

You're The Only Woman

Ambrosia

106 bpm

1 Intro 2 3 4

5 Pre-Verse 6 7 8

9 Verse 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 Pre-Chorus 26 27 28

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29 30 31 Chorus 32

Musical notation for measures 29-32. Measure 29 has an asterisk above the first note. Measure 31 is labeled 'Chorus' and has an asterisk above the first note. Measure 32 has a circle above the last note.

33 34 35 36

Musical notation for measures 33-36. Measure 33 has a plus sign above the first note. Measure 35 has a plus sign above the first note. Measure 36 has a circle above the last note.

37 38 39 Verse 40

Musical notation for measures 37-40. Measure 37 has a plus sign above the first note. Measure 39 is labeled 'Verse' and has a plus sign above the first note.

41 42 43 44

Musical notation for measures 41-44.

45 46 47 48

Musical notation for measures 45-48.

49 50 51 52

Musical notation for measures 49-52.

53 54 55 Pre-Chorus 56

Musical notation for measures 53-56. Measure 55 is labeled 'Pre-Chorus' and has an asterisk above the first note.

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57 58 59

60 61 Chorus 62

63 64 65 66

67 68 69 Instrumental 70

71 72 73 74

75 76 77 78

79 80 81 82

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83 84 85 Bridge 86

87 88 89 90

91 92 93 Pre-Chorus 94

95 96 97

98 99 Chorus & Outro 100

101 102 103 104

105 106

Detailed description: This is a guitar tablature score for the song 'You're The Only Woman' by Ambrosia. The score is presented on seven horizontal staves, each representing a line of music. The measures are numbered from 83 to 106. The notation includes rhythmic values (quarter notes, eighth notes, sixteenth notes), accidentals (sharps, naturals), and fretting instructions (marked with 'x' on the staff lines). Section markers are placed above the staves: 'Bridge' above measure 85, 'Pre-Chorus' above measure 93, and 'Chorus & Outro' above measure 99. Some measures have a '+' sign above them, indicating a capo or a specific fretting technique. The score concludes with a double bar line at the end of measure 106.

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107 *fade* 108 109 110

mf

111 112 113

pp