

Separate Ways Worlds Apart

transcribed by thevnuK

Journey

131 bpm

1 Intro 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 Verse 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 Pre-Chorus 34 35

36 37 38 39

3

Detailed description: This is a guitar transcription for the song 'Separate Ways Worlds Apart' by Journey. The score is written in 4/4 time with a tempo of 131 bpm. It consists of 39 measures. Measures 1-6 are the Intro, featuring a rhythmic pattern of eighth notes and quarter notes. Measures 7-12 continue the Intro. Measures 13-18 are the Verse, starting with a double bar line. Measures 19-24 continue the Verse. Measures 25-30 continue the Verse. Measures 31-35 are the Pre-Chorus, featuring a more complex rhythmic pattern with eighth and sixteenth notes. Measures 36-39 are the start of the Chorus, featuring a rhythmic pattern of eighth notes and quarter notes. The score includes various guitar techniques such as palm muting (marked with 'x' under notes) and a triplet in measure 39.

Separate Ways Worlds Apart

transcribed by thevnuK

Journey

40 41 42 Chorus 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 Interlude 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 75

Separate Ways Worlds Apart

transcribed by thevnuK

Journey

76 77 78 79 80 81

Musical notation for measures 76-81. Measures 76-80 are chords with 'x' marks. Measure 81 has two asterisks.

82 Pre-Chorus 83 84 85

Musical notation for measures 82-85. Measure 82 is labeled "Pre-Chorus". Measures 82-85 have various note values and asterisks.

86 87 88 89

Musical notation for measures 86-89. Measure 88 has a triplet of eighth notes. Measures 86-89 have various note values and asterisks.

90 Chorus 91 92

Musical notation for measures 90-92. Measure 90 is a dense sixteenth-note pattern. Measures 91-92 have various note values and asterisks.

93 94 95 96 97

Musical notation for measures 93-97. Measures 93-97 have various note values and asterisks.

98 99 100 101

Musical notation for measures 98-101. Measures 98-101 have various note values and asterisks.

Separate Ways Worlds Apart

transcribed by thevnuK

Journey

102 103 104 105

Musical notation for measures 102-105. Each measure contains a sequence of notes with stems pointing up, and an 'x' above the stem indicating a fretted note. Measure 103 has an asterisk above the first note. Measure 105 has an asterisk above the first note.

106 107 108 109

Guitar Solo

Musical notation for measures 106-109. Measure 106 has an asterisk above the first note. Measure 107 has an asterisk above the first note. Measure 108 has an asterisk above the first note. Measure 109 has an asterisk above the first note. The text "Guitar Solo" is centered above measure 107.

110 111 112 113 114

Musical notation for measures 110-114. Measure 113 has an asterisk above the first note. Measure 114 has an asterisk above the first note.

115 116 117 118

Musical notation for measures 115-118. Measure 115 has an asterisk above the first note. Measure 116 has an asterisk above the first note. Measure 117 has an asterisk above the first note. Measure 118 has an asterisk above the first note.

119 120 121 122 123

Musical notation for measures 119-123. Measure 119 has an asterisk above the first note. Measure 121 has an asterisk above the first note. Measure 122 has an asterisk above the first note. Measure 123 has an asterisk above the first note. The notation ends with three 'x' marks on the staff.

124 125 126 127 128

Musical notation for measures 124-128. Measure 125 has an asterisk above the first note. Measure 127 has an asterisk above the first note. The notation consists of notes with stems pointing up and 'x' marks above the stems.

Separate Ways Worlds Apart

transcribed by thevnuK

Journey

Musical score for guitar, measures 129-158. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The score is divided into measures 129 through 158. Measures 129-132 feature a melodic line with a triplet in measure 130 and a natural sign in measure 131. Measures 133-135 continue the melodic line with triplets in measures 133, 134, and 135. Measures 136-138 feature a melodic line with triplets in measures 136, 137, and 138. Measure 139 is the start of the Chorus, marked with a double bar line and the word 'Chorus'. Measures 140-144 feature a rhythmic pattern of eighth notes with a natural sign in measure 141. Measures 145-149 feature a rhythmic pattern of eighth notes with a natural sign in measure 146. Measures 150-154 feature a rhythmic pattern of eighth notes with a natural sign in measure 151 and triplets in measure 154. Measures 155-158 feature a rhythmic pattern of eighth notes with a natural sign in measure 155.

Separate Ways Worlds Apart

transcribed by thevnuK

Journey

159 160 161 162 163

Musical notation for measures 159-163. Each measure contains a pair of eighth notes with an 'x' above the first note. Measure 161 has an additional 'x' above the second note. Measure 163 has an additional 'x' above the first note.

164 165 166 167

Musical notation for measures 164-167. Each measure contains a pair of eighth notes with an 'x' above the first note. Measure 167 has an additional 'x' above the second note.

168 169 170 171 Outro 172

Musical notation for measures 168-172. Measures 168-170 and 172 contain pairs of eighth notes with 'x' above the first note. Measure 170 has two triplets of eighth notes. Measure 171 is an 'Outro' section with a single eighth note and an 'x' above it. Measure 172 contains a pair of eighth notes with 'x' above the first note.

173 174 175 176

Musical notation for measures 173-176. Measures 173-174 contain pairs of eighth notes with 'x' above the first note. Measure 175 has a single eighth note with an 'x' above it. Measure 176 has a pair of eighth notes with 'x' above the first note.