

# Rebel Yell

transcribed by thevnuK

Billy Idol

166 bpm

1 Intro 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 Verse 17

18 19 20 21

22 23 24 25

26 27 28 29

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30 31 32 33 Chorus

34 35 36 37

38 39 40 41 Chorus

42 43 44 45

46 47 48 49 Link

50 51 52 53 Verse

54 55 56 57

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Billy Idol

58 59 60 61

62 63 64 65

66 67 68 69 Chorus

70 71 72 73

74 75 76 77 Chorus

78 79 80 81

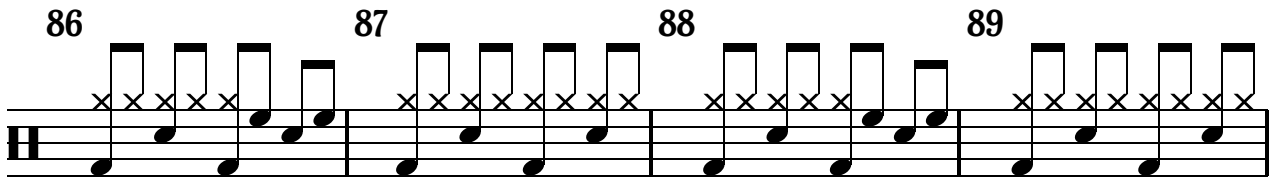
82 83 84 85 Bridge

# Rebel Yell

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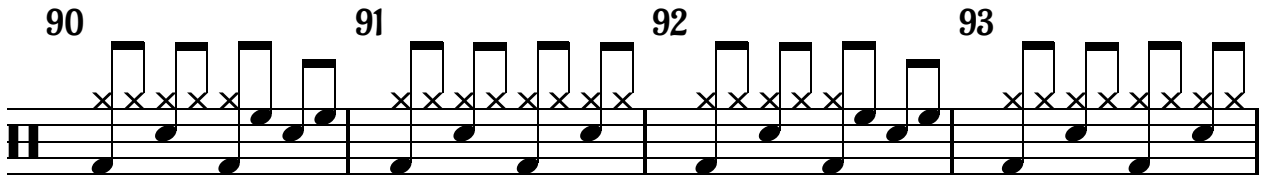
Billy Idol

86 87 88 89



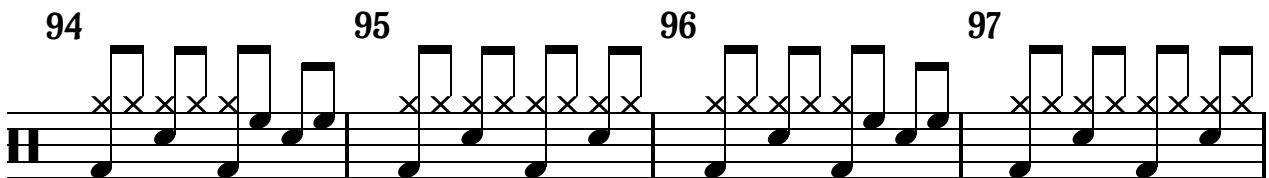
Musical notation for measures 86-89. Each measure contains a sequence of notes with stems pointing up, and each note has an 'x' above it, indicating a specific fretting technique. The notes are grouped in pairs across the four measures.

90 91 92 93




Musical notation for measures 90-93. Each measure contains a sequence of notes with stems pointing up, and each note has an 'x' above it. The notes are grouped in pairs across the four measures.

94 95 96 97



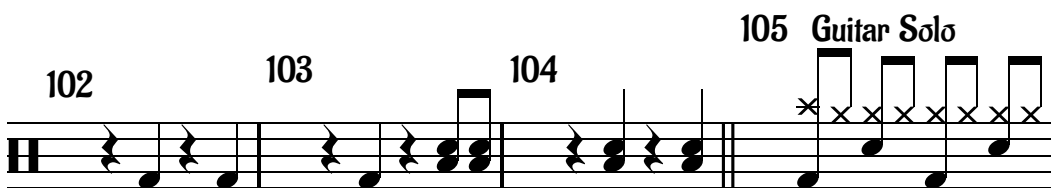
Musical notation for measures 94-97. Each measure contains a sequence of notes with stems pointing up, and each note has an 'x' above it. The notes are grouped in pairs across the four measures.

