

Southern Cross

transcribed by thevnuK

Crosby, Stills & Nash

82 bpm

The musical score is written on a single staff in 4/4 time. It consists of 21 numbered measures. Measures 1-4 are the Intro. Measure 5 is the start of the Verse. Measures 6-7 are the first line of the Verse. Measures 8-11 are the second line. Measures 12-14 are the third line. Measures 15-17 are the fourth line. Measures 18-19 are the fifth line. Measure 20 is a double bar line. Measure 21 is a 2/4 time signature change followed by two chords. Above the staff, there are circled 'o' and '+' symbols above measures 1 and 13, and asterisk symbols above measures 20 and 21. The staff begins with a treble clef and a 4/4 time signature. A double bar line appears at the start of measure 5 and at the end of measure 20. The time signature changes to 2/4 at the start of measure 21.

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22 Chorus 23 24

25 26 27

28 29 30

31 32 33

34 35 36 Re-Intro 37

38 39 40 Verse 41

42 43 44

Detailed description: This is a guitar transcription of the song 'Southern Cross' by Crosby, Stills & Nash. The score is written on a single staff in 4/4 time. It begins at measure 22, labeled 'Chorus'. Measures 22-24 show a rhythmic pattern of eighth notes with various fretting techniques indicated by 'x' marks. Measures 25-27 continue this pattern. Measures 28-30 introduce a new rhythmic motif with some notes marked with a circle and a plus sign. Measures 31-33 further develop this motif. Measure 34 is marked with a circle and plus sign. Measure 35 is a transition measure with a 2/4 time signature and a double bar line. Measure 36 is labeled 'Re-Intro' and returns to the 4/4 time signature. Measures 37-39 continue the Re-Intro pattern. Measure 40 is labeled 'Verse' and features a new rhythmic pattern with notes marked with a circle and plus sign. Measures 41-44 continue the Verse pattern.

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45 46 47 48

Musical notation for measures 45-48. Measure 45 has a circled 'o' and a '+' above it. Measure 48 has a 2/4 time signature. Measure 49 has a 4/4 time signature.

49 Verse 50 51 52

Musical notation for measures 49-52. Measure 49 is labeled 'Verse' and has a 4/4 time signature.

53 54 55 56

Musical notation for measures 53-56. Measure 54 has a circled 'o' and a '+' above it. Measure 56 has a 2/4 time signature.

57 58 Chorus 59 60

Musical notation for measures 57-60. Measure 58 is labeled 'Chorus' and has a '*' above it. Measure 57 has a 2/4 time signature, and measure 58 has a 4/4 time signature.

61 62 63

Musical notation for measures 61-63.

64 65 66

Musical notation for measures 64-66.

67 68 69

Musical notation for measures 67-69. Measure 69 has a circled 'o' above it.

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70 71 72 73

74 75 76 Guitar Solo 77

78 79 80 81

82 83 84 Verse 85

86 87 88 89

90 91 92 93 Outro

94 95 96 97

Detailed description: This is a guitar transcription for the song 'Southern Cross' by Crosby, Stills & Nash. The score is written on a single staff in standard notation. It begins at measure 70 and ends at measure 97. The piece starts in 2/4 time, changes to 4/4 at measure 71, and returns to 2/4 at measure 92. The notation includes various guitar-specific symbols: 'x' for muted strings, 'o' for natural harmonics, and '+' for pinch harmonics. The score is divided into sections: measures 76-77 are labeled 'Guitar Solo', measures 84-85 are labeled 'Verse', and measures 93-97 are labeled 'Outro'. The music consists of rhythmic patterns of eighth and sixteenth notes, often with multiple 'x' marks above the notes to indicate muting.

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