

# Spooky

Atlanta Rhythm Section

109 bpm Intro

1 3 3 2 3 3 3 3 3 4 3 3 5

6 7 8 9 Verse

10 11 12 13

14 15 16 17 Pre Chorus

18 19 20 21 Chorus

22 23 24 25 Verse

26 27 28 29

# Spooky

Atlanta Rhythm Section

30 31 32 33 Pre Chorus

34 35 36 37 Chorus

38 39 40 3 3 41 3 3

42 Guitar Solo 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57 3 3

Detailed description: This is a musical score for the Atlanta Rhythm Section's song "Spooky". It consists of seven staves of music, each containing measures 30 through 57. The notation is primarily eighth-note based. Measures 30-33 are marked as the "Pre Chorus" and feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 34-37 are the "Chorus", starting with eighth notes and a quarter note, followed by a measure with a quarter note and a half note, and then a measure with a quarter note and a quarter rest. Measures 38-41 continue the eighth-note pattern, with measures 40 and 41 featuring triplet markings. Measures 42-45 are labeled "Guitar Solo" and consist of eighth notes with downward-pointing stems. Measures 46-49 continue this eighth-note pattern. Measures 50-53 show a variation with eighth notes and quarter notes, including a measure with a quarter note and a half note. Measures 54-57 return to eighth notes, with measures 56 and 57 featuring triplet markings. The score uses a treble clef and a key signature of one flat.

# Spooky

Atlanta Rhythm Section

58 Verse 59 60 61

Musical notation for measures 58-61. Measure 58 starts with an asterisk. Measures 59-61 contain rhythmic patterns of eighth notes with 'x' marks above them.

62 63 64 65

Musical notation for measures 62-65. Measures 62-65 contain rhythmic patterns of eighth notes with 'x' marks above them.

66 Pre Chorus 67 68 69

Musical notation for measures 66-69. Measure 66 starts with an asterisk. Measure 68 has a circled note. Measure 69 has an asterisk.

70 Chorus 71 72 73 3 3

Musical notation for measures 70-73. Measure 70 starts with an asterisk. Measure 73 has two triplet markings.

74 Guitar Solo 75 76 77

Musical notation for measures 74-77. Measure 74 starts with an asterisk.

78 79 80 81

Musical notation for measures 78-81. Measure 78 starts with an asterisk. Measure 80 has an asterisk.

82 83 84 85

Musical notation for measures 82-85. Measures 82-85 contain rhythmic patterns of eighth notes with 'x' marks above them.

# Spooky

Atlanta Rhythm Section

Musical score for 'Spooky' by Atlanta Rhythm Section, measures 86-112. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes eighth notes, quarter notes, and quarter rests. Measure 86 starts with a double bar line and a key signature change to one flat. Measures 86-91 feature a rhythmic pattern of eighth notes with quarter rests, marked with an asterisk (\*). Measure 92 has a plus sign (+) above the first eighth note and a circled note (o) above the second eighth note. Measure 93 has an asterisk (\*) above the first eighth note. Measure 94 starts with a double bar line and an asterisk (\*) above the first eighth note. Measures 95-96 continue the eighth-note pattern. Measure 97 has two triplet markings (3) above the eighth notes. Measure 98 is labeled 'Organ Solo' and starts with a double bar line and an asterisk (\*) above the first eighth note. Measures 99-101 continue the eighth-note pattern. Measure 102 starts with a double bar line and an asterisk (\*) above the first eighth note. Measure 103 continues the eighth-note pattern. Measure 104 starts with a double bar line and an asterisk (\*) above the first eighth note. Measure 105 continues the eighth-note pattern. Measure 106 continues the eighth-note pattern. Measure 107 continues the eighth-note pattern. Measure 108 has a plus sign (+) above the first eighth note and a circled note (o) above the second eighth note. Measure 109 starts with a double bar line and an asterisk (\*) above the first eighth note. Measure 110 starts with a double bar line and an asterisk (\*) above the first eighth note. Measure 111 continues the eighth-note pattern. Measure 112 continues the eighth-note pattern.

# Spooky

Atlanta Rhythm Section

113 3 3 114 Guitar Solo 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 3 3 130 3 3 131 3 3 132 3 3 133

134