98 99 100 101 Link



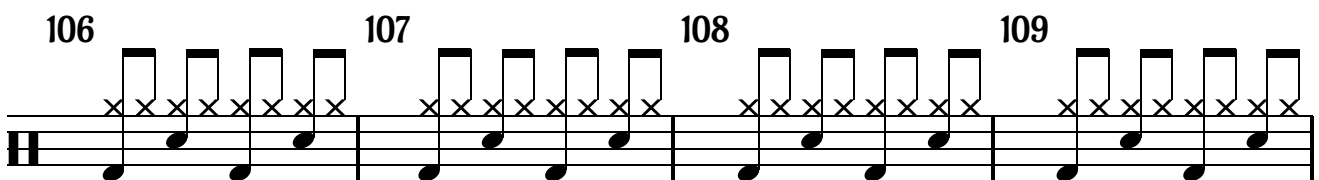
Musical notation for measures 98-101. Measures 98-100 follow the same pattern as previous measures. Measure 101 is labeled 'Link' and contains a sequence of notes with stems pointing up and an 'x' above each note.

102 103 104 105 Guitar Solo



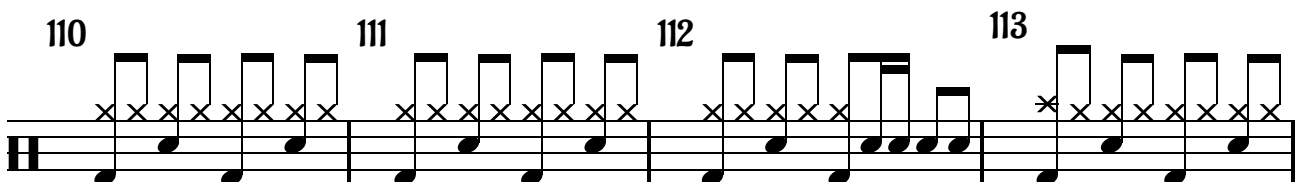
Musical notation for measures 102-105. Measures 102-104 contain notes with stems pointing up and an 'x' above each note. Measure 105 is labeled 'Guitar Solo' and contains a sequence of notes with stems pointing up and an 'x' above each note.

106 107 108 109



Musical notation for measures 106-109. Each measure contains a sequence of notes with stems pointing up, and each note has an 'x' above it. The notes are grouped in pairs across the four measures.

110 111 112 113



Musical notation for measures 110-113. Each measure contains a sequence of notes with stems pointing up, and each note has an 'x' above it. The notes are grouped in pairs across the four measures.

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114 115 116 117

118 119 120 121 Link

122 123 124 125

126 127 128 129

130 Verse 131 132 133

134 135 136 137

138 139 140 141

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142 143 144 145

Musical notation for measures 142-145. Each measure contains a rhythmic pattern of eighth notes with a 'x' above each note, indicating a specific fretting technique. The notes are on a single staff.

146 147 148 149

Musical notation for measures 146-149. Each measure contains a rhythmic pattern of eighth notes with a 'x' above each note. The notes are on a single staff.

150 151 152 153

Musical notation for measures 150-153. Each measure contains a rhythmic pattern of eighth notes with a 'x' above each note. The notes are on a single staff.

154 155 156 157

Musical notation for measures 154-157. Each measure contains a rhythmic pattern of eighth notes with a 'x' above each note. The notes are on a single staff.

158 159 160 161

Musical notation for measures 158-161. Measures 158-160 contain eighth notes with 'x' above them. Measure 161 contains eighth notes without 'x' above them. The notes are on a single staff.

162 Chorus 163 164 165

Musical notation for measures 162-165. Measure 162 is labeled 'Chorus' and contains eighth notes with a '\*' above the first note and 'x' above the others. Measures 163-165 contain eighth notes with 'x' above them. The notes are on a single staff.

166 167 168 169

Musical notation for measures 166-169. Measures 166-168 contain eighth notes with a '\*' above the first note and 'x' above the others. Measure 169 contains eighth notes with solid black circles above them. The notes are on a single staff.

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170 Chorus 171 172 173

174 175 176 177

178 179 180 181

182 183 184 185

186 Outro 187 188 189

190 191 192 193

194 195 196 197