

Small Town

transcribed by thevnuK

John Mellencamp

123 bpm

1 Intro 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

p ————— f

Detailed description: This block contains the first 24 measures of the guitar part. Measures 1-5 are the introduction, marked 'Intro'. Measures 6-10, 11-15, and 16-20 are the main body of the song, featuring a consistent rhythmic pattern of eighth notes. Measure 21 begins a new section with a dynamic marking of 'p' (piano). Measures 22-24 continue this section, with measure 24 ending with a double bar line. A dynamic marking of 'f' (forte) is placed at the end of measure 24, with a horizontal line connecting it to the 'p' marking in measure 21.

Riff

25 26 27 28

29 30 31 32

Detailed description: This block contains measures 25-32, which form a guitar riff. Measures 25-28 are marked with 'x' on the strings, indicating muted notes. Measures 29-32 are marked with '+' on the strings, indicating accented notes. The riff consists of a repeating eighth-note pattern.

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33 34 35 36

Musical notation for measures 33-36. Measure 33 has a '+' above the first note. Measure 35 has a '+' above the first note. Measure 36 has a 'o' above the last note.

37 38 39 40

Musical notation for measures 37-40. Measure 37 has a '*' above the first note. Measure 39 has a '+' above the first note. Measure 40 has a 'o' above the last note.

41 42 43 44

Musical notation for measures 41-44. Measure 41 has a '+' above the first note. Measure 43 has a '+' above the first note. Measure 44 has a 'o' above the first note.

45 46 47 48

Chorus

Musical notation for measures 45-48, labeled 'Chorus'. Measure 45 has a 'o' above the first note. Measure 46 has a '*' above the first note. Measure 48 has a '*' above the first note.

49 50 51 52

Musical notation for measures 49-52. Measure 50 has a '*' above the first note. Measure 52 has a '*' above the last note.

53 54 55 56

Re-intro

Musical notation for measures 53-56, labeled 'Re-intro'. Measure 55 has a '*' above the first note. Measure 56 has a '7' below the last note.

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Organ Solo

57 58 59 60

Musical notation for measures 57-60. Measure 57 has two 'x' marks above the staff. Measures 59 and 60 have multiple 'x' marks above the staff.

61 62 63 64

Musical notation for measures 61-64. Measures 61, 62, 63, and 64 all have multiple 'x' marks above the staff.

65a 66a 65b

Musical notation for measures 65a, 66a, and 65b. Measure 66a has five circles above the staff. Measures 65a and 65b have multiple 'x' marks above the staff.

66b 67a 68a 69

Musical notation for measures 66b, 67a, 68a, and 69. Measures 66b, 67a, and 68a have multiple 'x' marks above the staff. Measure 69 has multiple 'x' marks above the staff.

70 71 72 73 Link

Musical notation for measures 70, 71, 72, and 73. Measure 72 has five circles above the staff. Measure 73 has multiple 'x' marks above the staff.

74 75 76 77 Verse

Musical notation for measures 74, 75, 76, and 77. Measures 75 and 77 have a '+' sign above the staff. Measure 77 has multiple 'x' marks above the staff.

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78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

Outro

94 95 96 97

98 99 100 101

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102 103 104 105

Musical notation for measures 102 through 105. Each measure contains a sequence of notes with 'x' marks above them, indicating fretted notes. Measure 102 has 8 notes. Measure 103 has 8 notes. Measure 104 has 8 notes. Measure 105 has 8 notes.

106 107 108

Musical notation for measures 106 through 108. Measure 106 has 8 notes. Measure 107 has 8 notes. Measure 108 has 8 notes, ending with a double bar line.