

You Give Love A Bad Name

transcribed by thevnuK

Bon Jovi

123 bpm

1 Intro 2 ride bell 3 4 5 6

Musical notation for measures 1-6. Measure 1 is the start of the Intro. Measures 2-3 are marked 'ride bell'. Measures 4-6 contain the main rhythmic pattern with various accents and slurs.

7 8 9 10 11

Musical notation for measures 7-11. Measures 7-11 continue the main rhythmic pattern with various accents and slurs.

12 13 14 15 16

Musical notation for measures 12-16. Measures 12-16 continue the main rhythmic pattern with various accents and slurs.

17 Verse 18 19 20

Musical notation for measures 17-20. Measure 17 is the start of the Verse. Measures 18-20 continue the main rhythmic pattern with various accents and slurs.

21 22 23 24

Musical notation for measures 21-24. Measures 21-24 continue the main rhythmic pattern with various accents and slurs.

25 Pre Chorus 26 27 28 29

Musical notation for measures 25-29. Measure 25 is the start of the Pre Chorus. Measures 26-29 continue the main rhythmic pattern with various accents and slurs.

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30 31 32 33 Chorus

ride bell

34 35 36 37 38

39 40 41 42 43

44 45 46 47

48 Verse 49 50 51

52 53 54 55

56 Pre-Chorus 57

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58 59 60 61

Musical notation for measures 58-61. Measure 58 has two 'x' marks above the staff. Measure 60 has a 'p' dynamic marking above the staff. Measure 61 has a '*' mark above the staff.

62 63 64 Chorus 65

Musical notation for measures 62-65. Measure 64 is labeled 'Chorus'.

66 67 68 69 70

Musical notation for measures 66-70. Measure 68 has a '*' mark above the staff. Measure 70 has a '*' mark above the staff.

71 72 73 74 Guitar Solo

Musical notation for measures 71-74. Measure 74 is labeled 'Guitar Solo'. Measure 72 has an 'x' mark above the staff. Measure 73 has an 'x' mark above the staff. Measure 74 has two 'x' marks above the staff.

75 76 77 78 79

Musical notation for measures 75-79. Measure 76 has an 'x' mark above the staff. Measure 77 has an 'x' mark above the staff. Measure 78 has an 'x' mark above the staff.

80 81 82 Breakdown 83

Musical notation for measures 80-83. Measure 80 has two 'x' marks above the staff. Measure 81 has an 'x' mark above the staff. Measure 83 is labeled 'Breakdown'.

p ————— mf

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84 85 86 87 88

89 90 91 Chorus 92

93 94 95 96 97

98 99 Outro 100 101

102 103 104 105

106 107 108 109 110

111 112 113 114

Detailed description: This is a guitar transcription of the song 'You Give Love A Bad Name' by Bon Jovi. The score is written on a single staff in standard notation. It begins with a double bar line and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 84 through 114 indicated above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. Some notes are marked with an 'x', indicating a muted note. The score is divided into sections: measures 84-90, measures 91-92 labeled 'Chorus', measures 93-97, measures 98-101 labeled 'Outro', measures 102-105, measures 106-110, and measures 111-114. The piece concludes with a final double bar line at measure 114.