

Slipping Away

transcribed by thevnuK

Dave Edmunds

130 bpm

1 Intro 2 3 4

5 6 7 8

9 10 11 12

13 Verse 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

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29 Chorus 30 31 32

33 34 35 36

37 38 Verse 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 Chorus 56

The musical score consists of seven systems of guitar notation. Each system contains four measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed together. Above the notes, 'x' marks indicate fretted strings. Measure 38 features a natural sign (o) and an accent (+) over the final two notes. Measure 39 is the start of the 'Verse' section. Measure 55 is the start of the 'Chorus' section. The score ends with a double bar line after measure 56.

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57 58 59 60

61 62 63 Bridge 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 Verse 84 85

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86 87 88 89

Musical notation for measures 86-89. Each measure contains a sequence of notes with stems pointing up, and a series of 'x' marks above the staff. Measure 88 features a circled 'o' and a '+' sign above the staff.

90 91 92 93

Musical notation for measures 90-93. Each measure contains a sequence of notes with stems pointing up, and a series of 'x' marks above the staff. Measure 92 features a circled 'o' and a '+' sign above the staff.

94 95 96 97 Chorus

Musical notation for measures 94-97. Each measure contains a sequence of notes with stems pointing up, and a series of 'x' marks above the staff. Measure 97 is labeled 'Chorus'.

98 99 100 101

Musical notation for measures 98-101. Each measure contains a sequence of notes with stems pointing up, and a series of 'x' marks above the staff.

102 103 104 105 Bridge 2

Musical notation for measures 102-105. Each measure contains a sequence of notes with stems pointing up, and a series of 'x' marks above the staff. Measure 105 is labeled 'Bridge 2'.

106 107 108 109

Musical notation for measures 106-109. Each measure contains a sequence of notes with stems pointing up, and a series of 'x' marks above the staff.

110 111 112 113

Musical notation for measures 110-113. Each measure contains a sequence of notes with stems pointing up, and a series of 'x' marks above the staff.

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114 115 116 117

118 119 120 121

122 123 Chorus 124 125

126 127 128 129

130 131 132 fade 133

134 135 136 137

138 139 140 141

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142

