

Beat It

transcribed by thevnuK

Michael Jackson

139 bpm

Intro

Drum machine

1

2

3

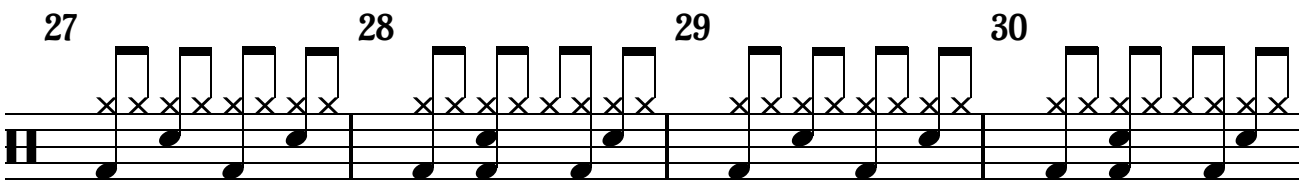
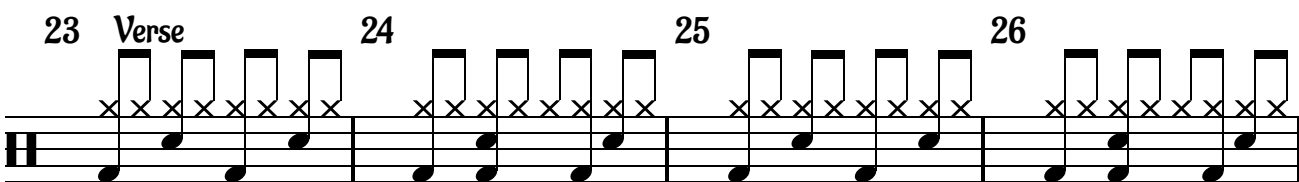
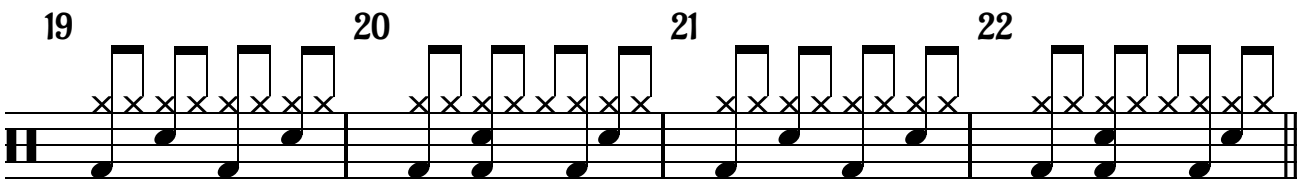
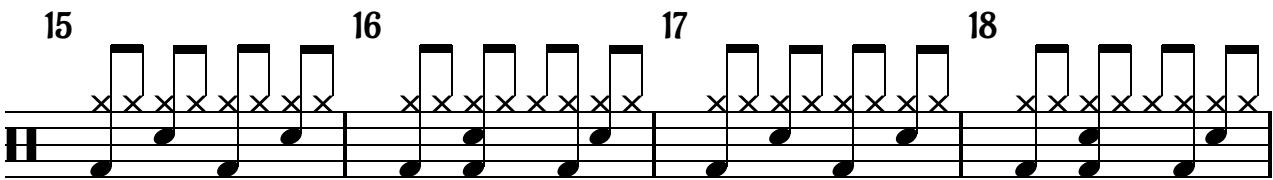
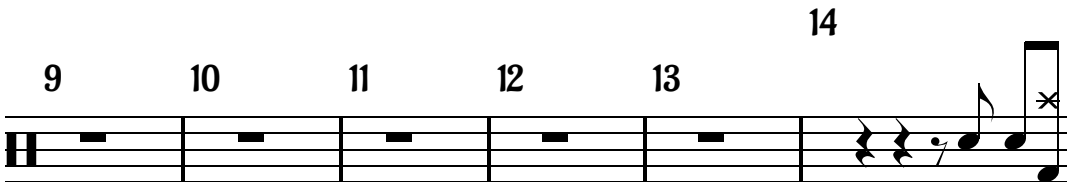
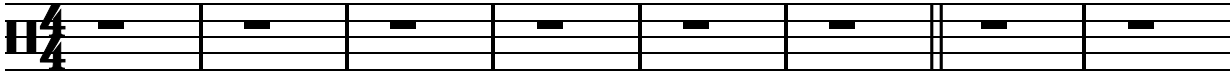
4

