

You Are Everything

transcribed by thevnuK

The Stylistics

71 bpm

1 Intro 2 3 4

5 6 7 Verse 1 8

9 10 11 12

13 Pre-Chorus 14 15

16 17 18 Chorus

19 20 21

22 23 24

Detailed description: This is a guitar transcription of the song 'You Are Everything' by The Stylistics. The score is written on a single staff in 4/4 time, with a tempo of 71 bpm. It is divided into sections: an 8-measure 'Intro', a 'Verse 1' (measures 7-8), a 'Pre-Chorus' (measures 13-15), and a 'Chorus' (measures 18-21). The transcription uses standard guitar notation, including chords, eighth notes, and sixteenth notes. 'X' marks above notes indicate fretted positions. Measure numbers 1 through 24 are placed above the staff. The score concludes with a double bar line at the end of measure 24.

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25 Verse 2 26 27

28 29 30

31 Pre-Chorus 32 33

34 35 36 Chorus

37 38 39

40 41 42 Outro

43 44 45

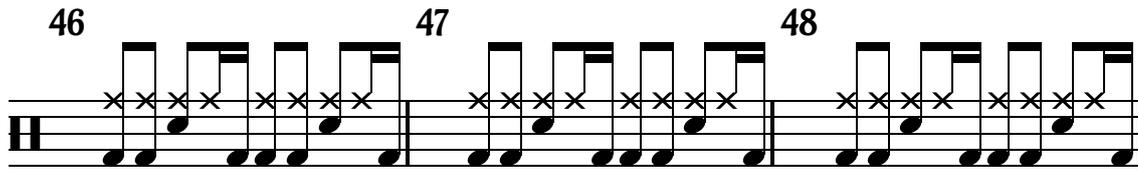
The musical score is written for guitar on a single staff. It consists of 21 measures, numbered 25 to 45. The score is divided into several sections: Verse 2 (measures 25-30), Pre-Chorus (measures 31-33), Chorus (measures 34-36), and Outro (measures 42-45). Measures 37-41 are also present but do not have a section label. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures have 'x' marks above them, indicating muted notes. Time signatures of 2/4 and 4/4 are used throughout the piece. The key signature is one flat (Bb).

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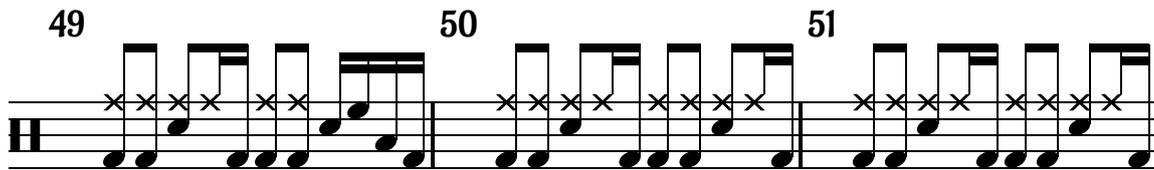
The Stylistics

46 47 48



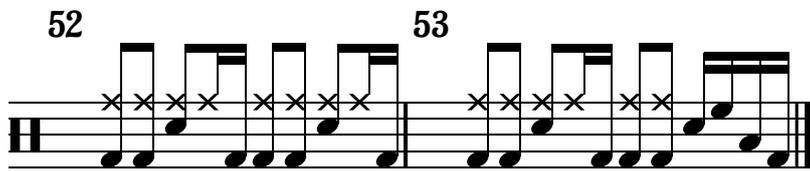
Musical notation for measures 46, 47, and 48. Each measure contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across the three measures.

49 50 51



Musical notation for measures 49, 50, and 51. Each measure contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across the three measures.

52 53



Musical notation for measures 52 and 53. Each measure contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across the two measures.