

I Want A New Drug

transcribed by thevnuK

Huey Lewis

110 bpm

1 Intro

2

3 4

5

6

7

8

9

10 Verse

11

12

13

14

15

16

17

18

19

20 Chorus

21

22

23

24

25 Verse

26

27

28

29

I Want A New Drug

transcribed by thevnuK

Huey Lewis

30 31 32 33

34 35 36 37

38 39 Chorus 40 41 42

43 44 45 46

47 48 Sax Solo 49 50

51 52 53 54

55 56 Guitar Solo 57 58

I Want A New Drug

transcribed by thevnuK

Huey Lewis

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 Verse 85 86

Detailed description: This image shows a guitar transcription for the song 'I Want A New Drug' by Huey Lewis. The transcription is presented in seven horizontal systems, each containing four measures of music. The measures are numbered sequentially from 59 to 86. Each measure is represented by a single staff with a treble clef and a key signature of one sharp (F#). The notation includes rhythmic stems, note heads, and fret numbers. Above each measure, there are 'x' marks indicating fretted notes. Measure 84 is specifically labeled as the start of the 'Verse'. The transcription uses a consistent rhythmic pattern of eighth notes throughout.

I Want A New Drug

transcribed by thevnuK

Huey Lewis

87 88 89 90

Musical notation for measures 87-90. Each measure contains a rhythmic pattern of eighth notes with a chordal accompaniment of 'x' marks above the staff.

91 92 93 94 Chorus

Musical notation for measures 91-94. Measures 91-93 continue the rhythmic pattern, while measure 94 is labeled 'Chorus' and features a different rhythmic structure.

95 96 97 98

Musical notation for measures 95-98. Measures 95-96 have a different rhythmic pattern with 'x' marks, while 97-98 return to the eighth-note pattern.

99 Outro

Musical notation for measure 99, labeled 'Outro', featuring a rhythmic pattern similar to the main body of the song.

104 105 106

Musical notation for measures 104-106. Measures 104-105 continue the eighth-note pattern, while 106 has a more complex rhythmic structure.

107 108 109 110

Musical notation for measures 107-110. Measures 107-108 continue the eighth-note pattern, while 109-110 have a more complex rhythmic structure.

111 112 113 114

Musical notation for measures 111-114. Measures 111-113 continue the eighth-note pattern, while 114 has a more complex rhythmic structure.

I Want A New Drug

transcribed by thevnuK

Huey Lewis

115 116 117 118

Musical notation for measures 115-118. Each measure contains a sequence of notes with 'x' marks above them, indicating a specific rhythm or technique. The notes are primarily eighth notes.

119 120 121 122

Musical notation for measures 119-122. Measure 122 features a more complex rhythmic pattern with sixteenth notes.

123 Fade 124 125 126

Musical notation for measures 123-126. Measure 123 is marked 'Fade'. Measure 126 ends with a final note marked with an asterisk.

127 128 129 130

Musical notation for measures 127-130. Measure 130 ends with a final note marked with an asterisk.