

Come-A-Little-Bit-Closer

Transcribed by thevnuK

Jay & the Americans

132 bpm Intro

1 2 3 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 Chorus

23 24 25 26

27 28 29 Verse 30

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31 32 33 34

35 36 37 Pre-Chorus 38

39 40 41 42

43 44 45 Chorus 46

47 48 49 50

51 52 Instrumental 53 54

55 56 57 58

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59 60 61 Verse 62

63 64 65 66

67 68 Pre-Chorus 69 70

71 72 73 74

75 76 Chorus 77 78

79 80 81 82

83 Outro 84 85 86

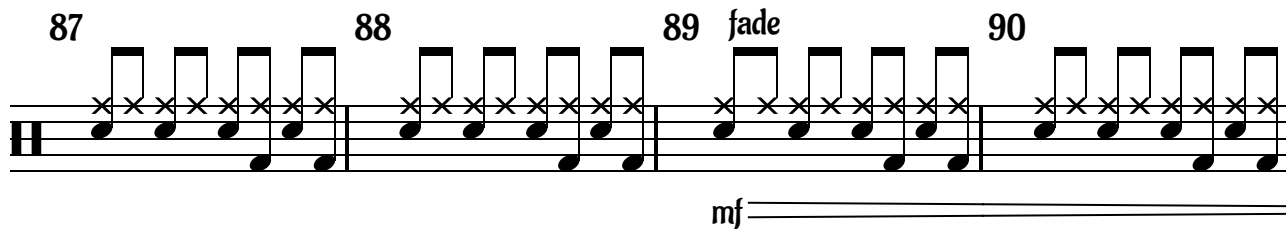
Detailed description: This is a guitar transcription of the song 'Come-A-Little-Bit-Closer' by Jay & the Americans. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of 86 measures, divided into several sections: Verse (measures 61-62), Pre-Chorus (measures 68-69), Chorus (measures 76-78), and Outro (measures 83-86). The notation includes various rhythmic patterns, such as eighth-note runs and chords, and includes 'x' marks above notes to indicate muted strings. Measure numbers are placed above the corresponding measures, and section titles are placed above the beginning of their respective sections.

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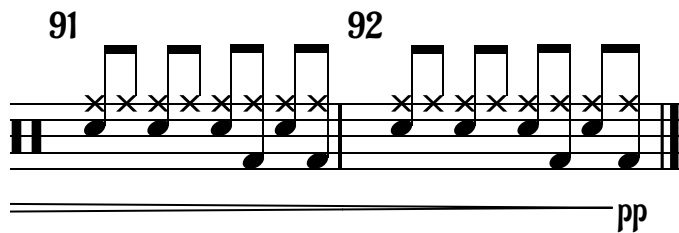
87 88 89 fade 90



mf

Detailed description: This block contains musical notation for measures 87 through 90. Each measure consists of a series of eighth notes on a single staff. Above each note is an 'x' symbol, indicating a specific fretting technique. The notes are grouped into four measures. A dynamic marking 'mf' is placed below the staff, with a horizontal line extending across the width of the four measures.

91 92



pp

Detailed description: This block contains musical notation for measures 91 and 92. Each measure consists of a series of eighth notes on a single staff. Above each note is an 'x' symbol. The notes are grouped into two measures. A dynamic marking 'pp' is placed below the staff, with a horizontal line extending across the width of the two measures.