

# Hip To Be Square

transcribed by thevnuK

Huey Lewis

141 bpm Intro 2

20" Room Ride Bell #307

1 2 3 4 5 6 7 8 9 10 Verse 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 Chorus 27 28

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29 Verse 30 Verse 31 Verse 32 Verse

33 Verse 34 Verse 35 Verse 36 Verse

37 Verse 38 Pre-Chorus 39 Verse 40 Verse

41 Verse 42 Verse 43 Verse 44 Verse

45 Verse 46 Chorus 47 Chorus 48 Chorus

49 Verse 50 Verse 51 Verse 52 Verse

53 Verse 54 Instrumental 55 Verse 56 Verse

Detailed description: This is a guitar transcription for the song 'Hip To Be Square' by Huey Lewis. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. It consists of seven systems of four measures each. Measure numbers 29 through 56 are indicated above the staff. Section labels include 'Verse', 'Pre-Chorus', 'Chorus', and 'Instrumental'. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Many notes are marked with an 'x', indicating muted notes. Some measures contain asterisks (\*). Measure 48 features a natural sign (o) above the final note. Measure 49 has an 'x' below the first note. Measure 54 is labeled 'Instrumental'.

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57 58 59 60

61 62 63 64

65 66 67 68

69 70 Sax Solo 71 72

73 74 75 76

77 78 Verse 79 80

81 82 83 84

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85 86 Pre-Chorus 87 88

89 90 91 92

93 94 95 96

97 98 99 Chorus 100

101 102 103 104

105 106 107 Chorus 108

109 110 111 112

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113 114 115 116 117

Musical notation for measures 113-117. Measure 113 contains six 'x' marks above the staff. Measures 114-117 feature eighth notes with downward stems and asterisks above the staff.

118 119 120 121

Musical notation for measures 118-121. Measure 118 has eighth notes with downward stems. Measures 119-121 have eighth notes with downward stems and asterisks above the staff.

122 123 124 125

Musical notation for measures 122-125. Measure 122 has three triplets. Measures 123-125 have eighth notes with downward stems and asterisks above the staff.

126 127 128 129

Musical notation for measures 126-129. Measure 126 has eighth notes with downward stems. Measures 127-129 have eighth notes with downward stems and asterisks above the staff.

130 131 132 133

Musical notation for measures 130-133. Measure 130 has four triplets. Measures 131-133 have eighth notes with downward stems and asterisks above the staff.

134 135 136 137 138

Musical notation for measures 134-138. Measure 134 has eighth notes with downward stems. Measures 135-138 have eighth notes with downward stems and asterisks above the staff.

139 140 141 142

Musical notation for measures 139-142. Measures 139-142 have eighth notes with downward stems.