5

6

7

8



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35 36 37 38

39 Chorus 40 41 42

43 44 45 46

47 48 49 50

51 Verse 52 53 54

55 56 57 58

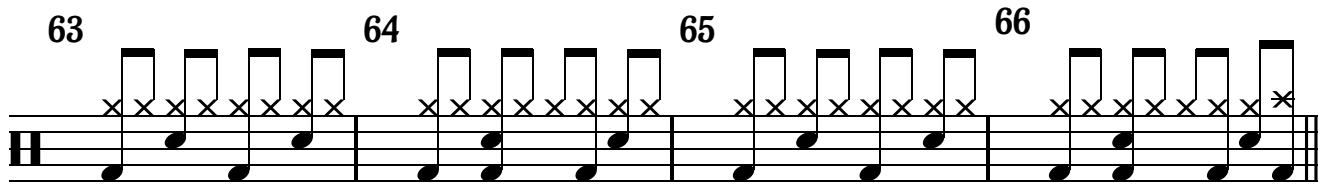
59 60 61 62

Beat It

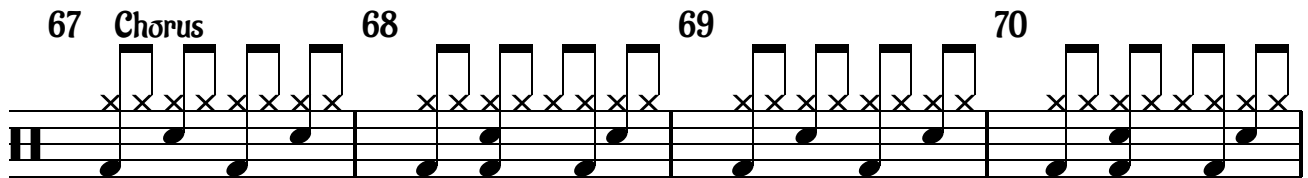
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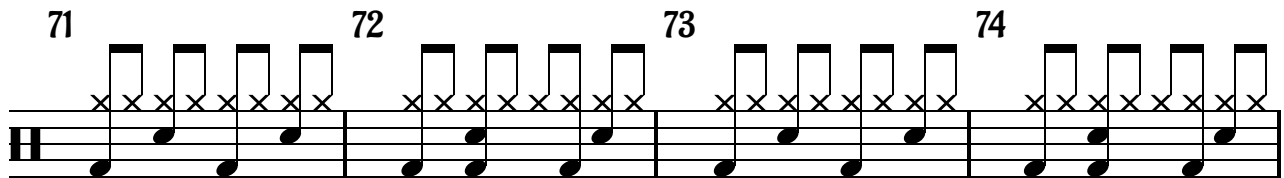
63 64 65 66



