

Kiss You All Over

transcribed by thevnuK

Exile

102 bpm

1 Intro 2 3 4

4

5 6 7 8

+

9 Verse 1 10 11 12

+

13 14 15 16

+

17 18 19 20

21 Verse 2 22 23 24

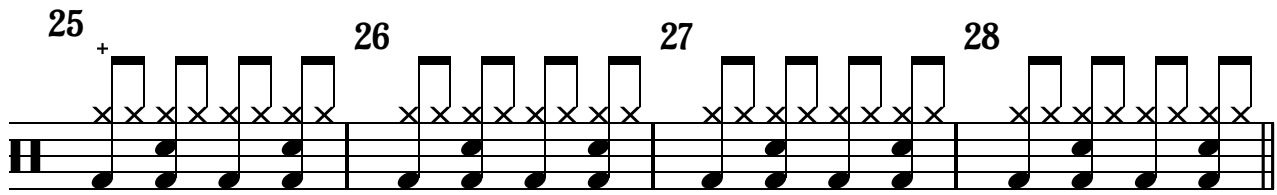
+

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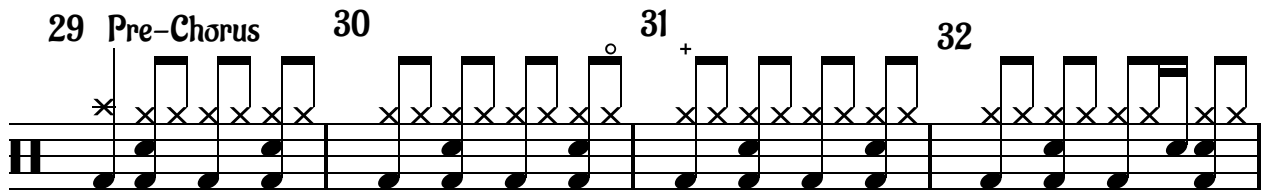
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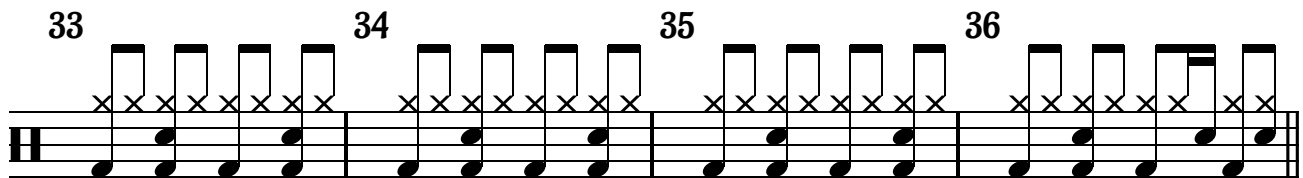
25 + 26 27 28



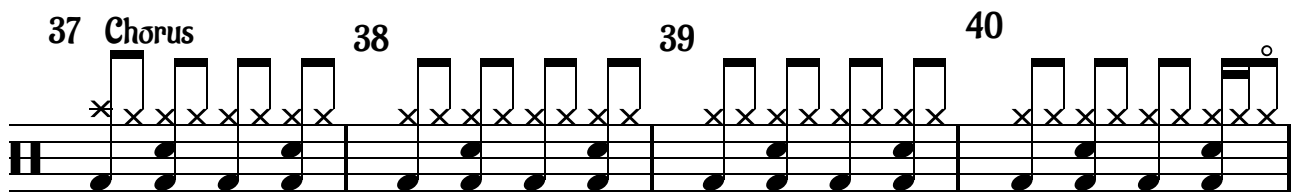
29 Pre-Chorus 30 31 + 32



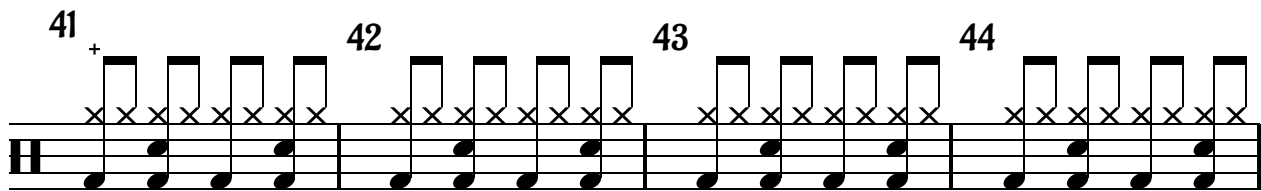
33 34 35 36



37 Chorus 38 39 40



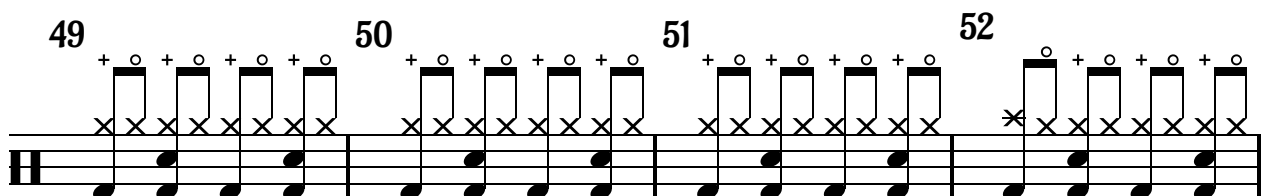
41 + 42 43 44



45 46 47 48 Bridge



49 + 50 51 + 52



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53 54 55 56

57 58 59 60

61 62 63 64 Chorus

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

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Musical notation for measures 81 through 88. The notation is arranged in two rows of four measures each. Each measure is marked with a measure number above it: 81, 82, 83, 84 in the first row, and 85, 86, 87, 88 in the second row. Measure 81 is labeled 'Fade'. The notation consists of a single staff with a treble clef and a key signature of one flat. The melody is primarily composed of eighth notes, with some measures featuring a 'fade' effect indicated by an asterisk and 'x' marks above the notes. The piece concludes with a double bar line at the end of measure 88.