

Gimme All Your Lovin'

transcribed by thevnuK

ZZ Top

120 bpm

1 Intro 2 3 4

5 6 7 8

9 10 11 12

13 14 Verse 15 16

17 18 19 20

21 22 Chorus 23 24

25 26 27 28

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29 30 Verse 31 32

Musical notation for measures 29-32. Measure 29 has an accent over the 4th beat. Measure 30 has an accent over the 1st beat. Measures 31 and 32 are standard rhythmic patterns.

33 34 35 36

Musical notation for measures 33-36. All measures follow a standard rhythmic pattern.

37 38 Chorus 39 40

Musical notation for measures 37-40. Measure 37 has an accent over the 4th beat. Measure 38 has an asterisk over the 1st beat. Measures 39 and 40 are standard rhythmic patterns.

41 42 43 44

Musical notation for measures 41-44. Measure 41 has an accent over the 4th beat. Measure 42 has an asterisk over the 1st beat. Measures 43 and 44 are standard rhythmic patterns.

45 46 Break 47 48 Guitar Solo

Musical notation for measures 45-48. Measure 45 has an accent over the 4th beat. Measure 46 has an asterisk over the 1st beat. Measures 47 and 48 have triplets indicated by '3' above the notes. Measure 48 has an asterisk over the 1st beat.

49 50 51 52

Musical notation for measures 49-52. All measures follow a standard rhythmic pattern.

53 54 55

Musical notation for measures 53-55. Measures 53 and 54 are standard rhythmic patterns. Measure 55 has an accent over the 4th beat.

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56 57 58 59

60 61 62 63

64 Bridge 65 66 67

68 69 70 71

72 Verse 73 74 75

76 77 78 79

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80 Chorus 81 82 83

Musical notation for measures 80-83. Measure 80 starts with a guitar pickup symbol and a star. Measures 81-83 continue the rhythmic pattern with a circled note in measure 83.

84 85 86 87

Musical notation for measures 84-87. Measure 84 starts with a plus sign. Measure 87 ends with a circled note.

88 Break 89 90 91

Musical notation for measures 88-91. Measure 88 is labeled 'Break'. Measure 91 features a more complex rhythmic pattern.

92 Guitar Solo 93 94 95

Musical notation for measures 92-95. Measure 92 starts with a star. Measures 93-95 continue the rhythmic pattern.

96 97 98 99

Musical notation for measures 96-99. Measures 96-99 continue the rhythmic pattern.

100 101 102

Musical notation for measures 100-102. Measure 100 starts with a star. Measures 101-102 continue the rhythmic pattern.

103 104 105

Musical notation for measures 103-105. Measure 103 ends with a circled note. Measure 104 starts with a plus sign. Measure 105 continues the rhythmic pattern.

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106 107 108

109 110 111 112 Fade Out

113 114 115 116 Fade

117 118 119 120

mf

pp

Detailed description: This is a guitar transcription for the song 'Gimme All Your Lovin'' by ZZ Top. The score consists of 15 measures, numbered 106 through 120. Each measure is represented by a single staff with a treble clef and a key signature of one flat (Bb). The notation includes rhythmic stems with flags, indicating eighth notes, and 'x' marks above the stems to denote fretted notes. Measure 106 starts with a double bar line and a key signature change to Bb. Measure 112 is marked 'Fade Out' and measure 116 is marked 'Fade'. The dynamic marking 'mf' (mezzo-forte) is placed below the staff between measures 116 and 117, and 'pp' (pianissimo) is at the end of the piece. The transcription is by 'thevnuK'.