

Hurt So Good

transcribed by thevnuK

John Mellencamp

126 bpm

The musical score is written for guitar in 4/4 time. It consists of 28 numbered measures, each with a fretting diagram above the staff. Measure 1 is the start of the piece. Measures 2-4 are grouped under the label 'Intro'. Measure 5 contains a circled 'o' above the staff. Measure 6 contains a '+' above the staff. Measure 7 contains an asterisk '*' above the staff. Measure 15 is the start of 'Verse 1'. Measures 21-22 are separated from the rest of the piece by a double bar line. Measure 23 contains a '+' above the staff. Measure 24 ends with an asterisk '*' above the staff. The score uses 'x' to indicate fretted notes and stems with flags for eighth notes.

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29 30 31 Chorus 32

33 34 35 36

37 38 39 40

41 42 Verse 2 43 44

45 46 47 48

49 50 Pre-Chorus 51 52

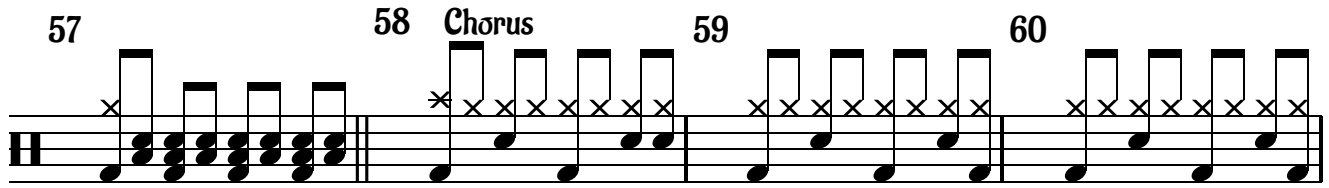
53 54 55 56

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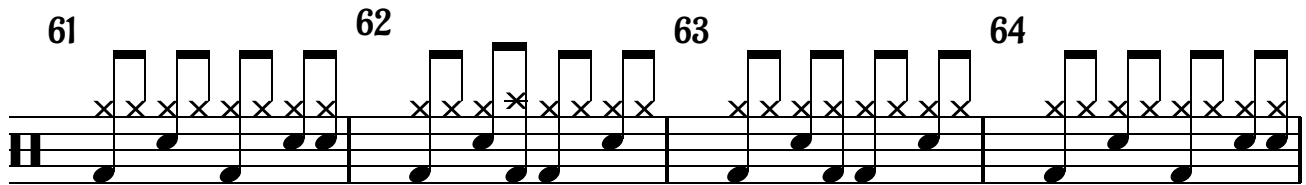
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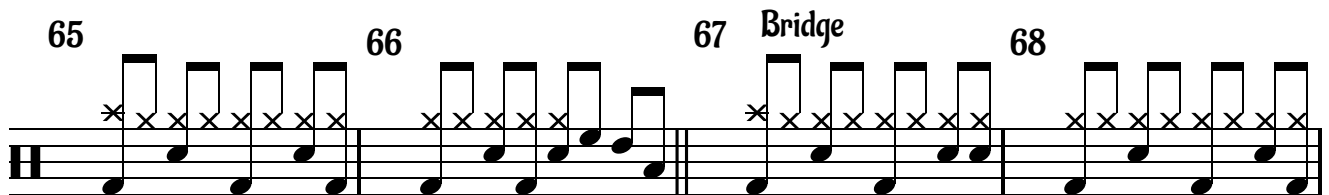
57 58 Chorus 59 60



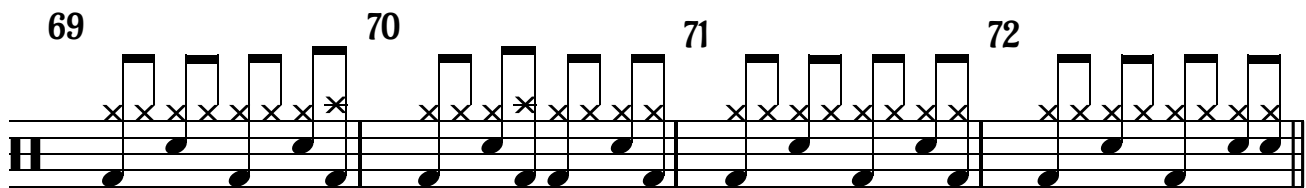
61 62 63 64



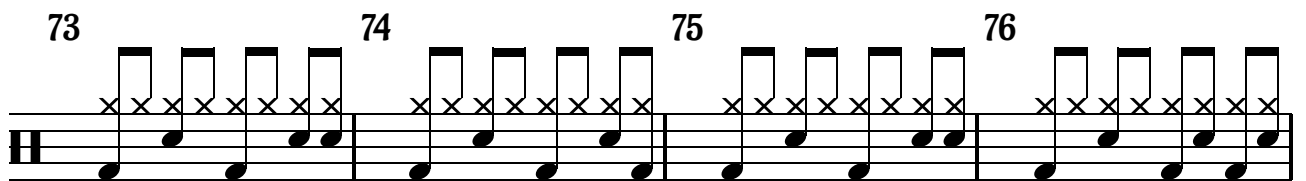
65 66 67 Bridge 68



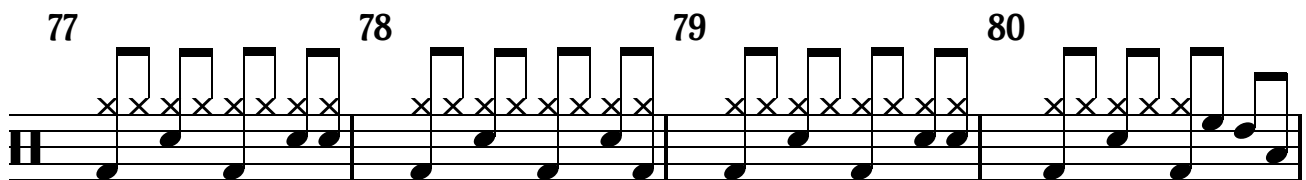
69 70 71 72



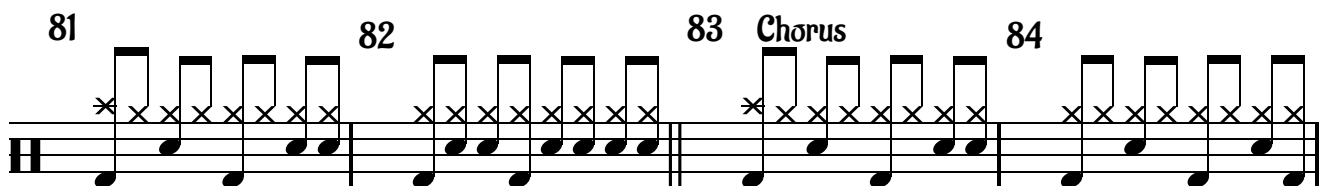
73 74 75 76



77 78 79 80



81 82 83 Chorus 84



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85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 **Outro** 111 112

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113 Fade Out 114 115 116

Musical notation for measures 113-116. Measure 113 has a single 'x' above the first note. Measure 114 has an 'x' above the first note and 'x' marks above the second, third, fourth, fifth, sixth, seventh, eighth, and ninth notes. Measures 115 and 116 each have 'x' marks above every note in the measure.

117

Musical notation for measure 117. It has an 'x' above the first note and ends with a double bar line.