

I Saw Her Again

transcribed by thevnuK

The Mamas and The Papas

124 bpm

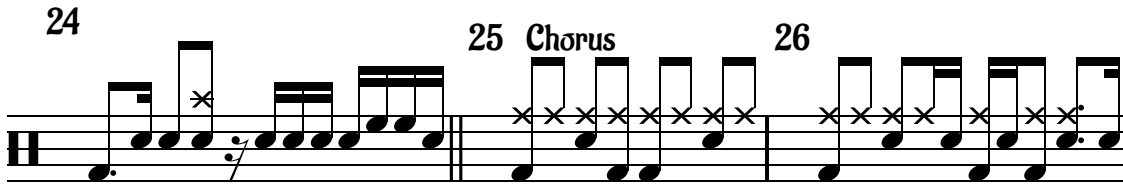
The musical score is written for guitar in 4/4 time. It consists of 23 numbered measures across six staves. Measure 1 is marked with an asterisk (*). Measures 2-3 are grouped under the label 'Intro >'. Measure 3 is also marked with an asterisk and labeled 'Verse 1'. Measures 4-8 are grouped under the label 'Verse 1'. Measure 9 is marked with an asterisk. Measures 11-15 are grouped under the label 'Chorus'. Measure 11 is marked with an asterisk. Measures 17-19 are grouped under the label 'Verse 2'. Measure 17 is marked with an asterisk. Measure 20 is marked with an asterisk. Measure 21 is marked with an asterisk. Measure 22 is marked with an asterisk. Measure 23 is marked with an asterisk. The score includes various musical notations such as asterisks, slurs, and rhythmic patterns.

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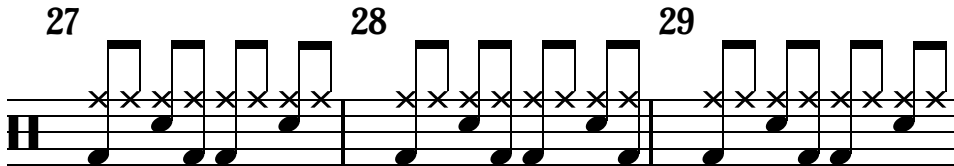
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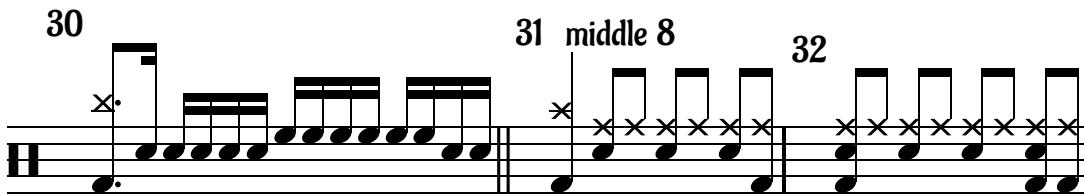
24 25 Chorus 26



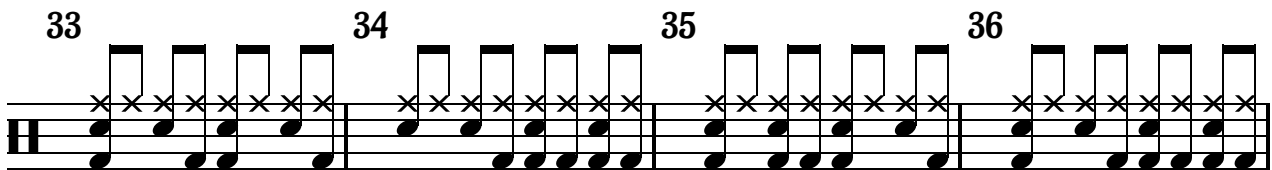
27 28 29



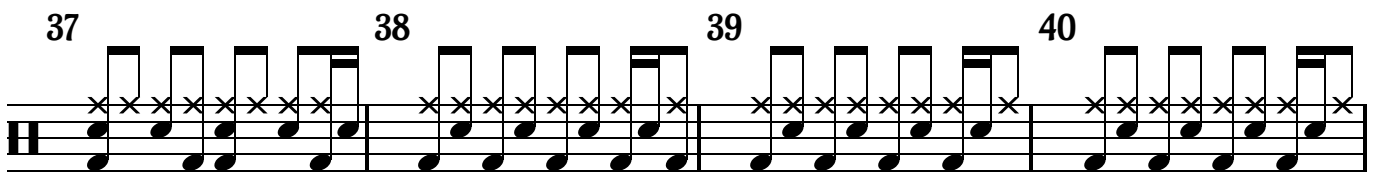
30 31 middle 8 32



33 34 35 36



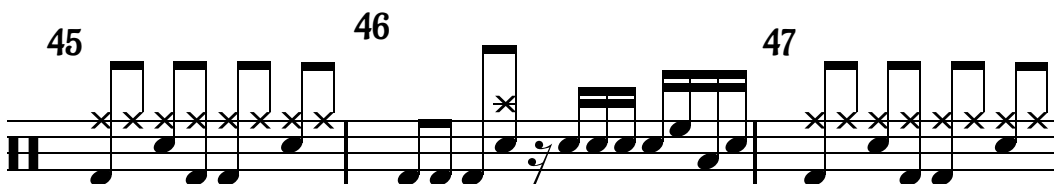
37 38 39 40



41 42 43 Verse 3 44



45 46 47



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48 49 50

Musical notation for measures 48-50. Measure 48 has a whole rest. Measures 49 and 50 contain eighth-note patterns with 'x' marks above them.

51 Chorus 52 53 54

Musical notation for measures 51-54. Measure 51 is labeled 'Chorus' and has a whole rest. Measures 52-54 contain eighth-note patterns with 'x' marks above them.

55 56 57 bridge 58

Musical notation for measures 55-58. Measure 55 has a whole rest. Measures 56-58 contain eighth-note patterns with 'x' marks above them.

59 60 61 62

Musical notation for measures 59-62. Measure 59 has a whole rest. Measures 60-62 contain eighth-note patterns with 'x' marks above them.

63 64 65

Musical notation for measures 63-65. Measure 63 has a whole rest. Measures 64-65 contain eighth-note patterns with 'x' marks above them.

66 67 68 69

Musical notation for measures 66-69. Measure 66 has a whole rest. Measures 67-69 contain eighth-note patterns with 'x' marks above them.

70 71 72 middle 8

Musical notation for measures 70-72. Measure 70 has a whole rest. Measures 71-72 contain eighth-note patterns with 'x' marks above them.

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73 74 75 76

77 78 79 80

81 82 83

84 85 Verse 4 86 87

88 89 90

91 92 93

94 95 fade out 96

Detailed description: This is a guitar transcription of the song "I Saw Her Again" by The Mamas and The Papas. The score is presented on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The transcription covers measures 73 through 96. Measures 73-80 feature a consistent rhythmic pattern of eighth notes with a descending melodic line. Measures 81-83 show a change in the melodic contour. Measure 84 begins with a double bar line, followed by measure 85 which is labeled "Verse 4". Measures 86-90 continue the eighth-note pattern. Measures 91-93 show further melodic development. Measure 94 has a double bar line. Measure 95 is labeled "fade out" and features a descending melodic line. Measure 96 concludes the piece with a final chord and a fermata over the final note.

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97 98

Musical notation for guitar, measures 97 and 98. Measure 97 contains four chords, and measure 98 contains four chords. Each chord is represented by a stem with a dot on the first line and an 'x' on the second line. The notes are: Measure 97: G4, A4, B4, C5; Measure 98: D5, E5, F5, G5.