

# Bad Company

transcribed by thevnuK

Bad Company

113 bpm

Intro

1 2 3 4 5

<pp> <mp> <pp> <mp>

6 7 8 9 10 Verse 11

<pp> <mf>

12 13 14 15 16 17

18 19 20 21 22 23

mf

24 25 26 27 28 29

30 Chorus 31 32 33

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34 35 36 37

38 39 40 41

42 43 44 Verse 45 46 47

48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63

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64 Chorus 65 66 67

68 69 70 71

72 73 74 Link 75

76 77 78 Guitar Solo 79

80 81 82 83

84 85 86 87

88 89

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90 Chorus 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 Outro 109

110 111 112 113

114 115 116 117

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118 119 120 121

Musical notation for measures 118-121. Each measure contains a rhythmic pattern of eighth notes with a guitar chord diagram above it. Measure 118 starts with an asterisk (\*). The notes are G4, A4, B4, C5, G4, A4, B4, C5.

122 123 124 fade 125

Musical notation for measures 122-125. Each measure contains a rhythmic pattern of eighth notes with a guitar chord diagram above it. Measure 122 starts with an asterisk (\*). The notes are G4, A4, B4, C5, G4, A4, B4, C5. Measure 124 is marked 'fade'.

126 127 128 129

Musical notation for measures 126-129. Each measure contains a rhythmic pattern of eighth notes with a guitar chord diagram above it. Measure 126 starts with an asterisk (\*). The notes are G4, A4, B4, C5, G4, A4, B4, C5.

130 131 132 133

Musical notation for measures 130-133. Each measure contains a rhythmic pattern of eighth notes with a guitar chord diagram above it. Measure 130 starts with an asterisk (\*). The notes are G4, A4, B4, C5, G4, A4, B4, C5.

134 135

Musical notation for measures 134-135. Each measure contains a rhythmic pattern of eighth notes with a guitar chord diagram above it. Measure 134 starts with an asterisk (\*). The notes are G4, A4, B4, C5, G4, A4, B4, C5.