

Just What I Needed

transcribed by thevnuK

The Cars

124 bpm

1 Intro 2 3 4 5 6

7 8 9 Verse 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 3 Interlude 25

26 27 28 29

30 31 32 33 Verse

Detailed description: This is a guitar transcription for the song 'Just What I Needed' by The Cars. The music is in 4/4 time with a tempo of 124 bpm. The score is divided into sections: an 8-measure Intro, a 24-measure Verse, and a 3-measure Interlude. The notation uses a single staff with a treble clef and a key signature of one flat (Bb). The Intro (measures 1-8) features a simple rhythmic pattern of eighth notes with a single flat in the bass line. The Verse (measures 9-24) consists of a steady eighth-note accompaniment with a bass line that includes a triplet in measure 24. The Interlude (measures 25-27) is a short, melodic sequence. The final section (measures 28-33) returns to the verse's accompaniment pattern. Measure numbers 1 through 33 are placed above the staff. Measure 17 contains a double bar line. Measure 24 has a triplet of eighth notes in the bass line. Measure 25 has a double bar line. Measure 29 has a double bar line. Measure 33 has a double bar line.

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34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 Chorus

50 51 52 53

54 55 56 57

58 59 Guitar Solo 60 61

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62 63 64 65

Musical notation for measures 62-65. Each measure contains a sequence of notes with 'x' marks above them. Measure 63 and 65 have an asterisk above the first note.

66 67 Verse 68 69

Musical notation for measures 66-69. Measure 67 is labeled 'Verse' and has an asterisk above the first note.

70 71 72 73

Musical notation for measures 70-73.

74 75 76 77

Musical notation for measures 74-77. Measure 75 has an asterisk above the first note.

78 79 80 81

Musical notation for measures 78-81. Measures 79, 80, and 81 have circles above the notes.

82 83 Chorus 84 85

Musical notation for measures 82-85. Measure 83 is labeled 'Chorus' and has asterisks above the first and third notes.

86 87 88 89

Musical notation for measures 86-89. Measures 87 and 89 have asterisks above the first notes.

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90 91 92 93 Chorus

94 95 96 97

98 99 100 101

102 103 3:03 104 105

Outro

106 107 108 109

110 111 112 113

114 115 116

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117

