

# Then Came You

transcribed by thevnuK Dionne Warwick & The Spinners

120 bpm

1 Intro 2 3 4 5

6 7 8 9 10 Verse

11 12 13 14 15

16 17 18 Verse 19 20

21 22 23 24 25

26 Chorus 27 28 29

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30 31 32 33

Musical notation for measures 30-33. Measure 30 has a star above the first note. Measures 31-32 have a plus sign above the first note. Measure 33 has a star above the first note.

34 Intro to Verse 35 36 37

Musical notation for measures 34-37. Measure 34 has a 7/8 time signature. Measures 35-36 have a plus sign above the first note. Measure 37 has a plus sign above the first note.

38 Verse 39 40 41

Musical notation for measures 38-41. Measures 39-41 have a plus sign above the first note.

42 43 44 45

Musical notation for measures 42-45. Measures 42-45 have a plus sign above the first note.

46 Verse 47 48 49

Musical notation for measures 46-49. Measures 47-49 have a plus sign above the first note.

50 51 52 53

Musical notation for measures 50-53. Measures 50-52 have a plus sign above the first note. Measure 53 has a plus sign above the first note.

54 Chorus 55

Musical notation for measures 54-55. Measure 54 has a star above the first note. Measure 55 has a plus sign above the first note.

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56 57 58 59

60 61 62 Instrumental 63

64 65 66 67

68 69 70 71

72 73 74 Chorus 75

76 77 78 79

80 81 82

Detailed description: This is a guitar transcription of the song 'Then Came You' by Dionne Warwick & The Spinners. The score is presented on seven systems of a single staff. Each system contains four measures, numbered 56 through 82. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with a plus sign (+) or a circled zero (o). Measure 62 is labeled 'Instrumental' and features a 7-measure rest. Measure 74 is labeled 'Chorus'. The transcription uses a treble clef and a key signature of one flat (Bb).

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83 84 Chorus 85 86

87 88 89 90

91 92 93 94 Chorus

95 96 97

98 99

104 Outro Chorus 105

106 107 108

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Musical notation for guitar, measures 109-116. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). Measure 109 starts with a '+' sign above the first note. Measure 110 starts with a '+' sign above the first note. Measure 111 starts with a '+' sign above the first note. Measure 112 starts with a '+' sign above the first note. Measure 113 starts with a '+' sign above the first note. Measure 114 is marked 'Fade' and starts with a '\*' sign above the first note. Measure 115 starts with a '+' sign above the first note. Measure 116 starts with a '+' sign above the first note. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with 'x' marks above notes indicating fretted positions. The piece concludes with a double bar line at the end of measure 116.