

You May Be Right

transcribed by thevnuK

Billy Joel

151 bpm

1 Intro 2 3 4 5 6

7 8 9 Verse 1 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

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31 32 33 34

35 36 37 38

39 40 41 Chorus 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

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59 Verse 2 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

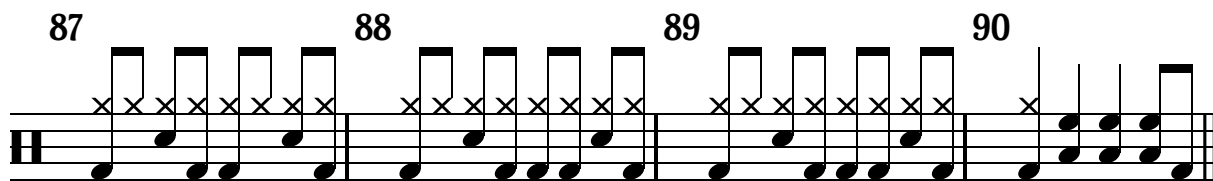
83 84 85 86

You May Be Right

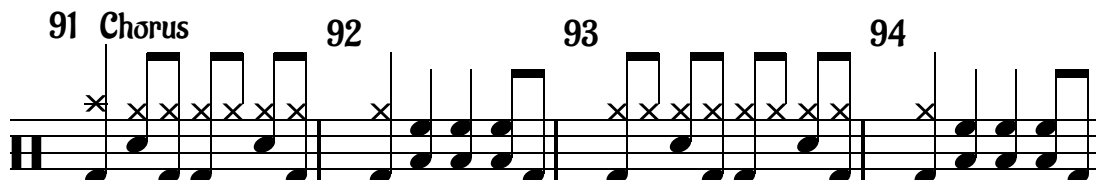
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87 88 89 90



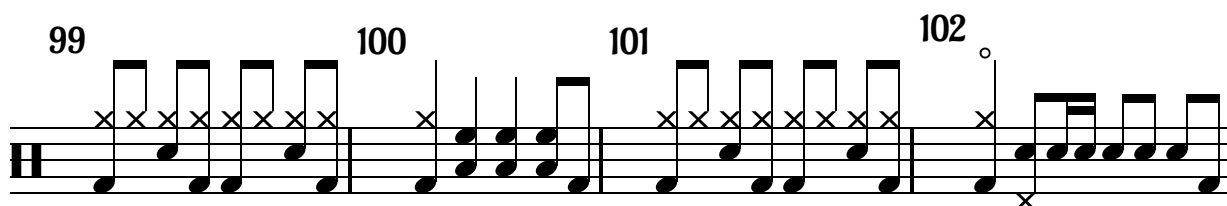
91 Chorus 92 93 94



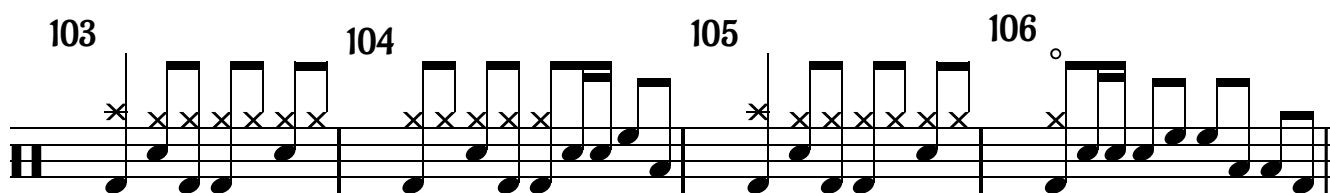
95 96 97 98



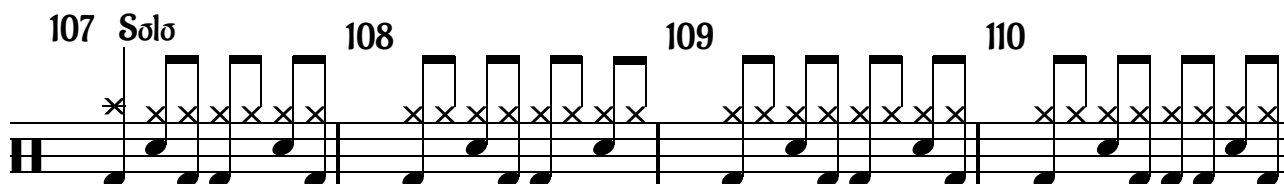
99 100 101 102



103 104 105 106



107 Solo 108 109 110



111 112 113 114



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115 116 117 118

119 120 121 122

123 Chorus 124 125 126

127 128 129 130

131 132 133 134

135 136 137 Outro 138

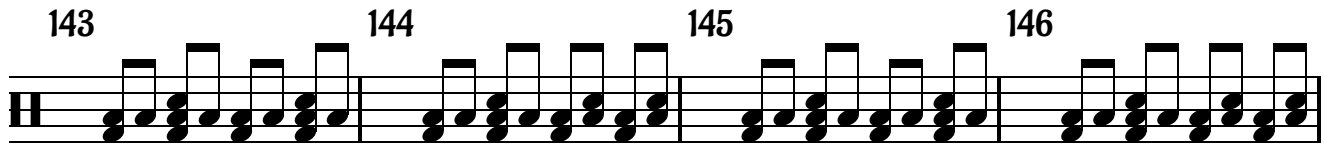
139 140 141 142

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143 144 145 146



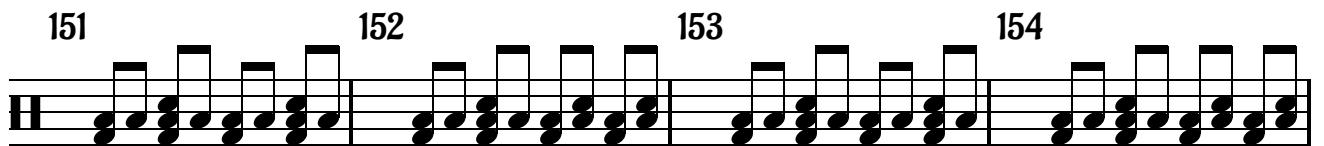
Musical notation for measures 143-146. Each measure contains a pair of eighth notes followed by a pair of eighth notes, all beamed together. The notes are G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second measure. This pattern repeats for all four measures.

147 148 149 150



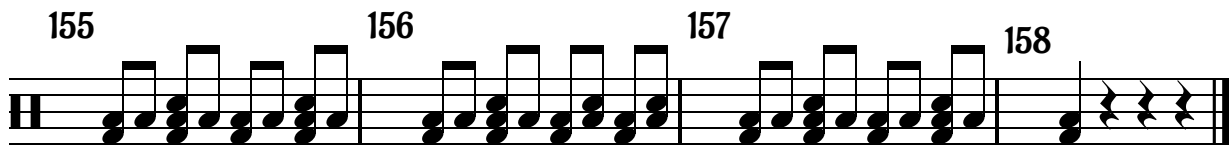
Musical notation for measures 147-150. Each measure contains a pair of eighth notes followed by a pair of eighth notes, all beamed together. The notes are G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second measure. This pattern repeats for all four measures.

151 152 153 154



Musical notation for measures 151-154. Each measure contains a pair of eighth notes followed by a pair of eighth notes, all beamed together. The notes are G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second measure. This pattern repeats for all four measures.

155 156 157 158



Musical notation for measures 155-158. Measures 155-157 follow the same pattern as the previous lines. Measure 158 contains a pair of eighth notes followed by a pair of eighth notes, all beamed together, with a double bar line at the end.