

# I'm Alright

transcribed by thevnuK

Kenny Loggins

163 bpm

1 Intro 2 3 4 5 6 7 8 Chorus

9 10 11 12 13

14 15 16 17 Verse 18

19 20 21 22

23 24 25 Verse 26

27 28 29 30

31 32 33 Bridge 34

Detailed description: This is a guitar transcription of the song 'I'm Alright' by Kenny Loggins. The score is written in 4/4 time with a tempo of 163 bpm. It consists of 34 measures. Measures 1-7 are the Intro, measures 8-16 are the Chorus, measures 17-26 are the Verse, and measures 27-34 are the Bridge. The notation includes a treble clef, a 4/4 time signature, and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. Some measures contain 'x' marks above the notes, indicating muted strings. The score is divided into sections by double bar lines.

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35 36 37 Chorus 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 Verse

54 55 56 57

58 59 60 61 Verse

62 63 64 65

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66 67 Interlude 68 69 70

71 Bridge 72 73 74

75 76 Chorus 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 Chorus 93 94

95 96 97 98 99

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100 101 102 103 104

Musical notation for measures 100-104. Each measure contains a rhythmic pattern of eighth notes with an 'x' above the first note of each pair. Measure 100 has an asterisk above the first note.

105 106 107 108 Chorus

Musical notation for measures 105-108. Measure 108 is labeled 'Chorus' and features a different rhythmic pattern with an asterisk above the first note.

109 110 111 112 113

Musical notation for measures 109-113. Each measure contains a rhythmic pattern of eighth notes with an 'x' above the first note of each pair.

114 115 116 Outro 117

Musical notation for measures 114-117. Measure 116 is labeled 'Outro' and features a different rhythmic pattern with an asterisk above the first note.

118 119 120 121 122

Musical notation for measures 118-122. Each measure contains a rhythmic pattern of eighth notes with an 'x' above the first note of each pair.

123 124 125 126

Musical notation for measures 123-126. Measure 124 has an asterisk above the first note.

127 128 129 130

Musical notation for measures 127-130. Each measure contains a rhythmic pattern of eighth notes with an 'x' above the first note of each pair.

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131 132 133 134

Musical notation for measures 131-134. Measure 131 contains six notes, each with an 'x' above it. Measure 132 starts with an asterisk above the first note, followed by four notes. Measure 133 has four notes, each with an 'x' above it. Measure 134 has four notes, each with an 'x' above it.

135 136 Fade 137 138 139

Musical notation for measures 135-139. Measure 135 has four notes, each with an 'x' above it. Measure 136 is marked 'Fade' and has four notes. Measure 137 has four notes, each with an 'x' above it. Measure 138 has four notes, each with an 'x' above it. Measure 139 has four notes, each with an 'x' above it.

140 141

Musical notation for measures 140-141. Measure 140 has four notes, each with an 'x' above it. Measure 141 has four notes, each with an 'x' above it.