

# Life In The Fast Lane

transcribed by thevnuk

The Eagles

109 bpm

Measure 1: Intro. Measure 2: 2 eighth-note strokes. Measure 3: 1 eighth note. Measure 4: 4 eighth notes. Measure 5: 1 eighth note followed by a sixteenth-note stroke. Measure 6: 2 eighth notes.

Measure 7: 1 eighth note. Measure 8: 2 eighth-note strokes. Measure 9: 1 eighth note with an open circle above it, followed by a sixteenth-note stroke with a plus sign above it, then 2 eighth notes. Measure 10: 1 eighth note with an open circle above it, followed by 2 eighth notes, then a sixteenth-note stroke with an 'x' below it, and finally 1 eighth note with an open circle above it.

Measure 11: 1 eighth note with an open circle above it, followed by a sixteenth-note stroke with a plus sign above it, then 2 eighth notes. Measure 12: 1 eighth note with an 'x' below it, followed by 2 eighth notes. Measure 13: Verse section, consisting of 1 eighth note with an 'x' below it, followed by 2 eighth notes. Measure 14: 1 eighth note with an open circle above it, followed by 2 eighth notes.

Measure 15: 1 eighth note with an 'x' below it, followed by 2 eighth notes. Measure 16: 1 eighth note with an 'x' below it, followed by 2 eighth notes. Measure 17: 1 eighth note with an open circle above it, followed by a sixteenth-note stroke with a plus sign above it, then 2 eighth notes. Measure 18: 1 eighth note with an 'x' below it, followed by 2 eighth notes.

Measure 19: 1 eighth note with an 'x' below it, followed by 2 eighth notes. Measure 20: 1 eighth note with an 'x' below it, followed by 2 eighth notes. Measure 21: 1 eighth note with an 'x' below it, followed by a sixteenth-note stroke with a plus sign above it, then 2 eighth notes. Measure 22: 1 eighth note with an 'x' below it, followed by 2 eighth notes.

Measure 23: 1 eighth note with an 'x' below it, followed by 2 eighth notes. Measure 24: 1 eighth note with an 'x' below it, followed by 2 eighth notes. Measure 25: Pre-Chorus section, consisting of 1 eighth note with an open circle above it, followed by a sixteenth-note stroke with a plus sign above it, then 2 eighth notes, all with an 'x' below them. Measure 26: 1 eighth note with an open circle above it, followed by 2 eighth notes, all with an 'x' below them.

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27                    28                    29 Chorus                    30                    31

32                    33 Link                    34                    35

36                    37 Verse                    38                    39

40                    41                    42                    43

44                    45                    46

47                    48                    49 Pre-Chorus

This block contains 12 staves of musical notation for drums, corresponding to measures 27 through 49 of the song. Each staff includes a bass clef, a 'H' symbol, and a time signature of 4/4. The notation uses vertical stems with horizontal dashes to indicate strokes. Various symbols are placed above the stems: '+' for a single stroke, 'o' for an open/closed hi-hat, 'x' for a cross-stroke, and '\*' for a double stroke. Measure 29 is labeled 'Chorus'. Measure 33 is labeled 'Link'. Measure 37 is labeled 'Verse'. Measure 49 is labeled 'Pre-Chorus'.

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Sheet music transcription for 'Life In The Fast Lane' by The Eagles, featuring multiple guitar parts and solos. The music is divided into sections labeled with numbers and includes a 'Break' section.

**Section 1:** Measures 50-53. Includes a Chorus section starting at measure 53.

**Section 2:** Measures 54-58.

**Section 3:** Measures 59-62. Includes a 'Guitar Solo' starting at measure 61.

**Section 4:** Measures 63-66.

**Section 5:** Measures 67-71. Includes a 'Break' section starting at measure 69.

**Section 6:** Measures 72-76.

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77 Verse

This section consists of four measures. Measure 77 starts with an open high-hat and a closed bass drum. Measures 78 and 79 feature a continuous pattern of closed bass drums and open high-hats. Measure 80 concludes with a closed bass drum.

81

82

83

84

This section spans four measures. It begins with an open high-hat and a closed bass drum in measure 81. Measures 82 and 83 continue with a steady pattern of closed bass drums and open high-hats. Measure 84 ends with a closed bass drum and a sixteenth-note burst on the snare.

85

86

87

This section contains three measures. Measures 85 and 86 feature eighth-note patterns on the snare drum. Measure 87 concludes with a closed bass drum and an open high-hat.

88

89 Pre-Chorus

90

91

This section includes four measures. Measures 88 and 89 start with an open high-hat and a closed bass drum. Measures 90 and 91 continue with a steady eighth-note pattern on the snare drum.

92

93 Chorus

94

95

96

This section covers five measures. Measures 92 through 95 are marked with a vertical bar, indicating a sustained note or a specific performance technique. Measure 96 concludes the section.

97

98

99

100

101 Bridge

This section spans five measures. Measures 97 through 100 are marked with a vertical bar. Measure 101 concludes with a sixteenth-note burst on the snare drum followed by a double bass drum.

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Measures 102-106:

- M102: Bass drum (D), Snare (S), Tom (T)
- M103: Bass drum (D), Snare (S), Tom (T), Tom (T)
- M104: Bass drum (D), Snare (S), Tom (T), Tom (T)
- M105: Bass drum (D), Snare (S), Tom (T), Tom (T)
- M106: Bass drum (D), Snare (S), Tom (T), Tom (T)

Measures 107-109 and Outro:

- M107: Bass drum (D), Snare (S), Tom (T)
- M108: Snare (S), Snare (S), Snare (S), Snare (S)
- M109: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)

Dynamic markings: pp (pianissimo) at the beginning of measure 108, mf (mezzo-forte) at the end of measure 108.

Measures 110-113:

- M110: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)
- M111: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)
- M112: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)
- M113: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)

Measures 114-117:

- M114: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)
- M115: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)
- M116: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)
- M117: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)

Measures 118-120:

- M118: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)
- M119: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)
- M120: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)

Measures 121-123:

- M121: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)
- M122: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)
- M123: Bass drum (D), Snare (S), Tom (T), Tom (T), Tom (T), Tom (T)

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A musical score for a snare drum, consisting of six staves of music. Each staff represents a measure, numbered 124 through 132. The notation includes various symbols: '+' and 'o' above stems, 'x' and 'x' below stems, and horizontal bars. Measure 125 is labeled 'Fade Out'. Measures 124, 126, 127, 129, 130, and 132 each begin with a vertical bar symbol.