

# Rainy Days and Mondays

transcribed by thevnuK

Carpenters

74 bpm

Intro

1

2

3

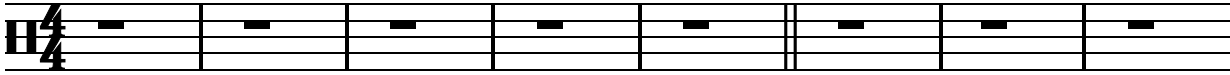
4

5

6

Verse 7

8



9

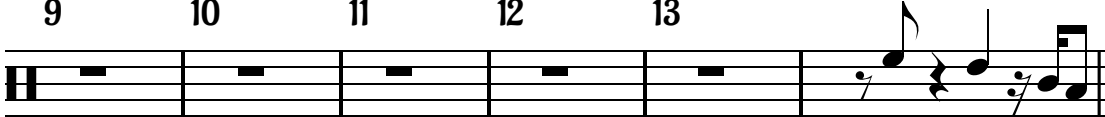
10

11

12

13

14

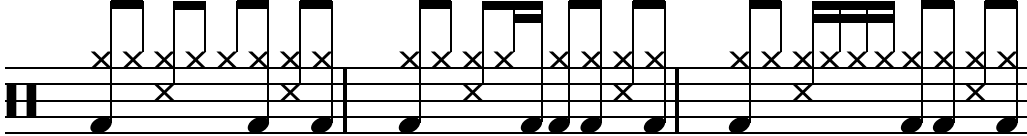


Verse

15

16

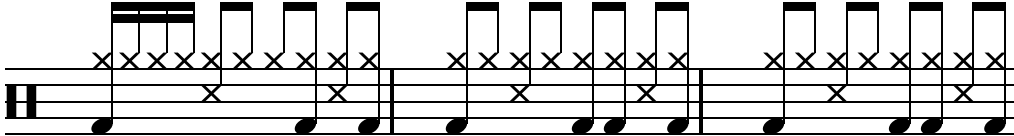
17



18

19

20



21

22

23

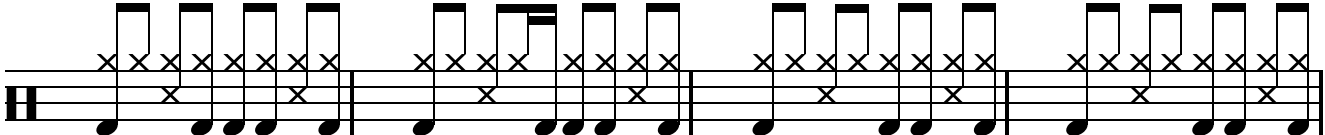


24 Chorus

25

26

27



28

29

30

31

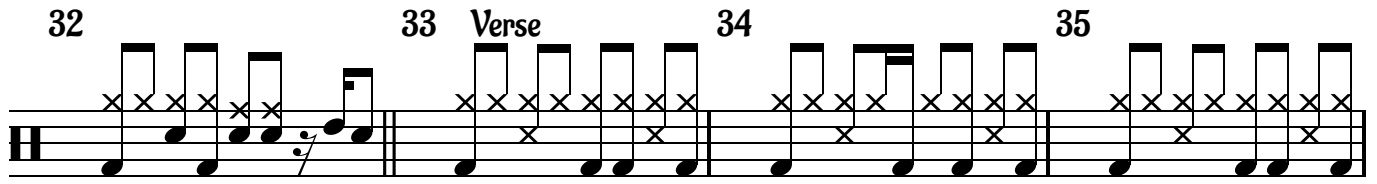


# Rainy Days and Mondays

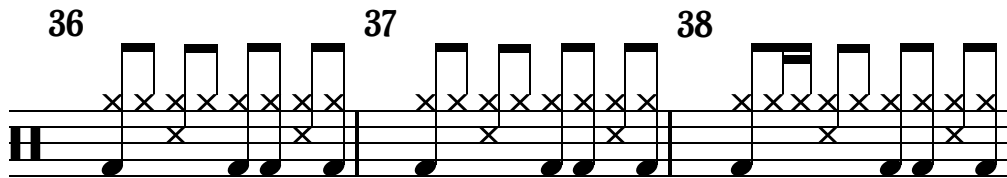
transcribed by thevnuK

Carpenters

32 33 Verse 34 35



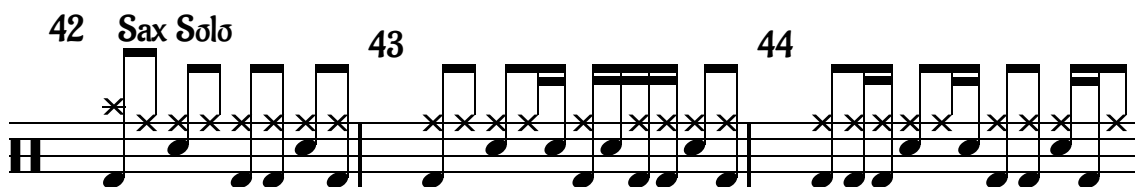
36 37 38



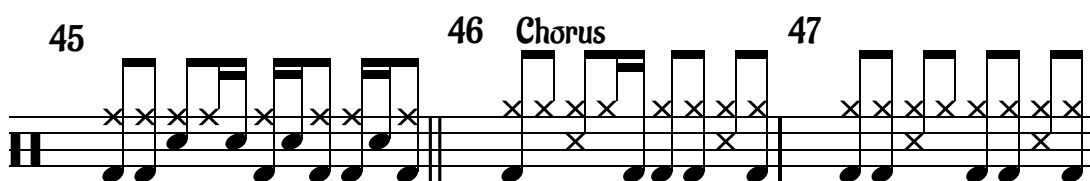
