 **Begin fade**

101 102 103

104 105 106

107 108 109

110 111 112

mf =

113 114 115

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116

117

p