

Missing You

transcribed by thevnuK

Dan Fogelberg

94 bpm

1 Intro 2 3 4 5 6 7 8 9 10 Verse 11 12 13 14 15 16 17 18 Verse

Missing You

transcribed by thevnuK

Dan Fogelberg

19 20 21

22 23 24

25 26 Chorus 27

28 29 30

31 32 33 Intro to Verse

34 35 Verse 36

37 38 39

The musical score consists of seven systems of guitar notation. Each system contains three measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes, there are 'x' marks indicating fretted notes, and some notes have a '+' sign above them, likely indicating a natural sign. Measure 26 is labeled 'Chorus' and measure 33 is labeled 'Intro to Verse'. The score ends with a double bar line at the end of measure 39.

Missing You

transcribed by thevnuK

Dan Fogelberg

40 41 42

Musical notation for measures 40, 41, and 42. Measure 40 features a circled note. Measure 41 has an asterisk above the first note. Measure 42 has an asterisk above the first note.

43 Chorus 44 45

Musical notation for measures 43, 44, and 45. Measure 43 is labeled "Chorus". Measure 44 has a plus sign above the first note. Measure 45 has a circled note above the last note.

46 47 48

Musical notation for measures 46, 47, and 48. Measure 46 has a plus sign above the first note. Measure 47 has an asterisk above the first note. Measure 48 has a plus sign above the first note.

49 50 51

Musical notation for measures 49, 50, and 51. Measure 49 has an asterisk above the first note. Measure 50 has an asterisk above the first note. Measure 51 has an asterisk above the first note.

52 Intro to Solo 53 54 Solo

Musical notation for measures 52, 53, and 54. Measure 52 is labeled "Intro to Solo". Measure 54 is labeled "Solo".

55 56 57

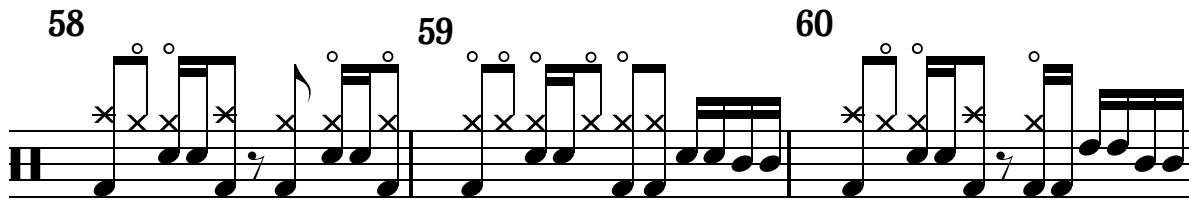
Musical notation for measures 55, 56, and 57. Measure 55 has a circled note above the last note. Measure 56 has an asterisk above the first note. Measure 57 has a circled note above the last note.

Missing You

transcribed by thevnuK

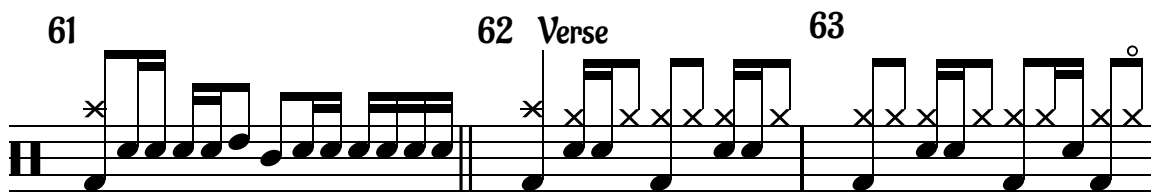
Dan Fogelberg

58 59 60



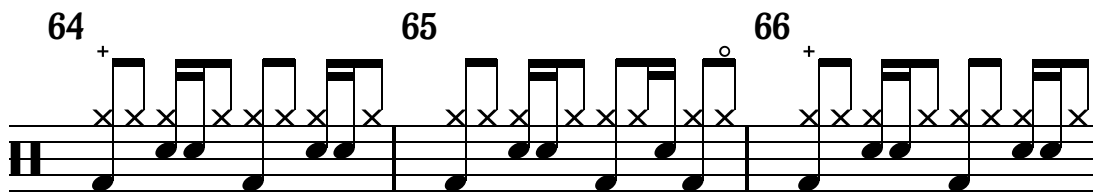
Musical notation for measures 58, 59, and 60. Measure 58 has a circled note and an asterisk. Measure 59 has circled notes. Measure 60 has a circled note and an asterisk.

