

# Beds Are Burning

transcribed by thevnuK

Midnight Oil

119 bpm

1 Intro 2 3 4 5

6 Verse 7 8 9

10 11 12 13

14 Pre-Chorus 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

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30 31 32 Chorus 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 Pre-Chorus 49

50 51 52 53

54 55 56 57 Verse

The musical score is written on a single staff with a treble clef. It begins at measure 30 with a key signature of one flat and a 2/4 time signature. Measure 31 changes to a 4/4 time signature. Measures 32-33 are labeled 'Chorus'. Measures 48-49 are labeled 'Pre-Chorus'. Measure 57 is labeled 'Verse'. The notation includes eighth and sixteenth notes, rests, and 'x' marks above notes to indicate fretted strings. Some notes have an asterisk above them, possibly indicating a specific technique or emphasis.

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58 59 60 61

62 63 64 65 Pre-Chorus

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 Chorus 83 84 85

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86 87 88 89

Musical notation for measures 86-89. Each measure contains a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

90 91 92 93

Musical notation for measures 90-93. Measure 93 has an asterisk above the eighth notes.

94 95 96 97

Musical notation for measures 94-97.

98 Pre-Chorus 99 100 101

Musical notation for measures 98-101. Measure 98 is labeled "Pre-Chorus". Measure 101 has an asterisk above the eighth notes.

102 103 104 105

Musical notation for measures 102-105.

106 107 Chorus - Outro 108

Musical notation for measures 106-108. Measure 107 is labeled "Chorus - Outro". Measure 107 has an asterisk above the eighth notes.

109 110 111 112

Musical notation for measures 109-112. Measures 109 and 110 have asterisks above the eighth notes.

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113 114 115 116

117 118 119 120

121 122 123 124

125 126