

One Toke Over The Line

transcribed by thevnuK

Brewer & Shipley

154 bpm

The musical score is presented on a single staff with a treble clef. It begins with a 3/4 time signature, which changes to 4/4 at measure 2. The score is divided into measures numbered 1 through 34. Measure 1 is labeled 'Intro'. Measures 2 through 9 are marked with 'x' symbols above the notes, indicating fretted strings. Measure 10 is labeled 'Chorus'. Measures 11 through 15 continue the chorus pattern. Measures 16 through 19 are marked with 'x' symbols. Measures 20 through 23 continue the chorus pattern. Measures 24 through 25 are marked with 'x' symbols. Measure 26 is labeled 'Verse' and contains a single note. Measures 27 through 28 are marked with 'x' symbols. Measures 29 through 34 are marked with 'x' symbols.

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35 36 37 38 39

40 41 42 Chorus 43

44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 Verse 59 60 61

62 63 64 65 66 67

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68 69 70 71 72

73 74 Chorus 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 Instrumental 91 92 93 94

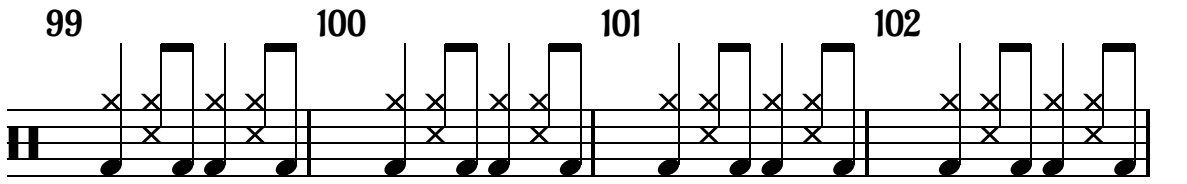
95 96 97 98 Verse

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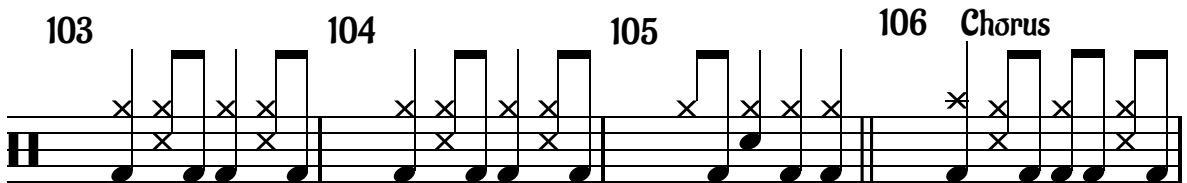
Brewer & Shipley

99 100 101 102



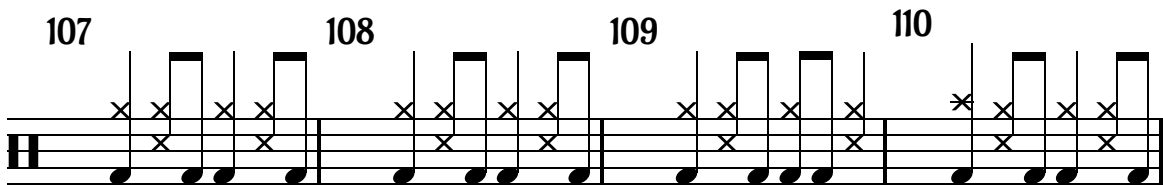
Musical notation for measures 99-102. Each measure contains a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are primarily eighth notes.

103 104 105 106 Chorus



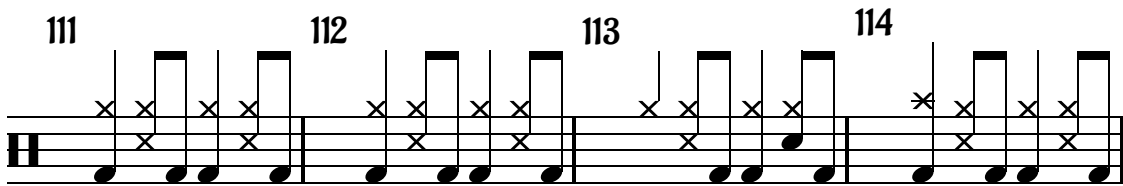
Musical notation for measures 103-106. Measure 106 is labeled 'Chorus' and features a '*' mark above the first note.

107 108 109 110



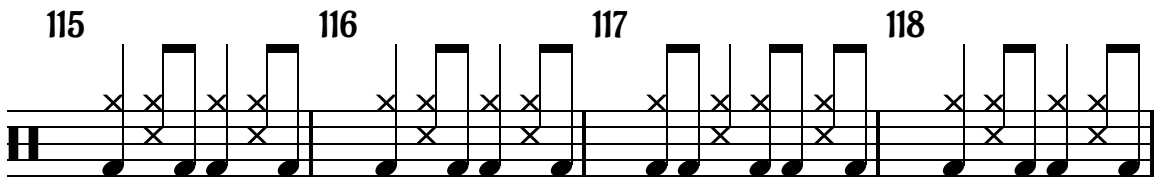
Musical notation for measures 107-110. Measure 110 features a '*' mark above the first note.

111 112 113 114



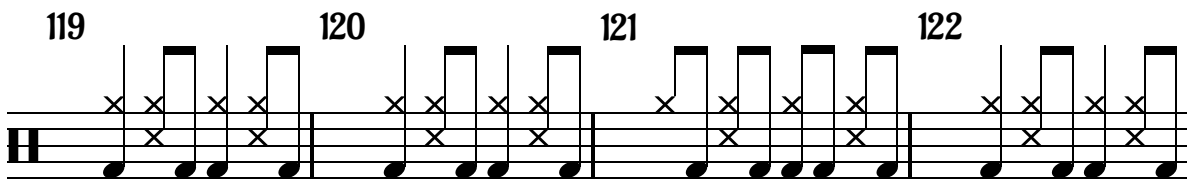
Musical notation for measures 111-114. Measure 114 features a '*' mark above the first note.

115 116 117 118



Musical notation for measures 115-118.

119 120 121 122



Musical notation for measures 119-122.

123 124 125 126



Musical notation for measures 123-126. Measure 126 features a '*' mark above the last note.