

How Much I Feel

transcribed by the vnuK

Ambrosia

95 bpm

1 Intro 2 3 4

Musical notation for measures 1-4. Measure 1 has an asterisk above the first note. Measures 2-4 have circles above the last notes. Measure 4 has an 'x' below the last note.

5 Verse 6 7 8

Musical notation for measures 5-8. Measure 5 has a plus sign above the first note.

9 10 11 12

Musical notation for measures 9-12. Measure 11 has an asterisk above the last note.

13 14 15 16

Musical notation for measures 13-16. Measure 16 has a circle above the last note.

17 18 19 20

Musical notation for measures 17-20. Measure 17 has a plus sign above the first note.

21 22 23 Chorus 24

Musical notation for measures 21-24. Measure 21 has an asterisk above the first note. Measure 22 has a double bar line. Measure 23 is labeled 'Chorus'.

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25 26 27 28

29 30 31 32

33 34 35 36 Verse

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

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53 54 Chorus 55 56

57 58 59 60

61 62 63 Bridge 64

65 66 67 68

69 70 71 72

73 74 75 76

Detailed description: This block contains six systems of musical notation for guitar, numbered 53 to 76. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fretting instructions indicated by 'x' (fretted), '+' (natural), and 'o' (open). Measure 54 is labeled 'Chorus' and measure 63 is labeled 'Bridge'. The bridge section (measures 63-64) features a change in time signature from 2/4 to 4/4. The notation is arranged in six horizontal systems, each containing four measures.

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77 78 79 80

81 82 83 84

85 86 87 88

89 Verse 90 91 92

93 94 95 96

97 98 99 100

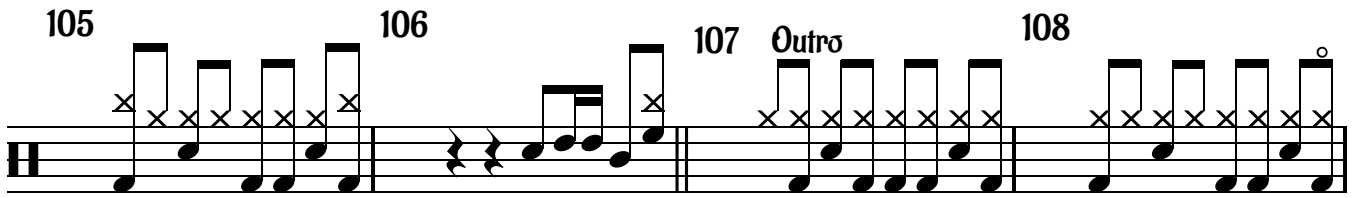
101 102 103 104

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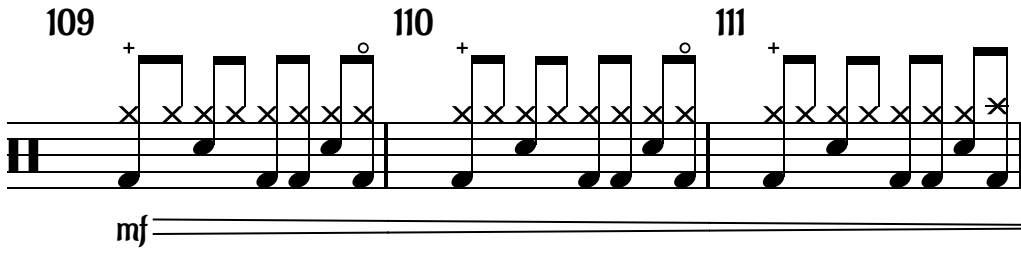
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Ambrosia

105 106 107 *Outro* 108

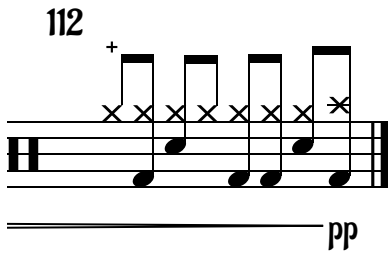


109 110 111



mf

112



pp