39 40 41



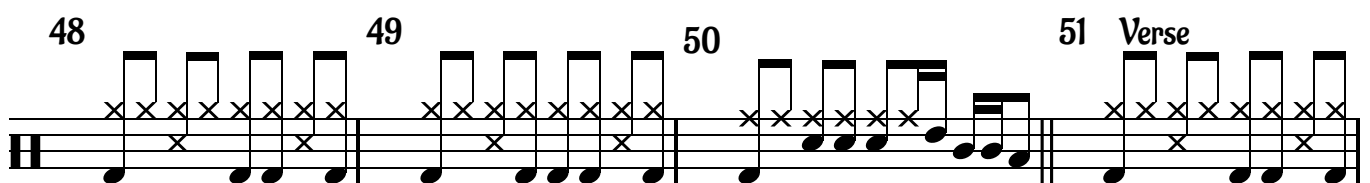
42 Sax Solo 43 44



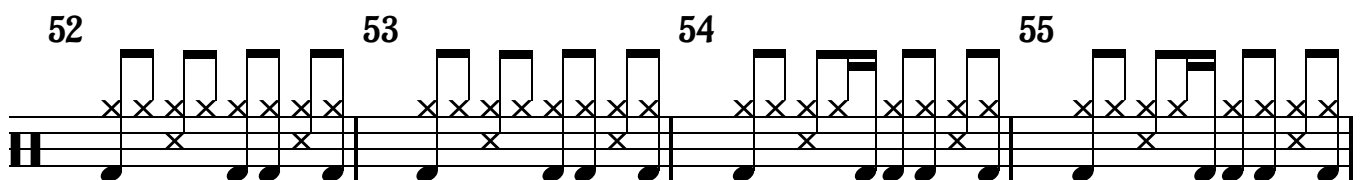
45 46 Chorus 47



48 49 50 51 Verse



52 53 54 55



# Rainy Days and Mondays

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Carpenters

56 57 58

59 *Outro* 60 61 62

The image shows musical notation for measures 56 through 62. Measures 56, 57, and 58 are grouped together. Measure 59 is labeled 'Outro'. Measures 60, 61, and 62 are grouped together. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are 'x' marks above some notes, likely indicating fingerings or specific techniques. The piece concludes with a double bar line at the end of measure 62.