

# Stayin' Alive

transcribed by thevnuk

The Bee Gees

104 bpm

Measures 1-4: 4/4 time. Bass drum on beats 1 and 3. Snare drum on beats 1 and 3. High hat on beats 1 and 3. Measures 1-2 are labeled "Intro". Measure 4 ends with a fermata over the high hat.

Measures 5-8: 4/4 time. Bass drum on beats 1 and 3. Snare drum on beats 1 and 3. High hat on beats 1 and 3. Measures 7 and 8 are labeled "Verse".

Measures 9-12: 4/4 time. Bass drum on beats 1 and 3. Snare drum on beats 1 and 3. High hat on beats 1 and 3. Measures 11 and 12 are preceded by a "+" sign.

Measures 13-16: 4/4 time. Bass drum on beats 1 and 3. Snare drum on beats 1 and 3. High hat on beats 1 and 3. Measures 15 and 16 are preceded by a "+" sign. Measure 15 is labeled "Chorus".

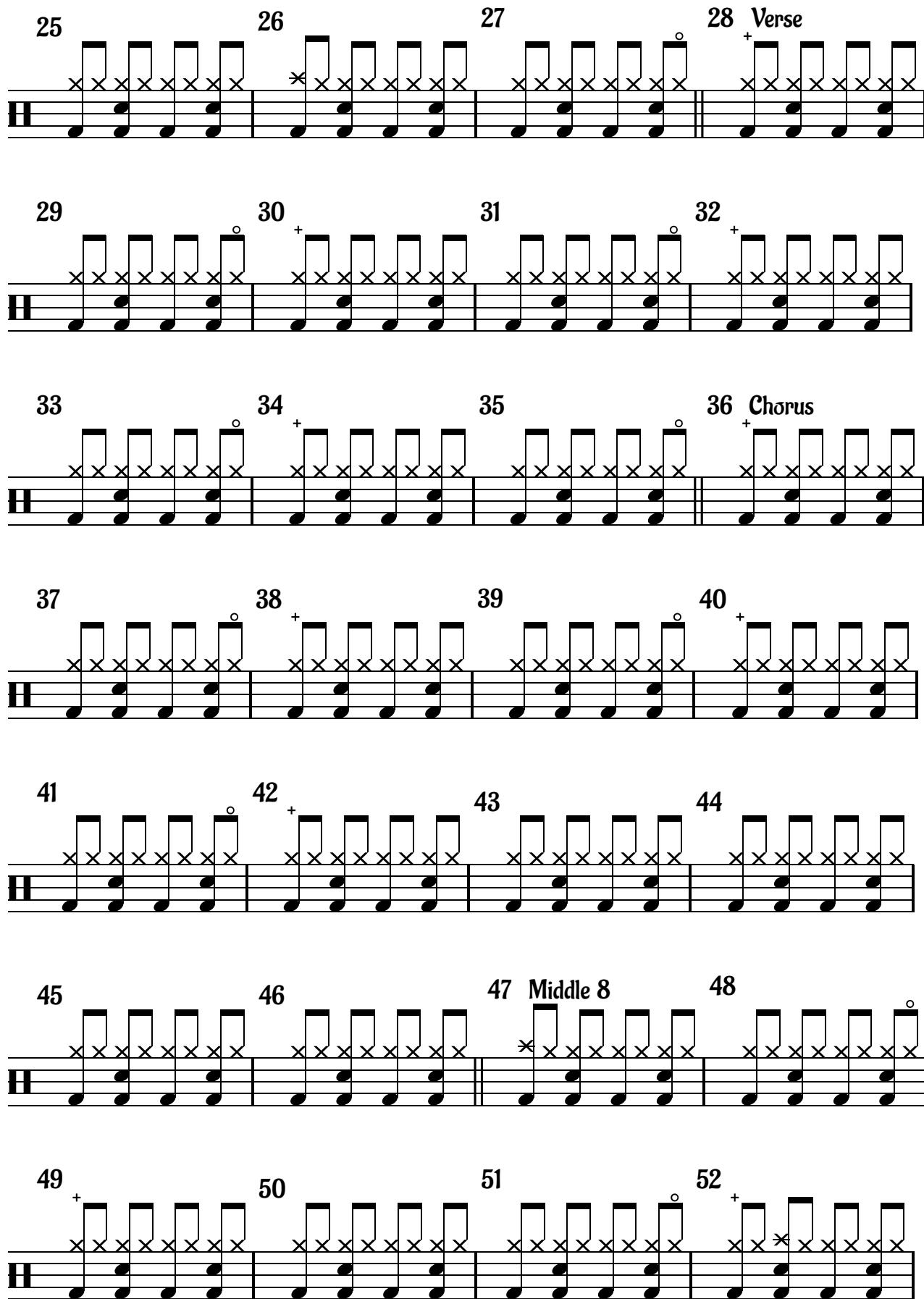
Measures 17-20: 4/4 time. Bass drum on beats 1 and 3. Snare drum on beats 1 and 3. High hat on beats 1 and 3. Measures 18 and 20 are preceded by a "+" sign. Measure 20 ends with a fermata over the high hat.

