

Summer Breeze

transcribed by thevnuK

Seals & Croft

89 bpm

1 Intro 2 3 4 5 6 7 Verse 8 9 10 11 12 13 Chorus 14 15 16 17 18 19 20 21 22 23 Intro to Verse 24 25 26 27 Verse 28 29

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 89 bpm. The score is divided into sections: an Intro (measures 1-5), a Verse (measures 7-9), a Chorus (measures 13-17), and an Intro to Verse (measures 23-25). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' (fingerings), 'o' (accents), and '+' (accents). A triplet of eighth notes is indicated in measure 5. The score ends with a double bar line and a repeat sign in measure 29.

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30 31 32 33 Chorus

34 35 36 37

38 39 40 41

42 43 Intro to Bridge 44 45

46 47 Bridge 48 49

50 51 52 Verse

53 54 55 56

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 27 measures, numbered 30 through 56. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Some notes are marked with an 'x' above them, indicating fretted notes. There are also notes marked with a '+' (accents) and a 'o' (accents). The score is divided into sections: measures 33-37 are labeled 'Chorus', measures 43-45 are 'Intro to Bridge', measures 47-49 are 'Bridge', and measure 52 is 'Verse'. The piece concludes with a double bar line at the end of measure 56.

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57 58 Chorus 59

60 61 62 63

64 65 66 67

68 fade 69 70 71

72 73 74 75

Detailed description: This is a guitar tablature score for the song 'Summer Breeze'. It consists of five systems of musical notation, each on a single staff. The notation includes fret numbers (represented by 'x' marks), rhythmic values (vertical stems), and various articulation marks such as circles with a plus sign (o+) and circles with a dot (o). Measure 58 is specifically labeled as the 'Chorus'. Measure 68 is marked with the instruction 'fade'. The score concludes with a double bar line at the end of measure 75.