

Love Is Like Oxygen

transcribed by thevnuK

The Sweet

108 bpm

The musical score is written on a single staff in 4/4 time. It consists of 31 numbered measures. Measures 1-5 are marked with a tempo of 108 bpm. Measure 6 is marked with a tempo change to 125 bpm. Measures 6-12 contain a sequence of eighth notes with asterisks above them, indicating muted notes. Measures 13-16 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Measures 17-31 continue this pattern, with measure 17 labeled 'Chorus'. The score ends with a double bar line at the end of measure 31.

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32 Verse 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 Chorus 51

52 53 54 55

56 57 58 59

Detailed description: This is a guitar tablature score for the song 'Love Is Like Oxygen' by The Sweet. The score is organized into seven horizontal systems, each containing four measures. Measure numbers 32 through 59 are placed above the corresponding measures. The word 'Verse' is written above measure 33, and 'Chorus' is written above measure 50. The notation includes standard musical symbols such as stems, beams, and flags, as well as guitar-specific symbols like 'x' for fretted notes and '*' for natural harmonics. The score begins with a treble clef and a key signature of one sharp (F#). The first system (measures 32-35) shows a mix of melodic lines and rhythmic patterns. The second system (measures 36-39) consists of rhythmic patterns. The third system (measures 40-43) continues with melodic and rhythmic elements. The fourth system (measures 44-47) features more melodic lines. The fifth system (measures 48-51) includes the start of the chorus. The sixth system (measures 52-55) and seventh system (measures 56-59) conclude the piece with rhythmic and melodic patterns.

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60 61 62 63

64 65 66 Verse 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 108 bpm 86 87 88

Detailed description: This is a guitar tablature score for the song 'Love Is Like Oxygen' by The Sweet. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of 29 measures, numbered 60 through 88. Measures 60-63 and 64-67 feature a rhythmic pattern of eighth notes with a guitar-specific rhythm indicated by 'x' marks above the notes. Measure 66 is labeled 'Verse'. Measures 68-71 consist of a continuous eighth-note rhythm. Measures 72-75 continue the eighth-note pattern with some melodic variation. Measures 76-79 include a triplet of eighth notes in measure 77. Measures 80-83 return to the eighth-note pattern. Measure 84 has a tempo change to 108 bpm. Measures 85-88 feature a slower, more melodic eighth-note pattern. The score includes various guitar-specific notations such as 'x' marks for fretted notes, asterisks for barre positions, and a final measure (88) with a fermata.

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89 90 91 92 93 94

125 bpm

95 96 97 Chorus 98

99 100 101 102

103 104 105

Outro
Fade

mf

106 107 108 109

110 111 112

pp