

I Melt With You

transcribed by thevnuK

Modern English

156 bpm

1 Intro

China Crash #405

2 3 4

5 6 7 8

9 Verse

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Chorus

26 27

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28 29 30 31

32 33 34 35

36 37 38 39

40 41 Verse 42 43

44 45 46 47

48 49 50 51

52 53 54 55

Detailed description: This is a guitar transcription for the song 'I Melt With You'. The score is presented on seven systems of a single staff. Measures 28-31 and 32-35 feature a melodic line with chords, including a 7th chord in measure 29. Measures 36-39 continue this melodic pattern. Measures 40-43 mark the beginning of the 'Verse', characterized by a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Measures 44-47, 48-51, and 52-55 continue the verse with similar rhythmic patterns and occasional accents marked with an asterisk (*).

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56

57 Chorus 58 59

60

61 62 63

64

65 66 67

68

69 70 71

72

73 Link 74 75

76

77 78 79

80

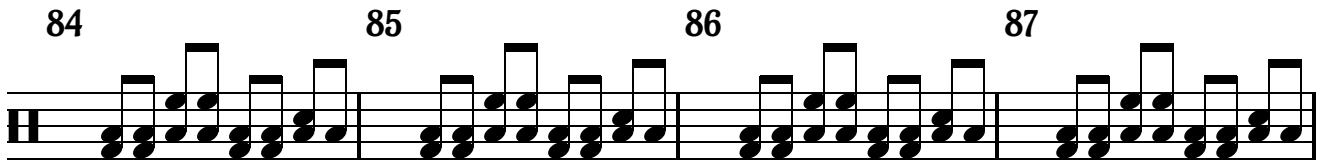
81 82 83

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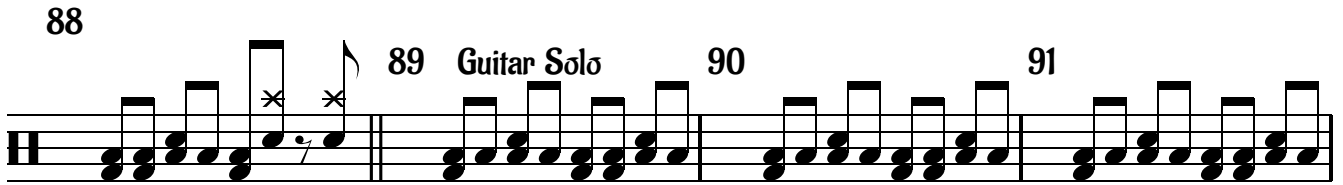
Modern English

84 85 86 87



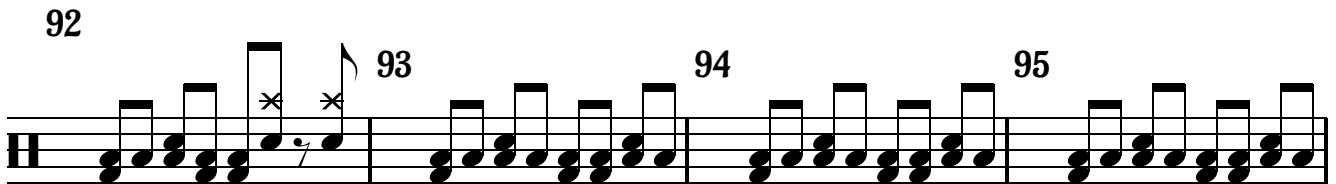
Musical notation for measures 84-87, featuring a consistent rhythmic pattern of eighth notes.

88 89 Guitar Solo 90 91



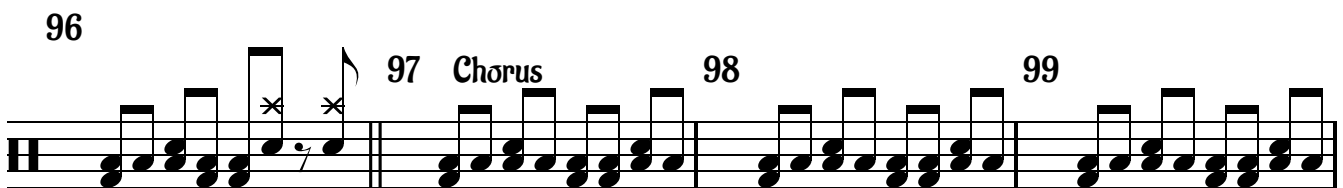
Musical notation for measures 88-91. Measure 88 includes a guitar solo section marked with an asterisk (*). Measures 90 and 91 continue the rhythmic pattern.

92 93 94 95



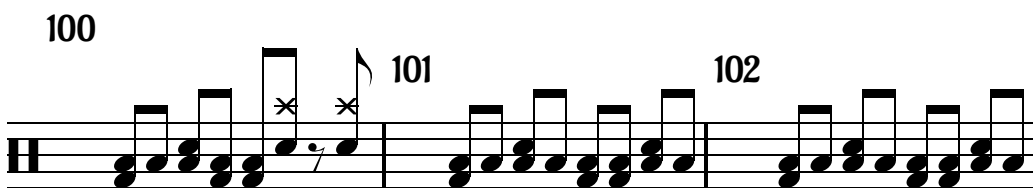
Musical notation for measures 92-95. Measure 92 includes a guitar solo section marked with an asterisk (*). Measures 93-95 continue the rhythmic pattern.

96 97 Chorus 98 99



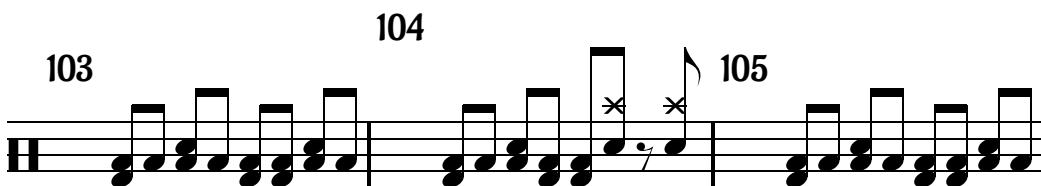
Musical notation for measures 96-99. Measure 96 includes a guitar solo section marked with an asterisk (*). Measure 97 is labeled 'Chorus'. Measures 98 and 99 continue the rhythmic pattern.

100 101 102



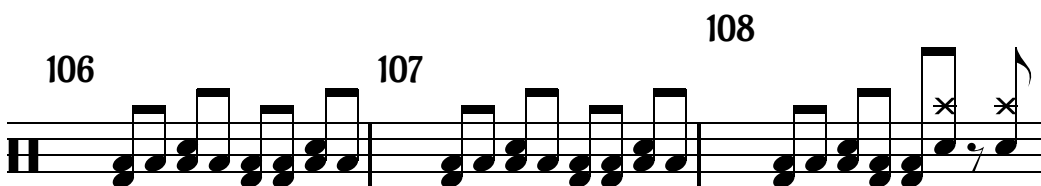
Musical notation for measures 100-102. Measure 100 includes a guitar solo section marked with an asterisk (*). Measures 101 and 102 continue the rhythmic pattern.

103 104 105



Musical notation for measures 103-105. Measure 104 includes a guitar solo section marked with an asterisk (*). Measures 103 and 105 continue the rhythmic pattern.

106 107 108



Musical notation for measures 106-108. Measure 108 includes a guitar solo section marked with an asterisk (*). Measures 106 and 107 continue the rhythmic pattern.

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109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 Chorus/Outro 127

128 129 130 131

132 133 134

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135 136 137

138 139 140 141

142 143 144

145 146 147

148 149 150 Start fading 2x 151

152 153 154

155 156 157