

# You Make My Dreams Come True

transcribed by thevnuK

Hall & Oates

167 bpm

1 Intro 2 3 4 5 6

7 8 9 Verse 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 3

25 Chorus 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 Verse 42

# You Make My Dreams Come True

transcribed by thevnuK

Hall & Oates

43 44 45 46 47 48

Handwritten musical notation for measures 43-48. Each measure contains a quarter note followed by a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. Above each eighth note is an 'x'.

49 50 51 52 53 54

Handwritten musical notation for measures 49-54. Each measure contains a quarter note followed by a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. Above each eighth note is an 'x'.

55 56 57 Chorus 58 59

Handwritten musical notation for measures 55-59. Measures 55-56 are quarter notes followed by triplets of eighth notes. Measure 57 is a quarter note followed by a quarter rest, with a circled 'o' and a '+' sign above it. Measures 58-59 are quarter notes followed by triplets of eighth notes. Above the eighth notes in measures 58 and 59 are '3' and a bracket.

60 61 62 63 64 65

Handwritten musical notation for measures 60-65. Each measure contains a quarter note followed by a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. Above each eighth note is an 'x'.

66 67 68 69 70

Handwritten musical notation for measures 66-70. Measures 66 and 70 are quarter notes followed by triplets of eighth notes. Measures 67-69 are quarter notes followed by eighth notes. Above the eighth notes in measures 66 and 70 are '3' and a bracket.

71 72 73 74 75

Instrumental

Handwritten musical notation for measures 71-75. Measures 71 and 75 are quarter notes followed by triplets of eighth notes. Measures 72-74 are quarter notes followed by eighth notes. Above the eighth notes in measures 71 and 75 are '3' and a bracket.

76 77 78 79 80

Handwritten musical notation for measures 76-80. Measures 76 and 80 are quarter notes followed by triplets of eighth notes. Measures 77-79 are quarter notes followed by eighth notes. Above the eighth notes in measures 76 and 80 are '3' and a bracket.

# You Make My Dreams Come True

transcribed by thevnuK

Hall & Oates

81 82 83 Bridge 84 85

86 87 88 89 Chorus 90 91

92 93 94 95 96 97

98 99 100 101 102

103 104 105 Outro 106 107

108 109 110 111 112 113

114 115 116 117 118 119

Detailed description: This is a guitar tablature score for the song 'You Make My Dreams Come True' by Hall & Oates, transcribed by thevnuK. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of 19 measures, divided into sections: Bridge (measures 83-85), Chorus (measures 89-91), and Outro (measure 105). The notation includes standard guitar symbols such as 'x' for muted notes, '3' for triplets, and 'o' for natural harmonics. The piece concludes with a double bar line at the end of measure 119.

# You Make My Dreams Come True

transcribed by thevnuK

Hall & Oates

120 Fade 121 122 123 124

mf

125 126 127 128

pp