

Smooth Operator

transcribed by thevnuK

Sade

119 bpm

#461 Conga needed

1 Intro 2 3 4

5 6 7 8

9 10 11 Verse 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 Verse 28

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29 30 31 32

33 34 35 36

37 38 Conga 39 Chorus 40

41 42 43 44

45 46 47 Chorus 48

49 50 51 52

53 54 55 Bridge 56

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57 58 59 60

61 62 63 Sax Solo

64 65 66 67

68 69 70 71 Verse

72 73 74 75

76 77 78 79

80 81 82 83

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84 85 86 87

88 89 90 Conga 91 Chorus

92 93 94 95 +

96 97 98 99 Verse

100 101 102 103

104 105 106

The musical score is presented on a single staff with a treble clef and a key signature of one flat. It consists of seven systems of music, each containing four measures. Measures 84-87 and 92-95 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Measure 89 includes an accent mark (circled 'o') over the first eighth note. Measure 90 contains a 'Conga' part with a series of eighth notes and rests. Measure 91 is labeled 'Chorus' and features a rhythmic pattern similar to the first system. Measure 95 has a '+' sign above the first eighth note. Measure 99 is labeled 'Verse' and features a rhythmic pattern similar to the first system. Measure 103 has an 'x' mark above the first eighth note. Measure 106 ends with a double bar line.

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107 **Outro** 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125

The musical score consists of five staves of guitar notation. Each staff contains four measures of music. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is primarily composed of eighth-note patterns, often with a 'chordal' feel indicated by 'x' marks above the notes. Measure 107 is labeled 'Outro' and features a star symbol above the first measure. Measure 114 has a circled 'o' above the final note. Measure 121 contains two measures with a star symbol above the first note of each measure. Measure 125 ends with a double bar line.