

Long Cool Woman (In A Black Dress)

The Hollies

138 bpm Intro

The musical score is written for guitar in 4/4 time. It consists of 33 numbered measures. Measures 1-3 are whole rests. Measure 4 contains a chord. Measures 5-7 are eighth-note patterns. Measures 8-12 are eighth-note patterns with a chord in measure 8. Measure 13 has a chord marked with an asterisk. Measures 14-17 are eighth-note patterns with chords marked with 'x'. Measure 17 is labeled 'Verse'. Measures 18-21 are eighth-note patterns with chords marked with 'x'. Measures 22-25 are eighth-note patterns with chords marked with 'x'. Measures 26-29 are eighth-note patterns with chords marked with 'x'. Measures 30-33 are eighth-note patterns with chords marked with 'x'.

Long Cool Woman (In A Black Dress)

The Hollies

34 35 Pre-Chorus 36 37

38 39 40 Chorus 41

42 43 44 45

46 47 Re-Intro 48 49 50

51 52 53 54 55 56

57 58 59 60 61

62 63 Verse 64 65

Detailed description: This is a guitar score for the song 'Long Cool Woman (In A Black Dress)' by The Hollies. The score is written on a single staff in a treble clef with a key signature of one flat (Bb). It consists of 32 measures, numbered 34 through 65. The score is divided into several sections: measures 34-37 are the first line; measures 38-41 are the second line, with measure 40 labeled 'Chorus'; measures 42-45 are the third line; measures 46-50 are the fourth line, with measure 47 labeled 'Re-Intro'; measures 51-56 are the fifth line; measures 57-61 are the sixth line; and measures 62-65 are the seventh line, with measure 63 labeled 'Verse'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures have 'x' marks above them, indicating muted notes. The score ends with a double bar line at measure 65.

Long Cool Woman (In A Black Dress)

The Hollies

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 Chorus 89

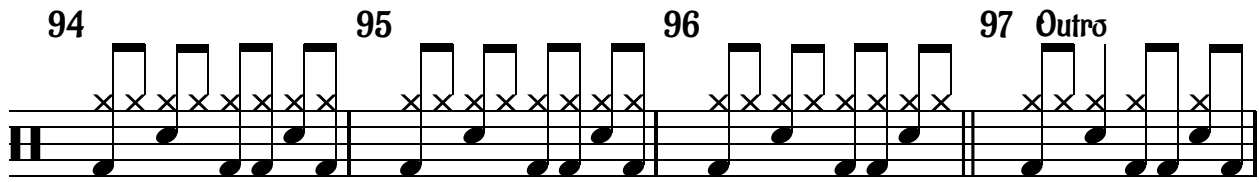
90 91 92 93

The musical score consists of seven staves of music, each containing four measures. The notes are written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The rhythm is a steady eighth-note pattern. Above each measure, there are 'x' marks indicating fret positions on the strings. Measure 88 is labeled 'Chorus'.

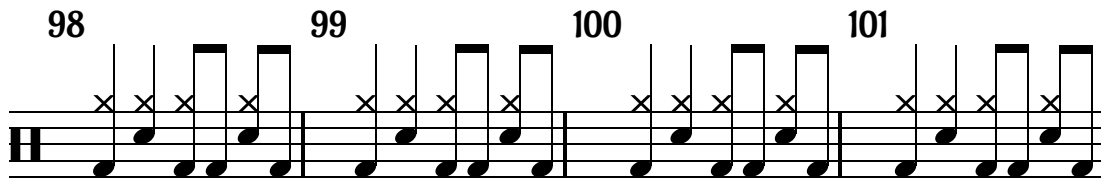
Long Cool Woman (In A Black Dress)

The Hollies

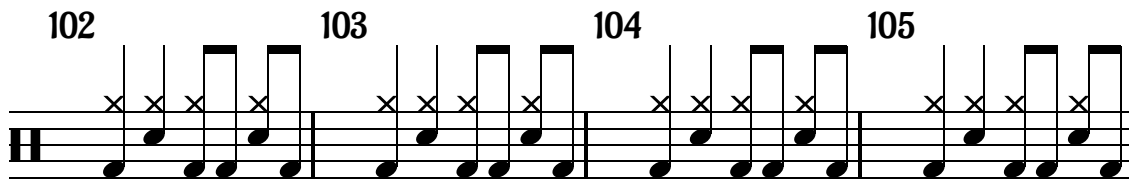
94 95 96 97 **Outro**



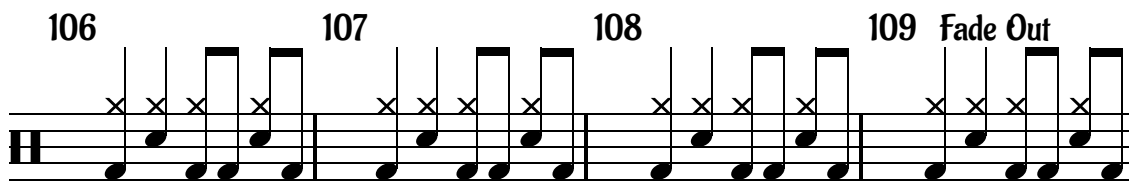
98 99 100 101



102 103 104 105



106 107 108 109 **Fade Out**



110 111 112