Measures 21-24: 4/4 time. Bass drum on beats 1 and 3. Snare drum on beats 1 and 3. High hat on beats 1 and 3. Measures 21-24 are preceded by a "+" sign.

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A musical transcription for a single drum set, likely a hi-hat, featuring a continuous pattern of eighth-note strokes. The transcription is divided into 12 measures, numbered 25 through 52. Measure 25 starts with a short休止符 (rest). Measures 26 and 27 continue the eighth-note pattern. Measure 28 begins with a short休止符, followed by a circled dot above the stroke, and is labeled "Verse". Measures 29 and 30 continue the pattern, with measure 30 having a circled dot above the stroke. Measures 31 and 32 continue the pattern, with measure 32 having a circled dot above the stroke. Measures 33 and 34 continue the pattern, with measure 34 having a plus sign above the stroke. Measures 35 and 36 continue the pattern, with measure 36 having a circled dot above the stroke and labeled "Chorus". Measures 37 and 38 continue the pattern, with measure 38 having a plus sign above the stroke. Measures 39 and 40 continue the pattern, with measure 40 having a plus sign above the stroke. Measures 41 and 42 continue the pattern, with measure 42 having a plus sign above the stroke. Measures 43 and 44 continue the pattern. Measures 45 and 46 continue the pattern. Measure 47 is labeled "Middle 8" and consists of a single measure of music. Measures 48, 49, 50, 51, and 52 continue the pattern.

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A transcription of the drum part for "Stayin' Alive" across ten staves. Each staff contains eight measures, numbered 53 through 80. The notation uses vertical bars with various symbols (x, +, o) to represent different drum sounds. Measures 53-56 show a steady pattern of eighth-note strokes. Measures 57-60 introduce a bass drum pattern. Measures 61-64 continue the eighth-note pattern. Measures 65-68 feature a mix of eighth-note and sixteenth-note patterns. Measures 69-72 include a bass drum roll. Measures 73-76 return to the eighth-note pattern. Measures 77-80 conclude with a bass drum pattern.

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81                    82                    83                    84

85                    86                    87                    88

89                    90                    91                    92

93                    94                    99                    100

101                  102                  103                  104

105                  106                  107                  108

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A musical transcription for a snare drum, showing 15 measures of a repeating pattern. The pattern consists of a 4-note bass drum (B) followed by a 4-note snare (S). The snare notes are marked with various symbols: '+' (109), 'x' (110, 113, 114, 115, 117, 118, 121, 122), 'x\*' (111, 116), 'x x' (112), and 'o' (110, 115, 119, 123). Measures 115 and 123 end with a double bar line.