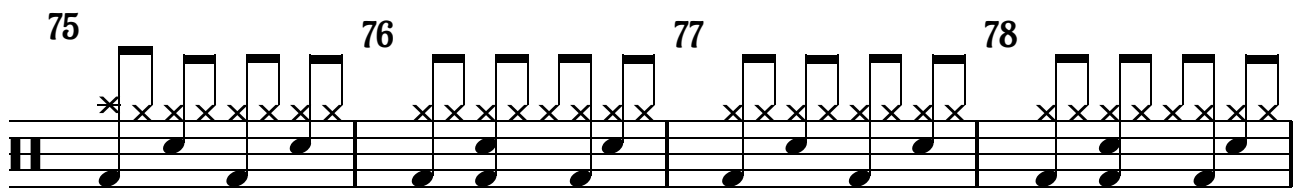
67 Chorus 68 69 70



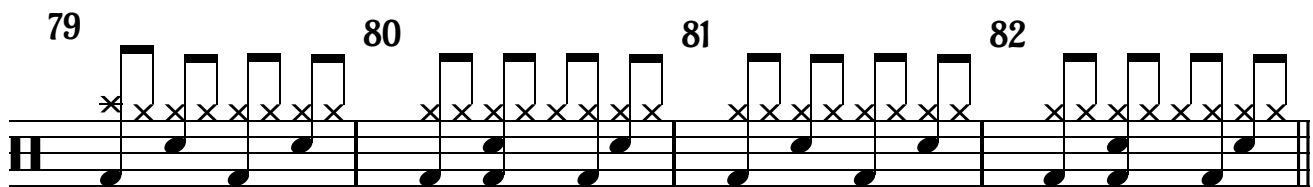
71 72 73 74



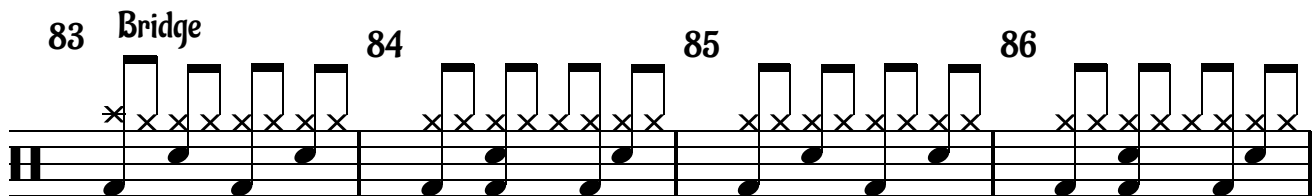
75 76 77 78



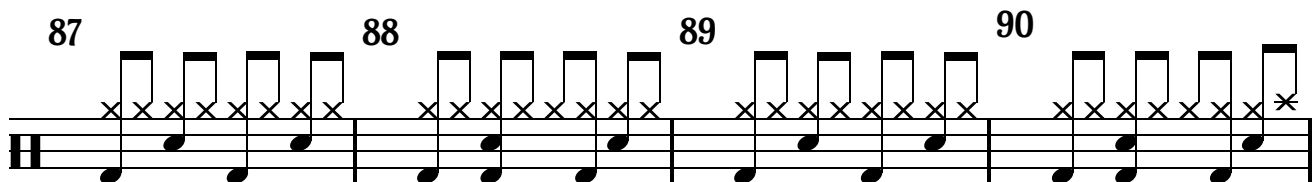
79 80 81 82



83 Bridge 84 85 86



87 88 89 90



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91 92 93 94

95 96 97 98

99 **Guitar Solo** 100 101 102

103 104 105 106

107 108 109 110

111 112 113 114

115 **Ext. Chorus** 116 117 118

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119 120 121 122

Musical notation for measures 119-122. Each measure contains a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the notes. Measure 122 ends with an asterisk.

123 124 125 126

Musical notation for measures 123-126. Each measure contains a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the notes.

127 128 129 130

Musical notation for measures 127-130. Each measure contains a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the notes. Measure 130 ends with an asterisk.

131 132 133 134

Musical notation for measures 131-134. Each measure contains a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the notes. Measure 131 starts with an asterisk.

135 136 137 138

Musical notation for measures 135-138. Each measure contains a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the notes.

139 Fade Out 140 141 142

Musical notation for measures 139-142. Measure 139 is labeled 'Fade Out'. Each measure contains a rhythmic pattern of eighth notes with stems pointing up, and a series of 'x' marks above the notes.

mf

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143 144 145 146

Musical notation for measures 143-146. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or technique. The notes are grouped in pairs across four measures.

147 148 149

Musical notation for measures 147-149. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them. The notes are grouped in pairs across three measures.

150

Musical notation for measure 150, showing a rhythmic pattern of eighth notes with 'x' marks above them. The measure ends with a double bar line.

pp