

Baby's Got A Hold On Me

transcribed by thevnuK

Nitty Gritty Dirt Band

167 bpm

1 Intro 2 3 4 5

6 7 8 9 10 11

12 13 14 Verse 15 16

17 18 19 20 21

22 Verse 23 24 25 26

27 28 29 30 Chorus 31

32 33 34 35 36

Detailed description: This is a guitar transcription for the song 'Baby's Got A Hold On Me' by the Nitty Gritty Dirt Band. The score is written on a single staff in 2/4 time, with a tempo of 167 bpm. It consists of 36 numbered measures. The first measure (1) is the start of the Intro. Measures 2 through 11 continue the Intro. Measure 12 is the start of the Verse. Measures 13 through 21 continue the Verse. Measure 22 is the start of the Verse. Measures 23 through 26 continue the Verse. Measure 27 is the start of the Chorus. Measures 28 through 31 continue the Chorus. Measures 32 through 36 continue the Chorus. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Some notes are marked with an 'x' above them, indicating a specific fretting technique. The key signature is one sharp (F#).

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37 38 39 40 Verse 41

Musical notation for measures 37-41. Measures 37-39 are the end of a previous section. Measure 40 is the start of the Verse, marked with an asterisk. Measure 41 continues the Verse.

42 43 44 45 46

Musical notation for measures 42-46. Measures 42-46 continue the Verse.

47 48 Chorus 49 50 51

Musical notation for measures 47-51. Measure 48 is the start of the Chorus. Measures 49-51 continue the Chorus.

52 53 54 55 56 Instrumental

Musical notation for measures 52-56. Measure 56 is the start of an Instrumental section, marked with an asterisk.

57 58 59 60 61

Musical notation for measures 57-61. Measures 57-61 continue the Instrumental section.

62 63 64 Verse 65 66

Musical notation for measures 62-66. Measure 64 is the start of the Verse, marked with an asterisk. Measure 66 ends with a circled note.

67 68 69 70 71

Musical notation for measures 67-71. Measures 67-71 continue the Verse.

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72 Chorus 73 74 75 76 77

78 79 80 Chorus 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 Chorus 100 101 102

103 104 105 106 107

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108 109 110 111 112

Musical notation for measures 108-112. Each measure contains a quarter note followed by four eighth notes, with an 'x' above each eighth note stem.

113 114 115 116 117

Musical notation for measures 113-117. Measures 113-114 and 116-117 have quarter notes and eighth notes with 'x' marks. Measure 115 has a quarter note and eighth notes with 'x' marks, and a beamed eighth note with a 'x' mark.

118 119 120 121 122

Musical notation for measures 118-122. Measures 118-119 have quarter notes and eighth notes with 'x' marks and beamed eighth notes. Measures 120-122 have quarter notes and eighth notes with 'x' marks.

123 fade 124 125 126 127

Musical notation for measures 123-127. Measure 123 has a quarter note with an 'x' and eighth notes with 'x' marks. Measures 124-127 have quarter notes and eighth notes with 'x' marks.

mf

128

Musical notation for measure 128, consisting of a quarter note and eighth notes with 'x' marks.

pp