61 62 Verse 63



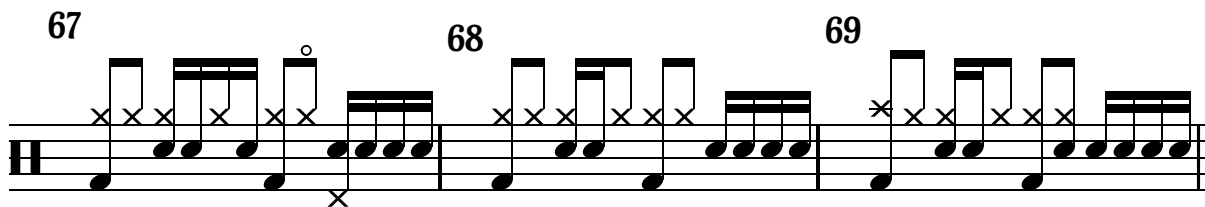
Musical notation for measures 61, 62, and 63. Measure 62 is labeled 'Verse'. Measure 61 has an asterisk. Measure 63 has a circled note.

64 65 66



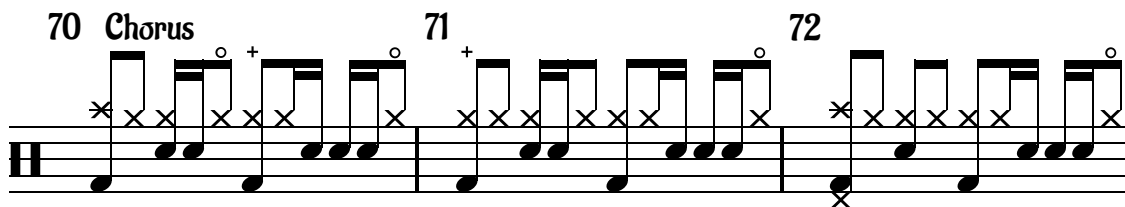
Musical notation for measures 64, 65, and 66. Measure 64 has a plus sign. Measure 66 has a plus sign.

67 68 69



Musical notation for measures 67, 68, and 69. Measure 67 has a circled note. Measure 69 has an asterisk.

70 Chorus 71 72



Musical notation for measures 70, 71, and 72. Measure 70 is labeled 'Chorus'. Measure 70 has an asterisk. Measure 71 has a plus sign. Measure 72 has an asterisk.

73 74 75



Musical notation for measures 73, 74, and 75. Measure 73 has a plus sign. Measure 74 has an asterisk. Measure 75 has a plus sign.

Missing You

transcribed by thevnuK

Dan Fogelberg

76 77 78

79 80 81 82

83 *Outro* 84 85

86 87 88

89 90 91 *Fade*

92 93

mf

pp

Detailed description: This is a guitar score for the song 'Missing You' by Dan Fogelberg, transcribed by thevnuK. The score is written on a single staff in treble clef. It consists of 18 measures, numbered 76 through 93. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' to indicate fretted positions. Some notes have an 'o' above them, possibly indicating natural harmonics. The score is divided into sections: measures 76-82, 83-85 (labeled 'Outro'), 86-88, 89-90, 91 (labeled 'Fade'), 92, and 93. Dynamic markings include 'mf' (mezzo-forte) starting at measure 91 and 'pp' (pianissimo) at the end of measure 93. The piece concludes with a double bar line at the end of measure 93.