

Run To You

transcribed by thevnuK

Bryan Adams

127 bpm

Rock Ride #298

1 Intro 2 3 4

5 6 7 8

9 Verse 10 11 12

13 14 15 16

17 Link 18 19 20

21 Pre-Chorus 22 23 24

25 Chorus 26 27 28

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29 30 31 32

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a key signature of one flat. The notation shows a sequence of eighth notes with stems pointing up, each preceded by an 'x' mark. Measures 30 and 31 continue this pattern. Measure 32 ends with a double bar line and a repeat sign.

33 Link 34 35 36

Musical notation for measures 33-36. Measure 33 is labeled 'Link' and contains a sequence of eighth notes with stems pointing up, each preceded by an 'x' mark. Measures 34, 35, and 36 continue this pattern.

37 Verse 38 39 40

Musical notation for measures 37-40. Measure 37 is labeled 'Verse' and contains a sequence of eighth notes with stems pointing up, each preceded by an 'x' mark. Measures 38, 39, and 40 continue this pattern.

41 42 43 44

Musical notation for measures 41-44. Measures 41, 42, 43, and 44 continue the sequence of eighth notes with stems pointing up, each preceded by an 'x' mark.

45 46 47 48

Musical notation for measures 45-48. Measures 45, 46, 47, and 48 continue the sequence of eighth notes with stems pointing up, each preceded by an 'x' mark.

49 Pre-Chorus 50 51 52

Musical notation for measures 49-52. Measure 49 is labeled 'Pre-Chorus' and contains a sequence of eighth notes with stems pointing up, each preceded by an 'x' mark. Measures 50, 51, and 52 continue this pattern.

53 Chorus 54 55 56

Musical notation for measures 53-56. Measure 53 is labeled 'Chorus' and contains a sequence of eighth notes with stems pointing up, each preceded by an 'x' mark. Measures 54, 55, and 56 continue this pattern.

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57 58 59 60

61 62 63 64

65 66 67 Guitar Solo 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84 85

Pre-Chorus

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86 **87 Chorus** 88 89

p ————— f

90 91 92 93

94 95 96 97

98 99 100 **101 Chorus**

p ————— f

102 103 104 105

106 107 108

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109 **Outro** 110 111 112

113 114 115 116

117 118 119 120

121 122 123

The image shows a guitar transcription for the song "Run To You" by Bryan Adams, specifically the "Outro" section. It consists of four lines of musical notation on a five-line staff. Each line contains four measures of music, with measure numbers 109 through 123. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of eighth-note patterns with stems pointing up, often accompanied by a series of 'x' marks above the staff, likely representing fretted notes or a specific playing technique. The final measure (123) ends with a double bar line and a repeat sign.