

With A Little Luck

transcribed by thevnuK

Paul McCartney & Wings

112 bpm

1 Intro 2 3 4 5 6

7 8 9 Verse 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

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31 32 33 34

35 Verse 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

p ————— *f*

Detailed description: This is a guitar transcription for the song 'With A Little Luck'. It consists of seven systems of musical notation, each containing four measures. The notation includes rhythmic stems with 'x' marks for fretted notes and stems with flags for eighth notes. Measure 34 features a dynamic marking from *p* (piano) to *f* (forte). Measure 35 is labeled 'Verse'. Measure 39 has a '+' sign above the first stem. Measure 38 has a circled 'o' above the last stem. The score ends with a double bar line at the end of measure 54.

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55 56 57 58

p \longleftarrow f

Detailed description: This block contains the first four measures of the guitar part. Each measure is marked with a measure number (55, 56, 57, 58) above it. The notation shows a rhythmic pattern of eighth notes with stems pointing up. Measure 55 has an asterisk above the first eighth note. Measure 56 has an asterisk above the second eighth note. Measure 57 has an asterisk above the first eighth note. Measure 58 has an asterisk above the first eighth note and a dynamic marking 'p' followed by a hairpin crescendo leading to 'f' at the end of the measure.

59 60 61 62

Detailed description: This block contains measures 59 through 62. Each measure is marked with a measure number above it. The notation shows a rhythmic pattern of eighth notes with stems pointing up. Measure 59 has an asterisk above the first eighth note.

63 64 65 66

Detailed description: This block contains measures 63 through 66. Each measure is marked with a measure number above it. The notation shows a rhythmic pattern of eighth notes with stems pointing up. Measure 66 has an asterisk above the last eighth note.

67 68 69 70

Detailed description: This block contains measures 67 through 70. Each measure is marked with a measure number above it. The notation shows a rhythmic pattern of eighth notes with stems pointing up.

71 72 73 74

Detailed description: This block contains measures 71 through 74. Each measure is marked with a measure number above it. Measure 73 has an asterisk above the first eighth note and a circled 'o' above the last eighth note. Measure 74 has an asterisk above the first eighth note.

75 76 77 78

Detailed description: This block contains measures 75 through 78. Each measure is marked with a measure number above it. Measure 77 has a circled 'o' above the last eighth note and an asterisk below the first eighth note. Measure 78 has an asterisk below the first eighth note.

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79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106 107

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108 109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135

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136 137 138

Musical notation for measures 136, 137, and 138. Each measure contains a sequence of notes with 'x' marks above them, indicating fretted notes. Measure 138 has an asterisk above the first note.

139 140 *Outro* 141

Musical notation for measures 139, 140, and 141. Measure 140 is labeled 'Outro'. Measures 139 and 140 have asterisks above the first notes.

142 143 144

Musical notation for measures 142, 143, and 144. Measure 144 has a plus sign above the first note.

145 146 147

Musical notation for measures 145, 146, and 147. Measures 146 and 147 have plus signs above the first notes.

148 149 150

Musical notation for measures 148, 149, and 150.

151 152 153

Musical notation for measures 151, 152, and 153.

154 155 156 157

Musical notation for measures 154, 155, 156, and 157. Measure 155 has an asterisk above the first note.

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158 159 160 161

The image shows a single staff of music for guitar, spanning measures 158 to 161. Measure 158 contains four chords, each marked with an 'x' on the staff. Measure 159 contains a sequence of four eighth notes. Measure 160 begins with a quarter rest, followed by a quarter note, and ends with a quarter note. Measure 161 contains a sequence of four eighth notes. The staff is a standard five-line guitar staff with a treble clef.