

Jane

transcribed by thevnuK

Jefferson Starship

120 bpm

1 Intro

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17 Verse

18

19

20

21

22

23

24

25 Chorus

p

mf

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26 27 28 29

30 31 32 33 Intro to Verse

34 35 36 37 Verse

38 39 40 41

42 43 44 45 Chorus

46 47 48 49

50 51 52 53 Bridge

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 28 measures, numbered 26 through 53. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Many notes are marked with an 'x', indicating fretted notes. Some notes have a '+' sign above them, likely indicating a natural or a specific fretting technique. The score is divided into several sections: measures 26-32 are a rhythmic pattern; measure 33 is labeled 'Intro to Verse'; measures 34-36 are a more complex rhythmic pattern; measure 37 is labeled 'Verse'; measures 38-41 continue the rhythmic pattern; measure 42 is a rhythmic pattern; measure 43 is a rhythmic pattern; measure 44 is a rhythmic pattern; measure 45 is labeled 'Chorus'; measures 46-49 are a rhythmic pattern; measure 50 is a rhythmic pattern; measure 51 is a rhythmic pattern; measure 52 is a rhythmic pattern; and measure 53 is labeled 'Bridge'.

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54 55 56 57

58 59 60

61 62 63

64 65 66 3 3 3 3

67 Solo 68 69 70 71

72 73 74 75

76 77 78 79 80

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81 82 83 Verse 84

85 86 87 88

89 90 91 Outro

92 93 94 95

96 97 98 99

100 101 102

103 104 105

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106 107 108

109 110 111

112 113 114

115 116 117 118

119 Fade 120 121 122

mf *pp*