

Emotion

Samantha Sang

1 93 bpm Intro 2 3 4

5 6 Verse 1 7 8

9 10 11 12

13 14 Pre-Chorus 15 16

17 18 19 20

21 22 Chorus 23 24

25 26 27 28

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Musical score for guitar, measures 29-56. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes rhythmic patterns, accidentals, and dynamic markings. The score is divided into sections: Verse (measures 36-40), Pre-Chorus (measures 44-48), and Chorus (measures 52-56). Measure 32 has a circled 'o' above it, and measure 35 has a circled 'x' above it. Measure 51 has a circled 'x' above it. Measure 52 is labeled 'Chorus'.

29 30 31 32^o +

33 34 35 36 Verse

37 38 39 40

41 42 43 44 Pre-Chorus

45 46 47 48

49 50 51 52 Chorus

53 54 55 56

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57 58 59 60

61 62 63 64 Pre-Chorus

65 66 67 68

69 70 71 72 Chorus

73 74 75 76

77 78 79 80

81 82 83 84 +

Detailed description: This is a guitar tablature score for the song 'Emotion' by Samantha Sang. The score is presented on seven horizontal staves, each containing four measures of music. The measures are numbered sequentially from 57 to 84. Measure 64 is labeled 'Pre-Chorus' and measure 72 is labeled 'Chorus'. The notation includes rhythmic values (quarter and eighth notes), accidentals (sharps and naturals), and fret numbers (indicated by 'x' marks above the notes). The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a plus sign in measure 84, indicating further notation on the following page.

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85 86 87 88

89 90 fade out 91 92

The musical score consists of two staves of music. The first staff contains measures 85 through 88, and the second staff contains measures 89 through 92. Each measure is marked with a measure number above it. The music is written on a five-line staff with a treble clef. The notes are primarily quarter notes, with some eighth notes in measure 85. Above each note, there is a vertical line with an 'x' at the top, indicating a specific fingering or articulation. Measure 90 is marked 'fade out' and ends with a double bar line. The piece concludes with a final double bar line at the end of measure 92.