

# We Belong

transcribed by thevnuK

Pat Benatar

135 bpm

Intro

Snare 74 Tom 2 102

Verse 1

1

2

3

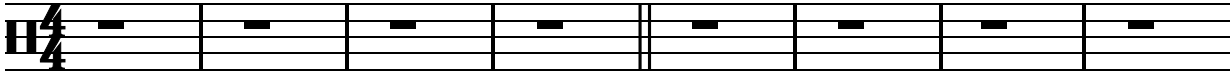
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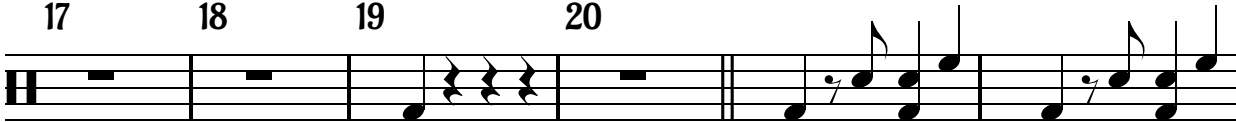
18

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21 Chorus

22



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37 Verse 2



38

39

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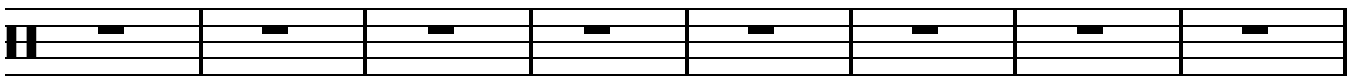
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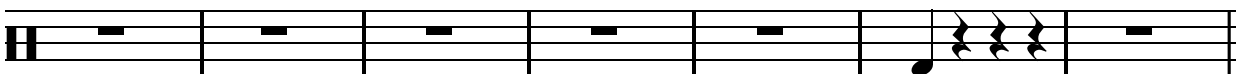
48

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52



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53 Chorus 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 p.v. 70 71 72

73 Verse 3 74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 Chorus 90

91 92 93 94 95

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96 97 98 99



Musical notation for measures 96-99. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a treble line with a dotted quarter note followed by an eighth note. The notes are: 96 (F2, G2), 97 (G2, A2), 98 (A2, B2), 99 (B2, C3).

104 105



Musical notation for measures 104-105. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a treble line with a dotted quarter note followed by an eighth note. The notes are: 104 (C3, D3), 105 (D3, E3).

106 107 108 109



Musical notation for measures 106-109. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a treble line with a dotted quarter note followed by an eighth note. The notes are: 106 (E3, F3), 107 (F3, G3), 108 (G3, A3), 109 (A3, B3).

110 111 112 113 114



Musical notation for measures 110-114. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a treble line with a dotted quarter note followed by an eighth note. The notes are: 110 (B3, C4), 111 (C4, D4), 112 (D4, E4), 113 (E4, F4), 114 (F4, G4).

115 116 117 118 119



Musical notation for measures 115-119. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a treble line with a dotted quarter note followed by an eighth note. The notes are: 115 (G4, A4), 116 (A4, B4), 117 (B4, C5), 118 (C5, D5), 119 (D5, E5).

120 121 122



Musical notation for measures 120-122. Each measure contains a bass line with a dotted quarter note followed by an eighth note, and a treble line with a dotted quarter note followed by an eighth note. The notes are: 120 (F5, G5), 121 (G5, A5), 122 (A5, B5). The piece ends with a double bar line.