

# Nights Are Forever Without You

transcribed by thevnuK

England Dan & John Ford Coley

83 bpm

1 Intro 2 Intro 3 Verse 4 Verse 5 Verse 6 Verse 7 Verse 8 Verse 9 Verse 10 Verse 11 Pre-Chorus 12 Pre-Chorus 13 Pre-Chorus 14 Pre-Chorus 15 Pre-Chorus 16 Chorus 17 Chorus 18 Chorus 19 Chorus 20 Chorus 21 Chorus 22 Chorus 23 Chorus 24 Chorus 25 Chorus 26 Chorus 27 Chorus 28 Verse 29 Verse 30 Verse 31 Verse 32 Verse

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33 34 35 36 Pre-Chorus

37 38 39

40 41 Chorus 42 43

44 45 46 47

48 49 50

51 Outro 52 53

54 55 56

The musical score is written on a single staff with a treble clef and a key signature of one flat. It consists of 24 measures, numbered 33 to 56. The score is divided into sections: measures 33-35 are the first part of the verse; measure 36 is the pre-chorus; measures 37-39 are the second part of the verse; measures 40-43 are the chorus; measures 44-47 are the second part of the verse; measures 48-50 are the third part of the verse; measures 51-53 are the outro; and measures 54-56 are the final part of the song. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. Some notes are marked with 'x' or '\*' to indicate specific fretting or techniques. The score ends with a double bar line at measure 56.

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57 58 59

The image shows a single staff of music for guitar, spanning three measures labeled 57, 58, and 59. Measure 57 begins with a double bar line and a key signature of one sharp (F#). It contains six chords, each marked with an asterisk and an 'x' on the top line of the staff, indicating barre positions. Measure 58 contains four chords, with the first three marked with 'x' and the fourth being a triad. Measure 59 contains four chords, with the first marked with an asterisk and 'x', and the others marked with 'x'. The notation uses stems and flags to indicate rhythmic values, and the piece concludes with a double bar line at the end of measure 59.