

Bye Bye Love

transcribed by thevnuK

The Cars

127 bpm

1 2 Intro 3 4

5 6 7 8

9 10 11 Verse 1 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 Pre-Chorus 28

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29 30 31 32

Musical notation for measures 29-32. Each measure begins with an asterisk (*) on the first line of the staff, indicating a barre. The notes are quarter notes, with some beamed eighth notes in measures 30 and 31.

33 Chorus 34 35 36

Musical notation for measures 33-36. Measure 33 is labeled 'Chorus' and begins with an asterisk (*). The notation continues with quarter notes and beamed eighth notes.

37 38 39

Musical notation for measures 37-39. Measure 37 begins with an asterisk (*). The notation includes quarter notes and beamed eighth notes.

40 41 Verse 2 42 43

Musical notation for measures 40-43. Measure 41 is labeled 'Verse 2' and begins with an asterisk (*). The notation consists of quarter notes.

44 45 46 47

Musical notation for measures 44-47. Measure 45 begins with an asterisk (*). The notation consists of quarter notes.

48 49 50 51

Musical notation for measures 48-51. Measure 49 begins with an asterisk (*). The notation consists of quarter notes.

52 53 54 55

Musical notation for measures 52-55. Measure 53 begins with an asterisk (*). The notation consists of quarter notes.

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56 57 Pre-Chorus 58 59

60 61 62 63 Chorus

64 65 66 67

68 69 70 71 Solo

72 73 74 75

76 77 78 79 Verse 3

80 81 82 83

Detailed description: This is a guitar transcription for the song 'Bye Bye Love' by The Cars. The score is presented on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The transcription is divided into measures 56 through 83. Measure 56 begins with a double bar line and a key signature change to one flat. Measures 57-59 are labeled 'Pre-Chorus'. Measures 60-63 are labeled 'Chorus'. Measures 64-67 continue the pre-chorus. Measures 68-70 continue the pre-chorus. Measure 71 is labeled 'Solo'. Measures 72-75 continue the pre-chorus. Measures 76-78 continue the pre-chorus. Measure 79 is labeled 'Verse 3'. Measures 80-83 continue the pre-chorus. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have an asterisk (*) above them, possibly indicating a specific technique or a measure that is repeated. The transcription is presented in a clean, black-and-white format.

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84 85 86 87

Musical notation for measures 84-87. Each measure contains a series of chords with 'x' marks above them, indicating muted notes. The notes are quarter notes on a single staff.

88 89 90 91

Musical notation for measures 88-91. Each measure contains a series of chords with 'x' marks above them, indicating muted notes. The notes are quarter notes on a single staff.

92 93 94 95 Pre-Chorus

Musical notation for measures 92-95. Measures 92-94 have chords with 'x' marks. Measure 95 is labeled 'Pre-Chorus' and has a different chord structure.

96 97 98 99

Musical notation for measures 96-99. Measures 96-97 have chords with 'x' marks. Measures 98-99 have chords with 'x' marks and triplets indicated by a '3' above the notes.

100 101 Chorus 102

Musical notation for measures 100-102. Measure 101 is labeled 'Chorus' and has a different chord structure than the previous measures.

103 104 105

Musical notation for measures 103-105. Each measure contains a series of chords with 'x' marks above them, indicating muted notes. The notes are quarter notes on a single staff.

106 107 108

Musical notation for measures 106-108. Each measure contains a series of chords with 'x' marks above them, indicating muted notes. The notes are quarter notes on a single staff.

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109 Solo 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131

132 133 134