

# Union Of The Snake

transcribed by thevnuK

Duran Duran

115 bpm

The musical score is written for guitar in 4/4 time. It consists of 24 numbered measures, divided into sections: Intro (measures 1-4), Verse (measures 10-12), and Pre-Chorus (measures 18-20). The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as asterisks (\*), circles (o), and plus signs (+). Measure 1 starts with a treble clef and a 4/4 time signature. Measures 5, 9, 13, 17, and 21 begin with a double bar line and a repeat sign. The score is presented on six staves.

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25  $\circ$  +

26 Chorus \*

27

28

29

30

31

32

33

34 Verse  $\circ$  +

35  $\circ$  +

36

37

38 \*

39  $\circ$  +

40

41

42 Pre-Chorus \*

43

44

45

46 \*

47

48

49

50 Chorus \*

51

Detailed description: This is a guitar tablature score for the song 'Union Of The Snake' by Duran Duran, transcribed by thevnuK. The score is presented on seven horizontal staves, each containing measures 25 through 51. The notation uses 'x' for fretted notes and 'o' for open strings. Above the notes, various symbols indicate specific techniques: a circled 'o' and a '+' sign above measure 25; an asterisk '\*' above measure 26; circled 'o' and '+' signs above measures 34 and 35; and an asterisk '\*' above measure 42. Section labels are placed above the corresponding measures: 'Chorus' above measures 26 and 50, 'Verse' above measure 34, and 'Pre-Chorus' above measure 42. The score begins with a double bar line at measure 25 and ends with a double bar line at measure 51.

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52 53 54 55

Musical notation for measures 52-55. Measure 52 has a circled 'o' and a '+' above the first two notes. Measure 53 has an asterisk above the first note. Measure 54 has a circled 'o' and a '+' above the first two notes. Measure 55 has a circled 'o' above the first note.

56 57 58 59

Musical notation for measures 56-59. Measure 56 has an asterisk above the first note. Measure 58 has an asterisk above the first note.

60 61 62 63

Musical notation for measures 60-63.

64 65 66 Bridge 67

Musical notation for measures 64-67. Measure 66 is labeled 'Bridge'.

68 69 70 71

Musical notation for measures 68-71. Measure 70 has an asterisk above the first note.

72 73 74 75

Musical notation for measures 72-75. Measure 74 has an asterisk above the first note.

76 77 78 79

Musical notation for measures 76-79. Measure 78 has an asterisk above the first note.

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80 81 82 83

Musical notation for measures 80-83. Each measure contains a guitar chord with a slash and a bar line, and a bass line with eighth notes. Measure 82 has an asterisk above the chord.

84 85 86 Pre-Chorus 87

Musical notation for measures 84-87. Measure 86 is labeled 'Pre-Chorus' and has an asterisk above the chord.

88 89 90 91

Musical notation for measures 88-91. Measure 90 has an asterisk above the chord.

92 93 94 Chorus 95

Musical notation for measures 92-95. Measure 94 is labeled 'Chorus' and has an asterisk above the chord. Measure 93 has a circled plus sign above the chord.

96 97 98 99

Musical notation for measures 96-99. Measure 99 has a circled plus sign above the chord.

100 101 102

Musical notation for measures 100-102.

103 104 105

Musical notation for measures 103-105. Measure 105 has an asterisk above the chord.

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106 107 108 109

Musical notation for measures 106-109. Each measure contains a sequence of notes with 'x' marks above them, indicating a specific guitar technique. Measure 106 starts with an asterisk (\*). The notes are arranged in a rhythmic pattern across four measures.

110 111 112

Musical notation for measures 110-112. Each measure contains a sequence of notes with 'x' marks above them. Measure 110 starts with an asterisk (\*). The notes are arranged in a rhythmic pattern across three measures.

113 114 115

Musical notation for measures 113-115. Each measure contains a sequence of notes with 'x' marks above them. Measure 114 starts with an asterisk (\*). The notes are arranged in a rhythmic pattern across three measures.

116 117 118 Outro

Musical notation for measures 116-118. Measure 118 is labeled 'Outro'. Each measure contains a sequence of notes with 'x' marks above them. Measure 118 starts with an asterisk (\*). The notes are arranged in a rhythmic pattern across three measures.

119 120 Fade 121

Musical notation for measures 119-121. Measure 120 is labeled 'Fade'. Each measure contains a sequence of notes with 'x' marks above them. Measure 121 starts with an asterisk (\*). The notes are arranged in a rhythmic pattern across three measures.

*mf* \_\_\_\_\_

122 123 124

Musical notation for measures 122-124. Each measure contains a sequence of notes with 'x' marks above them. The notes are arranged in a rhythmic pattern across three measures.

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125

