

The Rockford Files Theme

transcribed by thevnuK

Mike Post

104 bpm

1 Intro

2 Ride Bell

3

4

5

6 Section 1

7

8

9

10

11

12

13

14

15

16 Section 3

17

18

19

20

21

Intro to Section 4

22

23

24

The musical score is written on a single staff in 4/4 time. It consists of 24 measures. Measures 1-5 are the Intro, featuring a sequence of eighth notes. Measures 6-15 are Section 1, characterized by a repeating eighth-note pattern with 'x' marks above some notes. Measures 16-21 are Section 3, featuring a similar eighth-note pattern with triplets. Measures 22-24 are the Intro to Section 4, which changes to a 2/4 time signature. The score includes various musical notations such as stems, beams, and rests.

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25 26 27 Section 4

28 29 30 31

32 33 34 35

36 37 Section 5 38

39 40 41

Intro to Section 6

42 43 44 45

46 47 48 Section 6

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49 50 51 52

53 54 55

56 57 58 59 Section 7

60 61

62 63 64 65

66 67 68 69 70 Outro

71 72 73 74

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75 76 77

Musical notation for measures 75, 76, and 77. Each measure begins with a '+' sign above the staff. Measure 75 contains six 'x' marks above the staff. Measure 76 contains seven 'x' marks above the staff. Measure 77 contains six 'x' marks above the staff. The notation consists of eighth and sixteenth notes on a five-line staff.

78 79 80 Fade

Musical notation for measures 78, 79, and 80. Measure 78 has a '+' sign and six 'x' marks. Measure 79 has a '+' sign and seven 'x' marks. Measure 80 has a '+' sign and six 'x' marks, followed by the word 'Fade'. The notation consists of eighth and sixteenth notes on a five-line staff.

81 82 83

Musical notation for measures 81, 82, and 83. Measure 81 has a '+' sign and six 'x' marks. Measure 82 has seven 'x' marks. Measure 83 has a '+' sign and six 'x' marks. The notation consists of eighth and sixteenth notes on a five-line staff.