

Mama Can't Buy You Love

Elton John

1 96 bpm Intro 2

3

Musical notation for measures 1-3. Measure 1 is the start of the 4/4 time signature. Measures 2 and 3 contain rhythmic patterns with 'x' marks above the notes.

4

5

6

Musical notation for measures 4-6. Measures 4 and 5 contain rhythmic patterns with 'x' marks above the notes. Measure 6 contains a rhythmic pattern with 'x' marks above the notes.

7

8

9

Musical notation for measures 7-9. Measures 7 and 8 contain rhythmic patterns with 'x' marks above the notes. Measure 9 contains a triplet of notes.

10

11

12

Musical notation for measures 10-12. Measures 10 and 11 contain rhythmic patterns with 'x' marks above the notes and a '+' sign above the notes. Measure 12 contains a rhythmic pattern with 'x' marks above the notes and a '+' sign above the notes.

13

14 Verse

Musical notation for measures 13-14. Measure 13 contains a rhythmic pattern with 'x' marks above the notes and a '+' sign above the notes. Measure 14 is the start of the Verse and contains a rhythmic pattern with 'x' marks above the notes.

15

16

Musical notation for measures 15-16. Measures 15 and 16 contain rhythmic patterns with 'x' marks above the notes.

17

18

Musical notation for measures 17-18. Measure 17 contains a rhythmic pattern with 'x' marks above the notes and a '+' sign above the notes. Measure 18 contains a rhythmic pattern with 'x' marks above the notes.

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19 20

Musical notation for measures 19 and 20, featuring sixteenth-note chords.

21 22 PreChorus

Musical notation for measures 21 and 22, labeled "PreChorus".

23 24

Musical notation for measures 23 and 24, featuring sixteenth-note chords.

25 26

Musical notation for measures 25 and 26, featuring triplets and sixteenth-note chords.

27 28 Chorus

Musical notation for measures 27 and 28, labeled "Chorus".

29 30 31

Musical notation for measures 29, 30, and 31, featuring sixteenth-note chords.

32 33 34

Musical notation for measures 32, 33, and 34, featuring sixteenth-note chords.

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35 36 Intro to Verse 37

Musical notation for measures 35-37. Measure 35: guitar chord, bass line. Measure 36: guitar chord, bass line. Measure 37: guitar chord, bass line with an accent mark over the first note.

38 Verse 39

Musical notation for measures 38-39. Measure 38: guitar chord, bass line. Measure 39: guitar chord, bass line.

40 41

Musical notation for measures 40-41. Measure 40: guitar chord, bass line. Measure 41: guitar chord, bass line.

42 43

Musical notation for measures 42-43. Measure 42: guitar chord, bass line. Measure 43: guitar chord, bass line.

44 45

Musical notation for measures 44-45. Measure 44: guitar chord, bass line. Measure 45: guitar chord, bass line.

46 PreChorus 47

Musical notation for measures 46-47. Measure 46: guitar chord, bass line. Measure 47: guitar chord, bass line.

48 49

Musical notation for measures 48-49. Measure 48: guitar chord, bass line. Measure 49: guitar chord, bass line with triplets.

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50 51

52 Chorus 53 54

55 56 57

58 59 60 Instrumental

61 62

63 64

65 66

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67 68

69 Chorus 70 71

72 73 74

75 76 77 Chorus

78 79 80

81 82 83

84 85 Chorus 86

Detailed description: This is a guitar tablature score for the song 'Mama Can't Buy You Love' by Elton John. The score is presented on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes standard musical notes (quarter and eighth notes) and guitar-specific symbols: 'x' for fretted notes, 'o' for natural notes, and '+' for bends. The score is divided into measures, with some measures labeled as 'Chorus'. The measures are numbered from 67 to 86. The notation is arranged in seven horizontal lines, each containing a measure or two of music. The first line contains measures 67 and 68. The second line contains measures 69, 70, and 71. The third line contains measures 72, 73, and 74. The fourth line contains measures 75, 76, and 77. The fifth line contains measures 78, 79, and 80. The sixth line contains measures 81, 82, and 83. The seventh line contains measures 84, 85, and 86. The 'Chorus' sections are marked with a 'C' and a '+' sign above the first measure of the section.

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87 88 89 Fade

mf

90 91 92

pp