

3 AM

transcribed by thevnuK

Matchbox 20

108 bpm

1 Intro 2 Sticks needed 3 4 5

1 2 3 4 5

6 Intro to Verse 7 8 9 Verse

6 7 8 9

10 11 12 13

10 11 12 13

14 15 16 17

14 15 16 17

18 19 20 21

18 19 20 21

22 23 24 25 Chorus

22 23 24 25

26 27 28 29

26 27 28 29

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30 31 32 33 Interlude

34 35 36 37 Verse

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 Chorus

54 55 56 57

Detailed description: This is a guitar tablature score for the song '3 AM' by Matchbox 20. The score is organized into seven horizontal systems, each containing four measures. The measures are numbered 30 through 57. The notation includes fret numbers (0-7) and rhythmic values (quarter, eighth, and sixteenth notes). The score is divided into sections: measures 30-32 are the first part of the piece; measure 33 is an 'Interlude'; measures 34-36 are the first part of the 'Verse'; measure 37 is the start of the 'Verse'; measures 38-41 are the second part of the 'Verse'; measures 42-45 are the third part of the 'Verse'; measures 46-49 are the fourth part of the 'Verse'; measures 50-52 are the first part of the 'Chorus'; measure 53 is the start of the 'Chorus'; and measures 54-57 are the second part of the 'Chorus'. The score uses a standard guitar staff with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes various guitar-specific symbols such as 'x' for muted strings, 'o' for natural harmonics, and '*' for bends. The piece concludes with a double bar line at the end of measure 57.

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Matchbox 20

82 83 84 Chorus

p mf

85 86 87 88

89 90 91

92 Outro Chorus 93 94 95

96 97 98 99